

THE JOHNS HOPKINS NEWS-LETTER

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Some Throat Culture members sore *Questions over choice of directors hurt morale of popular Hopkins comedy troupe*



PHOTO COURTESY OF EMILY SCHUSTER

The cast of Throat Culture '96 basks in the limelight. There has been controversy as to how this year's directors were chosen.

BY WAQAR HASIB
News-Letter Staff

Rehearsals are furiously underway for this year's production of *Throat Culture*, the annual, farcical sketch comedy about life at Hopkins. The show, which is supervised by the Barnstormers, Hopkins' largest theatrical group, has developed over the years into one of the strongest traditions on campus, consistently performing to sellout crowds since its inception several years ago.

This year's production is running on a much tighter timetable than in previous years. Because of a conflict in the Barnstormers' scheduling, *Throat Culture* '97 is due to debut on October 31, three weeks earlier than originally planned. Despite the time factor, though, cast and crew alike are optimistic that their efforts will meet with the same success as in previous years.

"We're more than capable of doing this," said one cast member after

the group's third rehearsal.

But underneath the external optimism there lies the distinct possibility that this year's show will not be capable of living up to expectations set in past years. The doubts primarily revolve around the two directors, Damien Newton and Adam Harper, neither of whom have been affiliated with the show in the past.

The Barnstormers' executive board, responsible for selecting directors each year, held a meeting in early September to review prospective proposals for the position of director. The pool consisted of three bids: one by Newton and Harper, one by Sunny Boling ('99) and Jason Altman ('99) and the third submitted by George Laufenberg ('99) and Andrew Hendrix ('99). Newton and Harper, though, are also regular members of the Barnstormers' board, Newton as treasurer of the Barnstormers, Harper as secretary. Both played an active part in the selection process, despite the fact that one of

the proposals they were reviewing was their own.

Their conflict of interest was most apparent during the candidate interviewing process. Selection interviews were conducted before the Barnstormers' board on an individual basis on the night of September 23.

Candidates were required to field questions from the executive board regarding time commitments, requested budgets and possibilities for sketches. Harper was interviewed first, but then remained present in the room as a board member for all of his competitors' interviews. At no point before or during their interviews did he inform the candidates that he was in fact competing with them. In particular, Hendrix and Laufenberg stated that Harper played an active, vocal role during their interviews, asking several important questions.

Harper was not available for comment.

Continued on Page A5

Co-director Newton was also present that evening. He was interviewed by his fellow board members after the rest of the candidates, and, like Harper, was present in the room as a board member for the rest of the interviews. It was clear, however, that he felt much less comfortable than Harper with the apparent conflict of interest of simultaneously acting as interviewer and candidate.

"It was weird," said Newton in a *News-letter* interview. "I wasn't sure why we were there," he said, adding that he tried to say as little as possible to keep a low profile. Like his partner, though, he made no effort to inform the other prospective candidates of his dual role as interviewer and candidate.

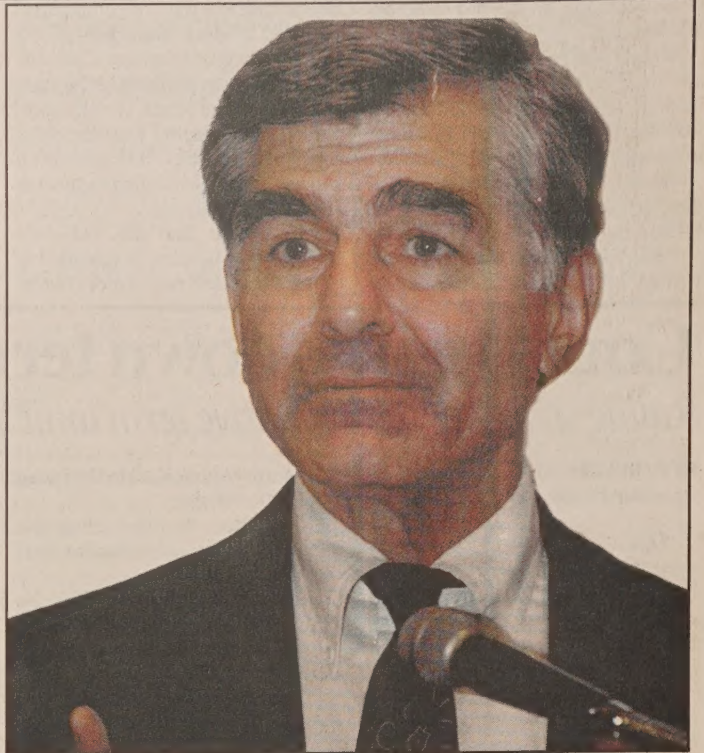
"We had no idea they [Newton and Harper] had submitted a proposal," said Boling. "We assumed that ours and George and Andy's proposal were the only two being considered."

Later that evening, the board informed the candidates of their decision to award the directorship to Newton and Harper. Altman described the scene: "They came into the room and said, 'We've considered all three proposals carefully,' at which point I looked at Sunny and thought, three? Where did the third one come from?"

Laufenberg concurred, saying, "The first time I heard Damien and Adam had submitted was when I heard that they'd won. I mean, why else would they be interviewing us?"

Sarah Hall, president of the Barnstormers executive board, defended their decision. First, she clarified that, constitutionally, there was no conflict for Newton and Harper to carry out their duties as board members. In fact, although the two were asked to

Continued on Page A5



DOUG HOUSMAN/NEWS-LETTER STAFF

Former Governor Michael Dukakis speaks to the Hopkins crowd.

Dukakis talks politics

BY DANIEL CUTHBERT
News-Letter Staff

Mudd Hall was filled to near capacity on Monday evening, when Michael Dukakis, former governor of Massachusetts and 1988 Democratic Presidential candidate, came to speak in the continuing 1997 Milton S. Eisenhower Symposium.

Dukakis entered Mudd Hall, speaking with individual students as he made his way down the aisle, and chatting with the students in the front row as the audience grew quiet.

After drawing comparisons be-

tween Johns Hopkins and his own alma mater, Swarthmore, Dukakis told a humorous anecdote from the perspective of a political figure out of the public eye.

"One thing that happens once you're out of office—which Bob Dole'll discover in three or four years, even if he keeps doing those commercials, is that people fail to recognize you [completely]... walking across an airport. I have people come up to me, 'Senator Tsongas! I've been dying to meet you.'"

Such partial recognition from the
Continued on Page A5

Council president plans changes



PATRICK DEEM/NEWS-LETTER STAFF

Student Body President Matthew Scherneck answers N-L questions.

BY GIANNA ABRUZZO AND
DOUGLAS STEINKE
News-Letter Staff

Senior Matthew Scherneck is beginning his term as student council executive president with initiatives for change. He is working with student committees to improve the university's academic integrity, campus safety, alumni relations and social planning—to name a few of his goals. And he is adamant about transforming the way student government works—from a reactive group to proactive force. We spoke with Scherneck last week about his plans for the year ahead.

News-Letter: What are the changes in the structural organization of Student Council?

Matthew Scherneck: There are a few key words that I felt were reflective of the ideas that we need to cover to improve upon previous years and to make us more productive.

One thing is coordination, as I said, to try and be more unified and well-informed when confronting issues. As opposed to when one individual comes in with an issue and we all approach it from different angles, and we're not presenting a one Student Council, a one Student Body perspective. We're there to represent the student body as best as we can, and obviously there's always going to be conflicts and disputes among members on the Council, I mean its not like there's a unified front every time, but we have to do our best to accomplish that.

Additionally we need to be more

well-informed on issues relevant to the student body, and if something comes up we need to research the issue really well, and keep a centralized information base, which is pretty much what the Executive Board's function is, as far as we've made it structured this year, which is to keep the Exec. Board on as having a handle on what's going on with every committee and every group to the best of their abilities so that nobody is duplicating the efforts of one committee and doing what another committee is already doing.

N-L: Do you think that coordination is better this year?

M.S.: I think that coordination is immensely better. I think that both on and off the Council the coordination of both committees and class officers are just phenomenal. I've been to every committee meeting thus far and I intend to go to all of them during the year—all of our committees, and that includes Academic Affairs, Homewood Student Affairs, Community Affairs, Diversity, Project 2004, and Alumni. I've been to all of their meetings, and everyone of them has done it with the way that I envisioned it being, which is basically someone works on a project rather than they just go about things kind of randomly and leave it to the whims of the people to do it.

What happened basically is that the committees were structured with the Chair saying, "These are the issues that we have in front of us," sort of based on things from this agenda, but also things that they know of from previous years of course, and things people have said to them. And they said, you know, this person's going to do this for the year. Like, "This person's going to be Food Service Liaison, or this person's going to be, you know, the Pre-professional Advising System Person, within the Committee." And that person is basically just responsible for looking at that one issue for the Committee and going out and researching it for the year, and doing reports on it to the Committee, and then it comes back

Pests invade rebuilt Homewood *Undergraduate students living in the apartments wrestle with mice while others remain untouched by the rodent problem*



JEFF KING/NEWS-LETTER STAFF

Some residents complain that mice have appeared in their dorms.

BY JULIE B. MALLINGER
News-Letter Staff

Last week, residents complained to the JHU Housing Office that mice have been gaining access to the living spaces in the Homewood Apartments. The Homewood, located on Charles Street between East 30th and East 31st streets, houses mainly upperclassmen at Hopkins.

Tracy Miller, Housing Facilities Coordinator for JHU, stated that approximately five students have registered complaints that they have noticed evidence of mice in their rooms. The complaints were predominately from students living on the north side of the fourth, fifth, and sixth floors. The problem does not appear to be isolated to one wing of the building. Miller speculates that the sudden

appearance of the mice may be a result of last week's sudden cold weather.

The Homewood Apartments are currently being renovated. Miller added that the construction may be contributing to the pest problem, although she stated that "it is hard to say with certainty." Miller also stated that pest problems have not arisen during the recent renovation of other JHU apartment buildings.

The company renovating the apartments has responded by securing the construction areas to keep additional pests from entering the building and has placed the appropriate traps around the building.

The Housing Office has responded to the rodent problem according to its regular extermination procedure, says Miller. In the past week, it has handled complaints on a case by case basis. Miller is scheduled to meet with exterminators on Tuesday, October 7, to discuss extermination.

Few students living in the apartments were aware of the pest problem. Sophomore Brian Erkila knew that a mouse had been seen in the building, but was not aware of "a general building problem."

Junior Patrick Boylan was also surprised that there is a pest problem in the building and said that he has not seen any evidence of the problem.

Many students felt that pest problems are to be expected in any apartment building. Junior Patrick Rasca had not noticed any problems in the Homewood Apartments, but says that pest problems are "bound to happen."

Continued on Page A5

THE JOHNS HOPKINS
Contents
Arts • B6
Calendar • B8
Cartoons • B10
Classifieds • B11
Exposure • B12
Focus • B2
Features • B3
News • A1
Op/Ed • A8
Quiz • B12
Science • A6
Sports • A10
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NEWS

NATIONAL & WORLD

Sen. Helms angered by UN probe

BY DAVID BRISCOE
Associated Press

WASHINGTON — Sen. Jesse Helms says the United Nations has no business sending an investigator around the United States to look into capital punishment.

“Please reverse any and all State Department cooperation with this absurd U.N. charade,” Helms said in an angry letter to U.S. Ambassador Bill Richardson at the United Nations.

A U.N. human rights investigator is to conclude an 18-day mission Wednesday.

Helms was responding to an Associated Press story out of Geneva on the U.N. Human Rights Commission investigation by Waly Bacre Ndiaye of Senegal, a long-time U.N. envoy.

Such investigations are generally conducted in countries accused of human rights abuses.

“Bill, is this man confusing the United States with some other coun-

try, or is this an intentional insult to the U.S. and our nation’s legal system?” Helms (R-N.C.) asked Richardson in the letter dated Monday.

Richardson’s spokesman, Calvin Mitchell, said the office had not yet received Helms’s letter and couldn’t comment on it. Mitchell said he knew of Ndiaye’s mission but had no details.

A call to the State Department’s Public Affairs Office on Human Rights late Tuesday to ask about the Helms criticism was not immediately returned. Helms, chairman of the Senate Foreign Relations Committee, is a frequent critic of U.N. spending abuses. The North Carolina Republican said capital punishment is consistent with the U.S. Constitution and has the overwhelming support of American citizens.

“It is clear that Mr. Ndiaye’s strange ‘investigation’ is intended to be merely a platform for more outra-

geous accusations from U.S. critics at the United Nations,” Helms said.

U.N. officials in Geneva said last week that Ndiaye had been told he could visit prisoners sentenced to death in Texas and California during his visit to the United States. Ndiaye also met with representatives from federal and local governments and with human rights groups.

The announced aim of his trip was to look at how the United States has implemented world standards relating to capital punishment and whether any deaths have resulted from the use of excessive force by law enforcement officers—an occurrence common in countries which do not honor human rights.

Ndiaye has conducted investigations of human rights abuses in several other countries, most recently in Sri Lanka, where there are widespread reports of disappearances and killings committed by both government and Tamil separatist forces.

Red Cross admits WWII failure

BY JACK KATZENELL
Associated Press

JERUSALEM — The Red Cross handed over 60,000 pages of World War II-era documents to Israel on Tuesday and a top official acknowledged the organization’s “moral failure” in keeping silent while the Nazis murdered six million Jews.

“Very clearly, the ICRC’s activities with regard to the Holocaust are sensed as a moral failure,” said George Willemin, director of archives for the Geneva-based International Committee of the Red Cross.

“The ICRC admits—yes—that it has kept silent with regard to the Holocaust, and I would say that this is the heart of the moral failure,” he added.

Willemin spoke at a modest ceremony at Yad Vashem, Israel’s Holocaust Memorial Institute, which received the documents.

The Red Cross has in the past apologized for “all possible omissions and mistakes made” during the war years, but Willemin’s statement was the most explicit acknowledgment by a Red Cross official that the organization could and should have done more.

The documents, photographed on 30 reels of microfilm, cover every aspect of the Red Cross’s work relating to the Jews, hostages and political detainees.

The documents include reports from field workers about mass deportations and killings of Jews, rulings by the organization and its governing bodies, orders to field workers, and correspondence with Nazi Germany and the Allied governments.

Among the facts they reveal is that the Red Cross discounted reports of a mass murder of Polish Jewish prisoners that took place at Lublin, Poland, in 1940, a Yad Vashem statement said.

The ICRC told the World Jewish Congress in August 1940 that “following a thorough investigation by the German Red Cross representative,” the Red Cross had concluded the reports were unfounded.

The release of the documents raises anew the question of whether the Red

Cross should have made public what it knew about the Holocaust and spoken out against it.

Red Cross officials have said that if they had done so, the Nazis would have retaliated by stopping the organization from helping Allied prisoners of war.

There were fears that “the work we were doing, probably quite well, with respect to the POWs would have been jeopardized by being too outspoken about the Nazis, with dire consequences for those we were helping, without helping those we were not helping,” ICRC spokesman Kim Gordon-Bates told The Associated Press.

In addition, he said, there was concern about compromising the neutrality of Switzerland, where the Red Cross was based.

Swiss historian Jean-Claude Favez, speaking Tuesday at Yad Vashem, said the Red Cross in effect became a tool of Swiss foreign policy.

Favez, whose book *The Impossible Mission?* details the role of the Red Cross during the war, said the organization’s fears that intervening on behalf of the Jews would have jeopardized its aid to Allied POWs were probably exaggerated.

“The Germans had as much interest in the protection of their own soldiers in Allied prison camps as was the converse,” he said.

Gordon-Bates said the Red Cross has spoken out in the past when it was clear that doing so would help victims, but he said it was not clear that was true in World War II.

“Morally, we should have spoken out,” he said. “Practically, would it have helped?”

But Favez said if the Red Cross had

condemned the Nazi genocide of the Jews, the Allied governments might not have rejected calls to bomb the railroads leading to the death camps.

“The passivity of the ICRC and the ‘victory first’ policy of the Allies were mutually supportive,” Favez said. “They share the guilt.”

Yehuda Bauer, director of research at Yad Vashem, said the Red Cross could not have stopped the Holocaust, but might have been able to save many Jews if it had only tried.

“It was not so much a matter of standing up against German might. It was more a question of how one pestered the Nazis,” said Bauer, who is himself a Holocaust survivor. “The Red Cross could not get into the death camps, but it might have got into some of the ghettos and other places like that.”

As the war continued, the ICRC did cooperate discreetly with the American Jewish Joint Distribution Committee and other bodies trying to ease the plight of European Jews.

In the last stages of the war, the Red Cross rescued large numbers of Jews in Hungary, Romania, Slovakia and Croatia, Bauer said.

The Red Cross decided last year to release records dating back more than 50 years, in a departure from its traditional policy of strict confidentiality.

“The walls are coming down,” said Yad Vashem Executive Chairman Avner Shalev. He said the documents would enable the historians to acquire a better understanding of the period.

Copies of the documents were also given to the Holocaust Museum in Washington and to the Center for Jewish Documentation in Paris.

Court strikes down term limits

Ruling strikes down legislative term limit law in California

BY BOB EGELKO
Associated Press

SAN FRANCISCO — A federal appeals court struck down California’s legislative term limits law on Tuesday, taking away a powerful broom that swept scores of longtime lawmakers out of office.

Now, many incumbents who were faced with packing up are instead thinking about reelection.

One of the most famous targets of the law—longtime Democratic Assembly Speaker and current San Francisco Mayor Willie Brown—said he feels vindicated even though he has no plans to return to the Legislature.

“After all these years, I was able to have a court say I was right: term limits are unconstitutional,” Brown said.

In a 2-1 ruling, the 9th U.S. Circuit Court of appeals stopped short of deciding whether the 1990 term limits law violated the rights of voters to support their chosen candidate, or the rights of candidates to run for office.

The court instead said the initiative failed to tell the public how severe the limitation was: a lifetime ban on seeking the same office.

The fact that the measure permanently barred a legislator from running for the office once that lawmaker reached the limit was not stated in the text of the initiative or in the official analysis sent to voters in the ballot pamphlet, the court said.

It became clear only in a 1991 California Supreme Court ruling upholding the measure.

“The Constitution requires us to invalidate an initiative if it fails to provide adequate notice to the voters that it would severely burden the people’s fundamental rights,” said

the majority opinion, stated by Judge Stephen Reinhardt.

“In matters this important, the state simply must tell its citizens what they are voting on.”

Deborah La Petra, a lawyer for sponsors of the 1990 initiative, called the ruling “a slap in the face to California voters.”

“The people knew full well they were voting for a lifetime ban,” La Petra said.

She said she would ask the Supreme Court to block the ruling, which is scheduled to take effect in three weeks.

Proposition 130, approved by 52 percent of the voters, limits California Assembly members to three two-year terms and state senators to two four-year terms.

It led to a complete turnover in the leadership of both houses and drove many longtime legislators to run for other offices or return to private life.

Twenty-six current legislators, including Assembly Speaker Cruz Bustamante and Senate President Pro Tem Bill Lockyer, both Democrats, will reach the end of their term limits next year.

Others have already been ousted, including Brown, who was forced out in 1995 after three decades in the Legislature.

Joseph Remcho, a lawyer for two former legislators and one current legislator who challenged the initiative, said the ruling “sends a powerful message to those who are writing initiatives that they have to be straight with the voters.”

A federal judge struck down the term limits earlier this year, saying the lifetime ban violated the rights of voters and candidates.

But the effect of the ruling was held up pending the appeal.

The filing deadline for the 1998 elections is next February.

Of the 21 states with term limit laws, seven, including California, have lifetime bans on future candidacies.

Reinhardt said it was possible that such a ban would be justified by the state’s right to control its own form of government—an issue the court did not decide—but, in any event, voters must be told what they are deciding.

Reinhardt was joined by Judge Betty Fletcher.

In dissent, Judge Joseph Sneed said voters were adequately notified of the lifetime ban by opponents’ arguments in the ballot pamphlet.

He also said the measure was constitutional.

“The states, consistent with their unique ability to serve as a laboratory in which certain political theories and practices are tested, should be permitted to experiment with term limits,” Sneed said.

Three dead, one wounded in shooting in San Antonio

Associated Press

SAN ANTONIO — A man angry at his ex-girlfriend opened fire with a rifle Tuesday at the paging company where she worked, killing her and another woman before shooting himself to death. Charles Lee White, 42, was found dead along with his former girlfriend, Pamela Henry, 38, and Juanita Morin, 41, when a police SWAT team stormed the front doors of ProtoCall, where the two women worked. Another ProtoCall employee was hospitalized in critical condition with a gunshot wound to the head.

According to police, Ms. Henry

had called authorities Monday night and said White was threatening her and had taken the spark plug wires from her car so it wouldn’t run. Ms. Henry told police White “had a bad temper” and that she was “very afraid of him.”

“The officer who responded to the call strongly advised the woman against going to work this morning,” police Sgt. Ernest Celaya said. “But obviously she didn’t heed that advice.” During the rampage, a woman who worked for a separate business sharing the same office with ProtoCall escaped injury by hiding under her desk.

REGIONAL BRIEFS

Oneonta student jumps out of window, breaks back

A S.U.N.Y. Oneonta sophomore is in the hospital tonight after breaking her back by jumping off of an apartment balcony at a party Saturday night.

Shannon Brown, 19, was one of four people to try the jump. In the stunt, two rows of male students linked hands on the first floor to catch jumpers leaping from the balcony inside the apartment. Brown broke through the human net in a nose dive, however, hitting the carpeted floor.

Brown is currently hospitalized in Albany Medical Center. She is conscious and is reported to be in fair condition.

Brown, who also broke three ribs and a wrist in the fall, may recover. She is able to move her arms and legs, and doctors are somewhat optimistic. However, some tests remain before the final prognosis.

Ken Brown, the student’s father, says he does not hold S.U.N.Y. Oneonta responsible.

Maryland faces teacher shortage

Students preparing to be teachers in Maryland are becoming more

savvy in choosing their future careers. A shortage of teachers in some subjects and an overabundance in others has led to a job market where planners come out ahead.

Music, computer science, general and physical science, art, special education and English as a second language are among the subjects most lacking in teachers, according to a recent report from the Maryland State Board of Education.

Elementary education and early childhood majors are flooding the market despite fewer job openings for them.

As a result, advisors in schools such as Towson University and the College of Notre Dame of Maryland are trying to steer students towards careers in which they will be more in demand.

Some students are resistant, however. Others are offered more lucrative careers in other fields; students who train to be math teachers may find better-paying jobs at IBM, for example.

Governor Glendening announces plan benefiting Baltimore neighborhoods

Governor Parris Glendening’s Smart Growth plan, meant to control development in rural areas, will have positive effects on city neighborhoods

as well, the governor says.

In a recent tour of Baltimore neighborhoods, Glendening explained that his plan to control suburban sprawl will free up state aid for city neighborhoods.

He claimed that limiting the extension of suburbia into rural areas will bring the emphasis back to Baltimore neighborhoods.

Under his plan, the state will be able to invest in those neighborhoods, Glendening said.

His speech to approximately 70 Waverly residents was met with cheers and applause.

JHU-designed reading program hits Boston schools

Two Boston schools have begun their years with Success for All, a program meant to teach elementary school students new reading skills.

ERRATA

The following error appeared in the October 2, 1997 edition of *The Johns Hopkins News-Letter*:

- On Page A3, the name of new E-Level Director Pat Bearry was misspelled throughout the article.
- On Page A10, the recipe column neglected to give a baking temperature. The correct temperature is 375 degrees.
- Jeff King was not the photographer of the October 2 Exposure on Page B12

The News-Letter regrets these errors.

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Shuttle service slowly shifts into gear amidst student complaints

Security defends the service that has frustrated students

BY JOE GROSSBERG
News-Letter Staff

"Our goal is 15 minutes [response time]; 30 minutes should be the exception," says Lt. George Kibbler, head of Johns Hopkins Security's escort van service.

However, many students who use the security vans feel that the service is far from reaching that goal, with vans taking up to and beyond 50 minutes, on occasion, to pick up students.

Contrary to popular misconception, there is no shortage of vans to meet student demand.

"We normally run four vans at a time, two on-route vans and two off-route vans," says Kibbler.

"Under normal circumstances, with four vans running and two dispatchers, we can reach our goal," he explains.

"And if I can get the staff, we'll have five [vans]" during the peak times of Thursday, Friday and Saturday between 10:30 p.m. and 1:00 a.m.

Instead, the reason for the lengthy wait is a combination of many factors: inclement weather, students flagging down vans en route to other sites, employee absenteeism and the training period to replace previous drivers—all contribute to the problem.

And these circumstances, says Kibbler, are "totally unpredictable." "When it rains, everyone wants a ride," he says, and students have a longer wait.

It is nearly impossible to predict how many people may get aboard the shuttle at a given stop.

For example, a shuttle dropping one student off at the AMR's may find 15 students waiting to get on board.

And then, says Kibbler, "His or her route is messed up and you've just lost 15-20 minutes."

Additionally, many student employees find out at the last minute that they have too much schoolwork to drive a van or work as a dispatcher on their assigned night.

Often, these no-shows do not leave Kibbler enough time to find a replacement.

Kibbler, however, is sympathetic. "We are trying to accommodate stu-



JULIE CILIA/NEWS-LETTER STAFF

According to students, the shuttles have been leaving them stranded.

dent needs on both ends [both passengers and employees]... but these students' primary concern is their education."

Kibbler is taking various steps to increase his recruiting efforts, including looking at students not using the job as part of a work-study component of their financial aid and hiring people not affiliated with the university.

"We have a lot of new people,"

"We strive to get quality drivers and responsible drivers... we are trying to accomodate student needs on both ends."

—LT. GEORGE KIBBLER

says Kibbler.

"The crux of our problem [is to] take a number of applicants and find a suitable group to drive the vans [and serve as dispatchers for phone calls]."

Kibbler says this "core group" of employees is the "ultimate goal" of his hiring efforts.

This, however, can take time. "We strive to get quality drivers and responsible drivers," Kibbler says.

The van driver certification includes three different five-hour-long sessions of going around the area in a security van, getting familiar with the area.

Because of the time drivers must continue to devote to their studies, this regimen usually takes at least two or three weeks to complete.

Additionally, accumulating the necessary number of applicants to put together a competent staff is not easy.

Though the salary for drivers starts at a "competitive" \$6.55 per hour, Kibbler says, not many people are as interested in such a high-stress job.

Kibbler is quick to add that this year's complications are no different from those of any other year.

However, Kibbler, who replaces current E-Level director Sgt. Pat Bearry, has only been in his current position for two months and recognizes this may have complicated the transition between academic years.

"[But] I'm looking long-term and short term," he says. "I am very optimistic that this time next year we will be at 100% or as close as possible."

"We are one of the few campuses that bends over backwards like this for their students," says Kibbler, "and we do everything we can to satisfy [our students]."

"We encourage anyone interested to come by one evening and see [how the shuttle service works]," he says.

Milking the SAC... for money

BY INDU BULBUL SANWAL
News-Letter Staff

The Student Activities Council (SAC) held a meeting for the presidents and financial officers of all the clubs on campus on Monday, October 6 at 5:30 p.m. in Arellano Theater.

Upon entering Arellano, one person from every club under SAC signed in for their club, and received a ledger for keeping track of their club's finances. The representatives also received a survey for a leadership conference from Dr. Bill Smedick, which they returned while exiting Arellano after the meeting.

Brian Weinthal, Chairman of the SAC, opened the meeting by introducing the SAC Executive Board, which was seated behind him on the stage. The members of the SAC Executive Board are Will Kirk, publications liaison; Marcus D'Amelio, recreation and hobbies liaison; Salah Goss, political action liaison; Tom Narayan, special interests liaison; Tanya Arora, cultural liaison; Grace Lee, assistant cultural liaison; Jessie Crain, sports liaison; Patrique Campbell, performing arts liaison; Miruna Patrascanu, assistant treasurer; and Morry Safer, secretary and religious liaison. Also seated on stage were Student Council President Matt Scherneck and the new Financial Coordinator of SAC, Kai Sauer. After their introductions, Weinthal commented, "Get to know these people. They are the people you want to consult if you have any problems or questions."

Weinthal announced that a new SAC bulletin board is in Merryman across from the OMSA office. Each liaison is required to have office hours for one hour each week.

Each financial officer, Weinthal announced, should have received a copy of the checkbook earlier this semester. Weinthal created the checkbook over the summer. He added, "Anything you need to know, for all intents and purposes, is in this book."

Weinthal continued, telling everyone to destroy their old account information.

"If you have questions about finance, don't use the old records," he asserted. "Please don't ask for budget printouts because they do not exist anymore. You guys have your balances from your liaisons." He added that if the student group leaders thought the figures were wrong, they

should not panic. He explained the use of the ledgers that were available upon entry into Arellano earlier in the evening. The ledgers are to keep track of any accounts, recording every monetary transaction that takes place. This way, if there are any problems with money, there will be hard copy of everything in each group leader's possession.

Dean Susan Boswell commented on the ledgers: "It's important for each group to document transactions and keep track of your money. It gives you a record you can pass on to next year's groups. It provides a nice record of the group's activity." She added that Sauer will help everyone learn the university system, and if the stu-

"It's important for each group to document transactions and keep track of your money. It gives you a record you can pass on to next year's groups."

—DEAN BOSWELL

dents had any questions, she would be willing to help them.

Matt Scherneck addressed the student club leaders. "I just wanted to say 'hi' to you all and welcome you," he started. He commented that the Student Council is trying to do a lot of new things this year. "We're trying to make it pro-active, instead of reactive." Student Council is working on cultural affairs, as well as more urban revitalization. Also, there is now in implementation an undergraduate programming board to help with collaboration between groups on big events, thus helping to ensure that no two big events are held on the same night, as well to create more attendance to events. "Please give me a call; e-mail me. I really appreciate any input on anything."

Dean Larry Benedict spoke to the student group leaders in attendance, "I just wanted to take a few minutes to say hello to everyone." He commented on the themes of cooperation

and collaboration, which he hopes will be prevalent among SAC groups this year. "We're going to attempt to get groups to work together, work with other groups," he commented. "Reach out to other groups on campus."

The floor was left open for announcements from anyone in attendance at the meeting. Weinthal commented that he needs constitutions from many of the student groups. He also apologized for being snappy for the past few weeks, especially with regards to the budgetary problems from the audit that was completed this summer.

Damien Newton commented that FYT's are out in the student group's boxes in Merryman. Target Vision, the system of televisions publicizing campus events, is available for use to the student groups. Student groups can bring slides to him and he will put things on the system within twenty-four hours of receiving them.

The scheduling coordinator commented that she needs the names of the four main officers for each group because they are the only ones who are allowed to reserve rooms for their groups. Also, she added that to get rooms for events, she needs at least one week's notice.

The Bengali Cultural Association dinner will be held on Saturday, November 8. Yoga classes sponsored by Hindu Students Council are held Mondays at 7:30 p.m. The Sirens will hold their concert on November 1; the Mental Notes will hold their concert on November 8. Coffee Grounds will be held every Friday, with the exception of Spring Fair weekend and over Intercession, in the E-Level coffee shop. Ole!, BSU, HOP, and the Caribbean Cultural Society will be holding a semi-formal on October 24 with a live band, DJ, and food.

Union Sound announced that they have fliers in the SAC office. They would appreciate it if they could receive notice well in advance of the needed date(s).


The News-Letter announced that it will advertise for people's events in its weekly calendar. The Amateur Radio Club offered to help with anything if groups need help with communications. Finally, tickets for the Junior/Senior Semi-formal are on sale in Levering during lunch. It is \$17.50 for one person. \$35 per couple. It will be October 31 at the World Trade Center in Baltimore.

INTERESTED IN GOING TO LAW SCHOOL?

Andy Cornblatt
ASSISTANT DEAN FOR ADMISSIONS

AT

GEORGETOWN UNIVERSITY LAW CENTER



WILL BE CONDUCTING INFORMATION SESSIONS AT
JOHNS HOPKINS UNIVERSITY
FOR STUDENTS INTERESTED IN LAW SCHOOL

ON
Monday, October 20, 1997
2:30 P.M.

SIGN UP IN
ROOM 238A MERGENTHALER HALL

The News-Letter and Touchstone Pictures
invite you to a screening of
DAVID DUCHOVNY
PLAYING GOD

A GAME

WITH

NO RULES.



TOUCHSTONE PICTURES presents in association with DEACON PICTURES A FILM BY ANDY WILSON DAVID DUCHOVNY "PLAYING GOD" TIMOTHY HUTTON ANGELINA JOLIE
Music BY MARIO ROSWELL Screenplay BY RICHARD HARTLEY Edited BY LOUISE RUBACKY Production Designer NAOMI SHOHAN Director of Photography ANTHONY B. RICHMOND, B.S.C. Executive Producer ARMYAN BENSTEIN Producer THOMAS A. BLISS Produced BY MARC ABRAHAM LAURA BICKFORD Written BY MARK HASKELL SMITH Directed BY ANDY WILSON

www.playinggodd.com

The News-Letter and Touchstone Pictures are teaming up to take you to an advance screening of PLAYING GOD.

Date: Monday, October 13, 1997
Time: 7:30 pm
Place: General Cinema
Towson Commons
435 York Road

Complimentary Passes available at:
HOPKINS STORE
3120 St. Paul Street
(32nd Street Entrance)
(410) 243-5228

Offer good while supplies last. Limit one pass (admits two) per person. No purchase necessary.

NEWS

Student Council welcomes freshman officers

BY JOHN HILLERY
News-Letter Staff

During its weekly Wednesday meeting, the Hopkins Student Council announced the results of the freshman runoff races and approved the chairs for Spring Fair and a new committee on premedical affairs.

The freshman class elected Harish Manyam president over Saketh Rahm. Manyam, who received 205 votes, ran his campaign by encouraging freshmen to remember him as "Bob" to ease any difficulties caused by his first name. In the election for vice president, Kara Wizard (182 votes) narrowly beat out Steve Chang (169). Ramesh Singa was elected secretary/treasurer. For representatives, the class of 2001 chose Anne Jefferson and Diana Zeyneb Alhindawi out of a field of four. These, along with Eva Chen who won automatic election as representative in the primary, make up the new class officers. President Matt Schernecké swore in all the new officers in a brief ceremony.

Forty percent of the
freshman class voted in
the final round of
elections.

The election encountered a number of problems this year. President Matt Schernecké noted these difficulties in his opening address. "There are a lot of logistical problems that need to be ironed out," said Schernecké.

He held off on assessing blame but called on everyone involved in the elections to meet later and discuss ways to improve the situation.

The election saw low turnout; only 40 percent of the freshman class voted in the final round of elections. Additionally, schedule problems resulted in the voting booth begin unmanned several times.

The confirmation of new chairs also occupied a significant place on the Council's agenda.

Parag Parekh, chair of the Committee on Leadership Appointments, presented the candidates his committee had selected for the chairs of Spring Fair and a premed affairs committee.

Student Council Attendance, October 8, 1997

Executive Officers		
President Matthew E. Schernecké	467-7828	Present
VP Institutional Relations Damien Newton	662-1247	Present
VP Administration Parag Parekh	662-0875	Present
Secretary Valerie Marchi	467-7541	Present
Treasurer Brian Weinthal	243-4528	Present
Class of 1998		
President Duncan Belser III	467-6153	Present
Vice President Robert E. Mittendorf II	467-8940	ABSENT
Secretary/ Treasurer Chika Hayashi	467-5375	Present
Representative Jim Kim	516-3911	Present
Representative Monet McCorvey	467-9755	Present
Representative Ron Mendelow		Present
Class of 1999		
President Sonal Agarwal	516-3909	Present
Vice President Puneet Chopra	516-2778	Present
Secretary/ Treasurer Shar Tavakoli	516-2662	Present
Representative Teddy Chao	516-2272	Present
Representative Ed Hosono	516-3554	Present
Representative Nick Khatri	366-2865	Present
Class of 2000		
President Zack Pack	516-3647	Present
Vice President Omar Nour	516-3213	Present
Secretary/Treasurer Karen Shahar	516-3681	Present
Representative Susan Kim	516-3742	Present
Representative Daniel Shapero	516-3121	Present
Representative George Soterakis	516-3538	Present
Class of 2001		
President Harish Manyam	516-3089	Present
Vice President Kara Wiard	516-5702	Present
Secretary/Treasurer Ramesh Singa	516-5692	Present
Representative Eva Chen	516-5894	Present
Representative Anne Jefferson	516-5631	Present
Representative Diana Zeyneb Alhindawi	516-5680	Present

After the Council briefly interviewed Bill Northington and Jessie Crain and discussed their qualifications, they voted unanimously to approve them as co-chairs of this year's Spring Fair.

Both have past experience organizing the Spring Fair. Northington served as head of plant operations last year, and Crain served as treasurer.

Both said this year's theme remains undecided.

Parag next introduced Brook Buckley and Hari Nathan to the Council to serve as co-chairs of a new premed committee.

Nathan, in addressing the Council, noted the concern over issues of premedical advising and prerequisites for students applying to medical

school. "We also need to look at the compatibility of the premed curriculum with non-science majors," said Nathan.

Schernecké requested that both Buckley and Nathan work on the Academic Affairs Committee as well. The Council approved both Nathan and Buckley after a short discussion.

Finally, the Council approved Gitanjl (Tanya) Arora to chair a new subcommittee of the Diversity Committee. Arora will lead the Diversity Networking Subcommittee.

The Council's committee reports called attention to an upcoming report on the problems freshmen have in academic advising.

In other business, the Council pointed out the progress of the effort to bring Taco Bell to Levering Hall.

The Council estimates that it would cost \$100,000 to install a Taco Bell in Levering. Dean Benedict wants the Council to survey students on the idea of having Taco Bell on campus. It seems possible that an express Taco Bell could be open by the beginning of next year.

The Council also heard from Eric Quan, president of Hopkins' Interfraternity Council.

Quan reported that the Interfraternity Council (IFC) had met to discuss alcohol policy in the wake of the death of MIT freshman Scott Krueger at Phi Gamm Delta.

Quan said the IFC had not decided that fraternities should adopt a "dry house" policy, but continues to consider the issue. "We're not ready to take that step," said Quan.

Hopkins crime report

September 26
12:30 a.m.—300 Blk E. University Pky. Unknown suspect robbed the victim at gunpoint demanding his wallet.
11:20 a.m.—700 Blk W. 40th St. Suspect entered store, took items from a display and attempted to leave store without paying. Property taken and recovered: \$36.00.
12:05 p.m.—2500 Blk N. Charles St. Suspect entered store and took items from a display and attempted to leave without paying. Property taken and recovered: \$28.20.
2:40 p.m.—3600 Blk St. Paul St. Male exposed himself at aforementioned location.
3:00 p.m.—2700 Blk St. Paul St. Unknown persons entered home by unlocked front door, taking property valued at \$1,000.00.

September 27
1:08 a.m.—3100 Blk Greenmount Ave. Victim was robbed at gunpoint, and purse was taken.
1:10 a.m.—2600 Blk Barclay Ave. An unknown male armed with a handgun shot the victim in the face during an attempted robbery.
5:30 a.m.—2700 Blk Barclay St. An unknown male threatened to do bodily harm to the victim at this location.
3:35 p.m.—300 Blk Whitridge Ave. Victim advised that her boyfriend assaulted her.

September 28
2:10 a.m.—300 Blk E. 27th St. Suspect threatened to hit the victim. Suspect swung once unsuccessfully before the officer responded.
2:19 a.m.—200 Blk E. 33rd St. Victim told suspect to leave, suspect became upset and hit victim several times with an unknown object.
1:00 p.m.—2800 Blk St. Paul St. Unknown person removed an iron planter from the rear yard of the above location.
1:50 p.m.—3300 Blk N. Charles St. Unknown person broke the window of the victim's vehicle, entered, and took a CD power cord valued at \$20.00.

September 29
2:55 a.m.—500 Blk E. 27th St. Suspect attempted an armed carjacking.
10:42 a.m.—100 Blk W. University Pky. Unknown person broke the rear passenger side window of an unknown vehicle and removed various property from the same.
11:45 a.m.—400 Blk E. 33rd St. An

unknown male entered the complainant's business and shoplifted two video tapes valued at \$26.00.
2:00 p.m.—2800 Blk Greenmount Ave. Known suspect approached victim and for unknown reason punched victim in the face.
3:10 p.m.—2800 Blk Greenmount Ave. Known suspect stopped and identified after removing two packs of underwear valued at \$13.00.
6:50 p.m.—3000 Blk Guilford Ave. Suspect approached victim from behind, hit her on the head and scratched her all around the neck.
9:55 p.m.—2500 Blk N. Charles St. Male suspect approached victim, pointed a gun, and demanded money. Suspect took \$40.00.

September 30
1:00 a.m.—100 Blk W. University Pky. Unknown suspect approached victim, acted as though armed with a gun, threatened victim, and took \$75.00.

October 1
9:00 a.m.—3800 Blk Greenmount Ave. Unknown suspect pried victim's front door open on the east side of the dwelling, entered, and took a 20" color television.
10:45 a.m.—3400 Blk N. Charles St. Persons unknown unlawfully removed the victim's 1990 Jeep Texas tag.
3:30 p.m.—3100 Blk Wyman Park Dr. Unknown suspect has been calling victim on telephone making threats against her.
10:00 p.m.—2900 Blk N. Charles St. Unknown suspect entered through unlocked window and took Sega Saturn system, six Sega Saturn tapes, money, and a book bag. Total value: \$625.00.
10:00 p.m.—400 Blk Merryman La. Unknown suspect kicked in door, entered premises, and took one bucket containing \$75.00 worth of rolled quarters and pennies.

October 2
5:59 a.m.—3600 Blk Frisby St. Victim found in street suffering from gunshot wounds to head.
9:59 a.m.—600 Blk Dumbarton Ave. Dwelling fire, no injuries.
2:00 p.m.—3100 Blk Greenmount Ave. Suspect arrested after an attempt to leave a store without paying for items. Value: \$43.80. Recovered:

Please join the
Film & Media Studies Program
for an
Open House

Thursday, October 23, 1997

6:30pm—8:30pm

- meet the faculty
- screen student work
- experience hands-on multimedia presentations developed by JHU students
- see demonstrations of tv and film technology

The catered affair will be held in the Donovan Room, Gilman 110, with coffee bar and refreshments served in Gilman 148.
Contact: Tasha Brown in Film and Media Studies ext. 5048.

Two Student Funding Programs available through
the JHU Alumni Association!

The Community Service Grant Program was established to support valuable volunteer experiences for students and to foster good relationships between the University and the surrounding community. The program supports students who create their own volunteer community service projects or design their own ventures within existing volunteer organizations.

The Student Services Funding Program intends to promote the overall student experience at Johns Hopkins by allocating funds to student groups or programs. This program provides funding to support campus events, activities, and programs that benefit and involve students from all divisions of the University.

Two different programs with two different purposes. One might be for you! Both programs are open to undergraduate and graduate students from all divisions of the University. Applications are available at the Steinwald Alumni House at 3211 N. Charles Street, or in the Homewood Office of Volunteer Services in Levering Hall.

Applications for spring, 1998 funding are due December 1, 1997.

For more information, call the JHU Office of Alumni Relations at (410) 516-0363.

Mice bug residents

Continued from Page A1
pen.”
Sophomore Claudia Brown was surprised to learn of the extermination problems “because the building is new and everything should be under control.”
Students report that the general cleanliness of the building is high and that the maintenance is generally good.
Miller states that the school “wants to make sure that the problem is addressed as quickly as possible.” At this time, the apartments are still livable and the school is working to make sure that they stay that way.

Schernecke speaks

Continued from Page A1
to the Exec. Board. Then when something big happens, like right now the Homewood Student Affairs Committee is working on a big security initiative to try and do more with Hopkins Security...especially in light of the fact that the Homewood Building, now, is more further off the campus, and there is so little security there. They're doing a Security Action Plan that they're going to present to Student Council basically to help us to get further along with that issue.
So instead of just having one student go to Ron Mullen and saying, you know, “I think this pretty much isn't working, you know, and we need to do this,” its going to be an action plan written out with specific sugges-

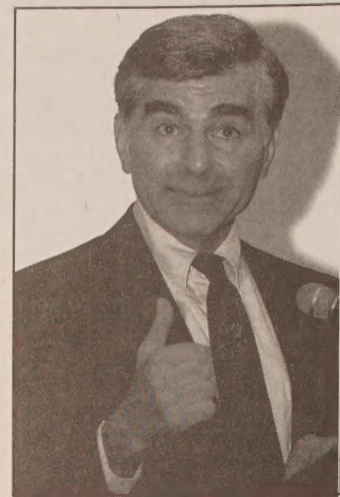
tions and specific points that they've researched already, not just BS that somebody made up in their spare time, and they're going to send it to Council and we're going to approve the whole thing. Then they go to Ron Mullen, and say, “This is what Student Council and the student body feel about the issue.”
Another is to be more idealistic because basically in the past we have been very managerial and pretty much emphasized the management aspect of the jobs rather than actually trying to do something on campus—which means in my opinion being very active and being pro-active, like starting new initiatives.
Editors' note: The rest of the interview will be published next week.

Former candidate optimistic

Dukakis notes challenges, possibilities which face the U.S.A.

Continued from Page A1
public, claimed Dukakis “keeps you humble.”
Turning then to the focus of the symposium, “In God We Trust—America's Response to the Rise of Religion,” Dukakis claimed not to be an expert on religion, though a devoted member of the Greek Orthodox Church, but rather an expert on public policy. It was this topic which formed the theme for his speech, “A Case for Optimism.”
“Don't assume I'm a specialist on presidential politics [either],” Dukakis quipped, “If I was, I'd be here in a different capacity.”
“This has always, until recently, been an optimistic country,” Dukakis began, citing that as a nation founded and enriched by immigrants, the people who came to the United States needed a high level of optimism.
“If they hadn't been optimists, then they'd never have left their native lands,” said Dukakis, “...and they conveyed it to their children” through a very positive attitude towards the chances to achieve success in this country. “But this form of optimism,” said Dukakis, “took hits 30 or 40 years ago.”
He cited the period of the Vietnam War, followed by the Nixon resignation and the rise of the investigative press which led to a quelling of the optimistic nature of American society during the sixties, seventies and eighties.
Dukakis turned then to the current American nostalgia for the 1950s, which he said are referred to by some as the “Golden Fifties. That's when everyone behaved, and nobody got pregnant. [But] anyone who tries to romanticize the 1950s in contrast to the 1990s has got it all wrong.”
Dukakis then stated facts about the 1950s that made them a little less golden, specifically the tension of the Cold War, the terror of McCarthyism and the virulent racism that was an ever-present part of society. “Black guys couldn't get their hair cut in 1951” in the town of Swarthmore, Pennsylvania, Dukakis said.
Recalling a hitchhiking trip to Florida during his freshman year, Dukakis noted that “a black person in 1952 couldn't be on the streets of Miami Beach after dark without writ-

ten permission from his employer. This was in Freedom-loving America.”
Dukakis then cited other factors



DOUG HOUSMAN/NEWS-LETTER
He feels good about the future.

of 1950s society that the present nostalgia fails to acknowledge, such as the opposition to the *Brown vs. Board of Education* decision from a majority of the population and the higher rates of poverty, infant mortality, environmental, urban neglect, and mistreatment of the mentally ill.
In contrast, Dukakis reflected, “not only is this a better country and a better world...this is the most peaceful time I've ever lived in.”
He then listed improvements in areas that “weren't even on our radar screens” in the 1950s, noting great strides in race relations, public education, environmental responsibility and care for the poor.
While these problems are being addressed, Dukakis noted, they also present the greatest challenge to the nation. One of the most pressing, in his view, is that the United States has “the greatest gap between the rich and the poor of any industrialized nation, and the gap is growing.”
Noting the poverty gap and the need for effective health care reform, Dukakis concluded that he hoped that members of the audience were future public servants, a career that demands optimism, and were ready to tackle the problems of our time.
In the brief question and answer

session that followed, Dukakis gave his opinions on the Clinton Health Care proposal, which he saw as weak in areas of cost control and opposition to mandates.
In response as to how the United States could assist in the development of non industrialized nations, Dukakis stated that the U.S. must first set standards for itself to follow—notably for the working class.
“If not, who are we to tell Pakistan that eight-year olds can't make soccer balls?” he said.
In a question regarding the state of the Democratic party, Dukakis noted that he saw both major political parties in bad shape.
“The worst thing to happen is [that]...both major political parties have given up on grassroots...both do this Dick Morris crap,” he said.
He noted that the only political organization that still relies heavily on grassroots organization, and one of the most successful, is the Christian Coalition. The parties “have to get back to the grassroots...there is no substitute for that party worker knocking on your door.”
In response to, “How do we draw everyone together?” Dukakis warned that we must not live under the impression that the nation ever was unified, but that laws such as Proposition 209 in California divide people and are wrong.
“Who's from California?” Dukakis asked. “That man in the governor's office [Gov. Pete Wilson] ought to be spanked...[for] what is he doing [with regard to Proposition 209].”
Finally, when asked if he foresaw the election of a black man as President in his lifetime or in that of the student who asked the question, Dukakis stated that he very much hoped so, and that he would like to see a female president too. This response caused great applause in Mudd Hall.
But Dukakis cautioned that to achieve such a state, women themselves will have to get involved in politics, “no one's going to hand it to you.”
He cited the rise of the Californian Latino community as a political force in recent years as an example of how women and minorities can be effective in politics.

Controversy divides drama club

Continued from Page A1
leave for the actual discussion and voting process, they were not required to do so, and left the room of their own accord. “Damien in particular, as treasurer, is privy to financial information that no one else on the board really knows about.”
Secondly, Newton conceded, “I guess some of my ideas sounded a little similar to Sunny's,” Hall insisted that plagiarism was not an issue. “No ideas were stolen from anyone,” she explained.
SAC Chairman Brian Weinthal conducted an official investigation into the matter and found that no constitutional violations had taken place.
One SAC board member, though, who chose to remain anonymous, elaborated that SAC did not have the jurisdiction “to judge the actions of a particular club,” beyond issues of constitutionality, implying that while the Barnstormers' conduct was not unconstitutional, it was clearly unethical and unfair.
Tony Ceci, last year's co-director, said, “There's a special camaraderie among the cast, a very unique bond. It's a very intense, hard-core emotional experience being a part of *Throat Culture*.”
Because of this, he adds, “as far as I remember the director has always been someone who was in *Throat Culture* before,” tracing back through the last five productions.
Of the six candidates, Boling,

Altman and Laufenberg have all participated extensively in previous *Throat Culture* productions.
Hall pointed out that while neither Newton nor Harper had *Throat Culture* experience, they both presented original ideas.
“We were looking to make some changes, and Damien and Adam were very open to suggestions. They had some new ideas that we liked,” Hall said.
There were other factors as well. Kate Hays, the board's vice president for studio productions, said Newton and Harper were chosen “primarily because they have proven in the past that they are easy to work with.”
“We felt like it was personal,” countered Altman, citing strained relations between last year's *Throat Culture* cast and Barnstormers supervisors regarding budget constraints, technical crews and a number of other issues. “It just didn't make sense. If this is the shortest amount of time that *Throat Culture* has ever had to be produced, you'd figure they'd go with people who know the formula, who know how the show works.”
Newton and Harper do have some factors working in their favor, despite complaints. “We have strong backgrounds in theater and comedy,” said Newton, in response to questions about the directors' lack of *Throat Culture* experience. “I'm the editor of the *Black and Blue Jay* on campus, and Adam has had experience directing both at Hopkins and

in high school.”
In addition, they hope to be working with a budget significantly larger than last year's allotted funds. Unfortunately for *Throat Culture* '97, though, there could be negative ramifications of the Barnstormers' director selection.
For example, that not a single cast member from previous *Throat Cultures* auditioned for this production. Many former participants criticized the executive board proceedings as “nepotistic” and unfair.
Eddie Yu, a member of *Throat Culture* '96, said of his decision not to audition this year: “*Throat Culture* has a very strong tradition, and it was inconsiderate of the Barnstormers not to attempt to understand that tradition.”
Manas Mohapatra, another member from last year's cast, concurred. “It's our reputation. We made it. We earned it. And they're not going to take it away from us.”
Indeed, like Mohapatra, most cast members hold their *Throat Culture* experiences very close to their hearts. For example, according to several past *Throat Culture* members, alumnus Lee Rosen, *Throat Culture* 's 1995 co-director, was planning to fly in from London specifically to watch this year's performance, but is incensed that politics have interfered with the production.
“My advice,” said Mohapatra, “is go if you want. But don't expect quality. Don't expect what you got last year.”

DOMINO COLLEGE BACK TO SCHOOL SPECIALS

2 POOL TABLES
& FOOS BALL

8 TVS ~ 4 SATTELITES
CATCH THE GAMES



\$2.00 SHOOTERS

RAW BAR

\$2.50 MARGARITAS
\$5.00 BUCKETS OF
CORONITAS

MONDAY
\$1.00 DRAFTS 16OZ.
FREE BUFFET

TUESDAY
1/2 PRICE BURGERS
\$3.95 DOMESTIC PITCHERS

WEDNESDAY
\$2.95 DOZEN WINGS
IMPORT BOTTLES \$2.50

BAR & GRILL

2318 FLEET STREET, CANTON, MD.
410-732-FINS

SUNDAY
FOOTBALL GRUB
\$1.00 DRAFTS

THURSDAY
\$6.95 LB. SHRIMP
DOMESTIC BOTTLES \$1.50

FRIDAY
FREE BUFFET
1/2 PRICE DRINKS
4:30-7:30 PM

SATURDAY
\$1.00 MIMOSAS
BLOODY MARYS TIL 4 PM

SCIENCE & TECHNOLOGY

Making prevention more comfortable

Recent study supports new thyroid cancer scanning method with fewer side-effects

BY JOSH GREENBERG
News-Letter Staff

A genetically engineered compound may be used to improve the quality of life for patients undergoing scanning for recurrence of thyroid cancer, according to a national study led by two Baltimore doctors.

The study, published in the September 25 issue of the *New England Journal of Medicine*, could "revolutionize the way [doctors] manage the health care of patients with thyroid cancer," according to one of the study's leaders, Paul W. Ladenson, M.D., of Johns Hopkins. There are about 200,000 cases of thyroid cancer in the U.S., with evidence that the incidence is increasing.

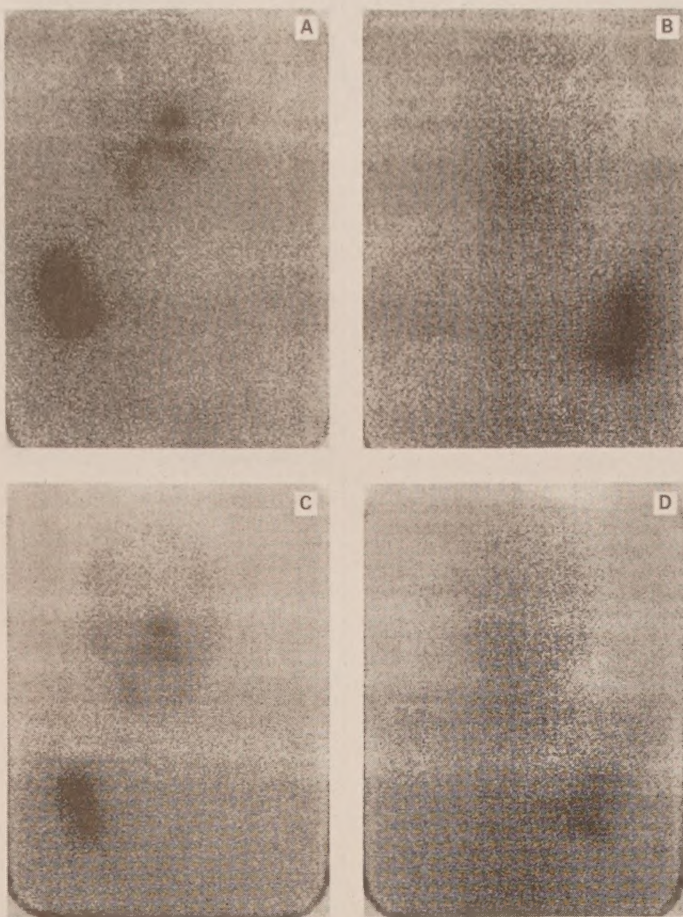
A healthy thyroid is stimulated by the pituitary gland to produce thyroglobulin, a hormone which regulates the body's metabolism.

When cancer is detected, the thyroid is removed, after which, patients traditionally receive medication which suppresses the production of thyroid-stimulating hormone and provides supplements of the thyroglobulin which would otherwise be produced.

In addition, periodic tests called radioiodine scans are recommended to make sure that the cancer has not reappeared.

Patients are given a small dose of iodine, which is absorbed by any remaining thyroid tissue, marking it clearly on subsequent images of the body. However, in order for the thyroid tissue to take in the iodine, it must be receiving the thyroid-stimulating hormone which is being suppressed.

The only solution has been to take the patient off of his or her medication for up to several weeks prior to



THE NEW ENGLAND JOURNAL OF MEDICINE
Four radioiodine scans of a patient with thyroid cancer. The top scans were produced using Thyrogen/E, the lower two using the more traditional method.

the test, causing a temporary drop in thyroglobulin levels.

This can result in hypothyroidism, bringing with it fatigue, muscle weakness, cramps, depression and weight gain. Older patients can experience symptoms so severe that they find

themselves too weak to move until the scan is completed and they're back on their medication. Even worse, starting up the thyroid this way can promote tumor progression, in effect actually increasing the chance that the cancer will reappear.

The September 25 study offers a way to get the patient's thyroid tissue to take in the iodine while minimizing the risks. Patients continue to take their medicine, and are given a genetically engineered thyroid-stimulating compound (recombinant human thyroid-stimulating hormone, or rhTSH) several days before the test.

The actual synthesis of rhTSH was made possible by the discovery of the gene for the human thyroid-stimulating hormone in 1988 by Bruce D. Weintraub, M.D., of the University of Maryland Medical Center. After first cloning the gene, Weintraub (who co-lead the study with Ladenson) worked with the Genzyme Corporation to create Thyrogen/E, the synthetic rhTSH compound used in the study.

The procedure was tested on 127 people who had part or all of their thyroid removed because of cancer. Two radioiodine scans were performed; the first was under traditional conditions with the patients temporarily stopping their medication, and the second, without interrupting their medication but under the influence of rhTSH.

The results were overwhelmingly positive, with over 86 percent of the scans using the artificial compound equal to or better than the those produced by the traditional method.

Meanwhile, the new method was accompanied by a dramatic increase in patients' "quality of life," as measured by the severity of hypothyroid symptoms.

While the traditional method does provide slightly more information, the authors write in their paper, this "additional information... must be balanced against the symptoms that occur in most patients when they are hypothyroid for several weeks."

SCIENCE BRIEFS

Clinton: can't ignore global warming

President Clinton said Monday the danger of global warming is real but higher energy taxes to fight it "won't pass muster with the American people" and probably would doom an antipollution treaty.

Clinton, at a White House conference, said the United States must commit to steps to control global releases of heat-trapping gases. But he said the answer lies in promoting new energy-efficient technologies—and not in imposing steep energy price increases to encourage efficiency.

"If all we do is raise the price of coal and oil... it won't pass muster with the American people," said Clinton. Any treaty to curb greenhouse gases by forcing higher energy costs would be "a grand gesture" likely to fail a ratification vote by the Senate.

During two morning panel discussions, attended by Clinton and Vice President Al Gore, scientists predicted a bleak future if carbon emissions are allowed to continue at their current rate, leading to a doubling of pollution concentrations in the middle of the next century and, perhaps, tripling within 100 years.

Acknowledging some skeptics within the scientific community have questioned the warming theory, Gore compared them to scientists who for years refused to acknowledge that cigarettes cause cancer.

Rival teams of scientists study pfiesteria toxins

First, North Carolina State University researcher JoAnne Burkholder took on her state's government. Now, she's taking on fellow researchers.

Two groups of scientists are hunting for the toxins in a microorganism blamed for killing fish and possibly causing health problems in humans.

Pfiesteria piscicida is a common, usually harmless single-celled organism responsible for extensive fish kills in North Carolina. Scientists also believe it is making people sick and killing fish by the thousands in Chesapeake Bay tributaries. Some watermen have suffered itchy, red, dime-sized lesions and complained of memory loss and respiratory attacks.

One group of researchers is led by Burkholder, who is considered the nation's top expert on pfiesteria and is credited with its discovery.

The other group is led by Dr. Daniel G. Baden, a toxicologist with the University of Miami. His team includes physicians and scientists at the University of Maryland, the Johns Hopkins University medical schools and the Center of Marine Biotechnology.

The first team to publish a description of one of pfiesteria's toxins in a scientific journal will stand to benefit. Both teams are thought to be close.

Last week, the National Institute of Environmental Health Sciences announced that Baden's team had "isolated" the two toxins.

Ms. Burkholder responded in e-mail to colleagues that the statement "needs to be corrected," *The (Baltimore) Sun* reported Monday. She said her lab already had isolated those toxins and were very close to naming one.

Record \$8.4 million for a T-rex named Sue

After just eight minutes of intense bidding, Chicago's Field Museum of Natural History—with a little help from its corporate friends at McDonald's and Disney—paid a staggering \$8.4 million for a one-of-a-kind *Tyrannosaurus rex* fossil.

The winning bid, believed to be a record for a fossil, will put the 65-million-year-old T-Rex on public display in the year 2000, Field Museum President John McCarter said, shortly after outspending two other museums and at least one private collector for the prehistoric prize.

The T-Rex, named "Sue" in honor of discoverer Susan Hendrickson, took center stage at a spot far removed from its former South Dakota home—Sotheby's auction house on Manhattan's Upper East Side. Officials there expected Sue to sell for upwards of \$1 million.

The room fell silent as the bidding began promptly at 10:15 a.m. Saturday. Within 30 seconds, the price had exceeded expectations with nine bidders vying to take Sue home.

The price soon spiraled above \$7 million, drawing gasps from the standing-room crowd. That figure drove a contingent from the North Carolina Museum of Natural Sciences to the sidelines.

"It's disappointing," North Carolina museum director Betsy Bennett later acknowledged. "But we had raised a certain amount of money that we could go to."

The Dallas Museum of Natural History also mounted an unsuccessful bid, as did an unidentified private American collector who planned to donate Sue to an unidentified museum.

The middle-aged female T-rex was discovered in 1990 by Hendrickson as she walked on a Cheyenne River Reservation ranch in South Dakota, owned by Maurice Williams, a Sioux Indian.

Sotheby's sold the fossil on behalf of Williams, but the proceeds will be held in a trust by the federal government, which has claimed rights to the dinosaur because it was found on land under federal jurisdiction, and off-limits to collectors.

American wins Nobel Prize for medicine

BY JIM HEINTZ
Associated Press

STOCKHOLM, Sweden (AP)—An American biologist who discovered the new class of germ that causes "mad cow" disease and other lethal brain-wasting conditions won the Nobel Prize in medicine.

The finding may eventually shed light on Alzheimer's disease, the prize citation said.

Stanley B. Prusiner of the University of California, San Francisco, was cited for his discovery of prions, "an entirely new genre of disease-causing agents... Prusiner has added prions to the list of well-known infectious agents, including bacteria, viruses, fungi and parasites."

The finding was controversial because prions, unlike other germs, contain no genetic material; they are simply proteins.

The prize, worth \$1 million, is awarded by Sweden's renowned Karolinska Institute.

Last year, the British government warned that cattle with so-called mad cow disease were the most likely cause of a variant of Creutzfeldt-Jakob disease, another brain-wasting condition, in people. The CJD variant has killed about 20 people in Europe, nearly all in Britain.

The human disease occurred after people ate tainted beef products from

cattle that had been fed sheep offal containing prions.

CJD is rare, even in forms not linked to cattle, and so are other human prion diseases. But the Nobel citation said the discovery by Prusiner, 55, opens new avenues for understanding more common brain diseases like Alzheimer's.

Harmless forms of prions exist as proteins in the brain. But if a prion folds in a different shape, it becomes a rogue, disease-causing germ. These rogue versions spread disease by entering the brain and forcing a person's own prions to change into the disease-causing shape. In time, that ravages the brain, killing brain cells and leaving a sponge-like appearance.

The discovery of prions "gives us a base for finding medicines that will stop the transformation of a normal protein to a pathological prion," said Ral Petersson, a molecular biology

professor at Karolinska.

The Nobel citation said there's some evidence that Alzheimer's disease occurs when non-prion proteins change their shape, leading to formation of harmful deposits in the brain.

Prusiner's father, retired architect Lawrence Prusiner, said today he was proud of his son's Nobel. "We'd better get our passports ready to go to Sweden," said the elder Prusiner, 85.

Some prion diseases in humans are caused by inheriting faulty versions of the gene that tells the body how to make prions. That includes some 10 percent to 15 percent of CJD cases, as well as two very rare conditions, fatal familial insomnia and Gertsmann-Straussler-Scheinker disease. The vast majority of CJD cases occur spontaneously.

The award comes after a quarter-century of research.

Prusiner, a graduate of the Uni-

versity of Pennsylvania medical school, began his work after one of his patients died of CJD.

Last year's award went to Rolf M. Zinkernagel of Switzerland and Peter C. Doherty, an Australian working in the United States, for discovering how the immune system recognizes infected cells—a finding that could lead to new vaccines and therapies for cancer, diabetes and multiple sclerosis.

The previous year's winners—Edward Lewis and Eric F. Wieschaus of the United States and Christiane Nüsslein-Volhard of Germany—were cited for work that began on fruit flies but developed into advances that improved the understanding of how birth defects occur.

The prizes are presented on Dec. 10, the anniversary of the death of Alfred Nobel, the industrialist and inventor of dynamite whose will established the prizes.

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J.R. PARSONS JR.
Website of the Week

In fact, unlike almost any other website out there, they appear to have no ties to anything—look Ma, no ads, strings, no Java-based crap! Now, they don’t just spout some silly randomness, either... there’s always a connection. RageBoy makes the connections for you, and without the ugly clutter of ad banners (which just piss him, me and you off). They’re smart, funny, merciless, and cynical and all at Entropy Gradient Reversals, which can be looked up at <http://www.panix.com/~clocke/EGR/>.

I can’t guarantee you’ll see the whole thing—it still seems kind of sprawling and disjointed. I can’t guarantee that you’ll understand everything you do see (I know I certainly didn’t for the first few minutes). But you’ll probably enjoy the ride. For instance, when was the last time you read a humor column on the web that was written by a computer? That’s right, they’ve got the BOMBAST II computer working around the clock, doing “encoding lexicalized tree adjoining grammars with a nonmonotonic inheritance hierarchy,” which is (besides a great way to fill column space) apparently a method for getting a computer to write humor. Not only humor, but good, sharp-edged, wickedly intelligent editorial humor. Now, “good” is always a relative term—not everybody thinks that a computer pretending to be a lab assistant on

LSD pretending to be a brain surgeon is funny. Of the people who don’t think that’s funny, most think that the term “great big badass Rhesus Macaques” is pretty funny. All this, written by a computer. Well... maybe it was written by a person pretending to be a computer, to save himself the agony of ridicule. He has a good point, and I’ll get to it.

First, on to the gory technical details: there aren’t any. The site loaded rapidly, due to RageBoy’s belief that sites should pander to the lowest common denominator—if last week’s take-home lesson was “content rules,” this week’s moral is “if you can’t make your page accessible to Joe’s Modem, it sucks.” Boom—the page was there. The graphics were sparse but piquant; the sound bite was short and sweet; the content blew my mind.

The site’s entire mood is based in its total irreverence for established Internet conventions (including the Java-’til-you-puke approach of “Wired”). Because of this, the links

are arranged differently than on a big-name corporate page. You never know whether you’re getting an article, a rant, or a link to a new site, but it’s always cool. Unfortunately, the cross-linked, inbred approach left me a little dizzy, and wondering if I’d missed something or if I was just one of the billion or so clueless people he rants about. No bones about it, Chris Locke, a.k.a. RageBoy, is elitist—he claims he’s the only one with enough guts to step forward and admit that there’s very little order on the web. But maybe that’s part of the point.

RageBoy rants, and rants loud, about the Internet today, and for each wild, slightly vulgar opinion, there is at least one useful fact somewhere (including—look hard—how LSD is made). Finding the right “somewhere” can be tough; if you come looking for cut and dry, you’ll go away disappointed.

If you’re looking for funny, smart and informative, this is it. For example, in their Labor Day piece, RageBoy himself (supposedly) went down to a local

public park and met somebody who knows what labor is—Louie “the Tool” Fabrizio. Louie has been a truck driver, a steel mill worker and a boxcar unloader. It’s a fictional man-on-the-street interview, but the guts of the interview end up screaming out Locke’s point: upper management tends to know dink about the Internet, and until they learn, they’re pouring money into an expensive “.com” domain name for nothing. It sounds dull when I sum it up like that, but it ends up being funnier than Professor Martino’s lecture on the aftermath of my Calculus III test (and Prof. Martino’s a pretty funny guy).

RageBoy also goes off on Microsoft, and not through the path of least resistance, either. None of this “Well, Microsoft is Big Brother, so Bill Gates must be Orwell, so it must be 1984, which means Michael Jackson is still popular, and that’s bad,” stuff. He hits the Internet’s idiots—everyone who bloats or overcommercializes the web—hard. Granted, Bill & Co. take a beating, which is just another reason to love this week’s Website of the Week. But it’s done subtly, to the point where management might not even know they’re getting pimp-slapped for their technological ineptitude, and Bill, Himself, might be the only one in Redmond smart enough to notice that He’d been ridiculed.

Behind the whole thing is the “real” Chris Locke (perhaps a pseudonym in itself... any “Ender’s Game” fans out there?), an apparently well-known web activist who spatters Entropy Gradient Reversals with really cool quotes, from the Beatles to Bob Dylan to Christopher F. Buckley (“he’s an asshole... can we say that?”). Whether you listen to Chris, RageBoy, or the real Mr. Locke, you’ll see quickly that he’s out to clue in the bulk of those sites who think that tacking a banner ad or a cool Java applet on their page makes them “hip.” As I said last week, a great website will have content; this site’s got it out the ears, and knows it. Entropy Gradient Reversal also has visually pleasing layout, a simple color scheme, and best of all, a real attitude that they’re not afraid to shout about.

Questions, comments, villanelles, Full Metal Jacket sound bites, ideas for next week’s website, or rants about last week’s headline formatting may be directed to jurph@jhu.edu.

Workin’ on Internet 2

BY ANICK JESDANUN
Associated Press

WASHINGTON (AP)—Victor Sparrow makes sound waves dance on a computer screen to teach acoustics engineering to his Pennsylvania State University students, but he can’t splash his fancy images beyond his office.

Today’s congested and outdated Internet also gives Sparrow trouble bringing in teaching tools developed by his peers at other campuses.

So like other researchers eager to find better ways to share their knowledge, he looks forward to Internet 2, a faster computer network that 112 universities are working on.

Internet 2’s enhanced voice, video and data capabilities are being unveiled at a demonstration this week in Washington.

“In acoustics, many things have to do with (sound) waves,” Sparrow said from Penn State. “Waves move, and... currently with the Internet, it’s hard to do real-time animation.”

The problems stem largely from the very nature of the Internet and its growing commercial popularity. Computer files travel across the Internet as equals.

A video clip needed in a classroom right now commands the same attention as an electronic message likely to languish in the recipient’s mailbox for hours or days.

Back when Internet use was limited primarily to government and academia, the network had plenty of capacity to go around. Handling information that way was fine. These days, with more business and residential users connected, researchers face delays that affect their work.

“Universities, which were at the heart of the original Internet, now are finding themselves competing for space on this network,” said David Katz, global education industry manager at 3Com Corp., a Santa Clara, Calif., company helping schools develop Internet 2.

The Internet restricts Sparrow’s demonstrations of wave properties to simple computer drawings akin to stick figures. Connections are not good enough to produce complex teaching aides without unpredictable delays, Sparrow said.

Internet 2 seeks to fix that by improving computer connections

among and within campuses and by developing ways to sort and prioritize information to allow real-time video presentations to cruise past less-urgent e-mail on the information superhighway.

The ultimate goal is to create a network that researchers could rely on to obtain the high-volume computer files they need when they need them. Professors could effectively reserve network capacity.

With blazing connections, capable of transmitting the contents of the Library of Congress in half a day instead of a month as now, researchers on opposite coasts could observe a computer simulation or a medical chart together and discuss on-screen changes as they happened.

The same connections could let the most powerful computers at different locations work together to solve a single problem, such as predicting the behavior of advanced rocket engines. Such complex calculations would eliminate some of the trial-and-error experimentation now required.

The Indiana University Music Library is eyeing Internet 2 to broaden its music collection. With the current network, six or seven people listening to music at once would consume the school’s entire capacity, said Jon Dunn, a technical director at the library.

Each participating university has committed at least \$2.5 million over five years to upgrade their equipment. The National Science Foundation is financing much of the major inter-campus wiring.

About two dozen schools are to be linked by year’s end, with the remaining connections expected within five years. Organizers say Internet 2 would help fulfill President Clinton’s \$100 million-a-year initiative to improve Internet links for government agencies, national laboratories and research institutions.

Eventually, concepts developed by Internet 2 could become commercially viable, at which point universities would begin working on a successor, said J. Gary Augustson, a computer director at Penn State and chairman of the Internet 2 steering committee.

“If we’re successful,” Augustson said, “Internet 2 will be cluttered, and we’ll probably go to Internet 3.”

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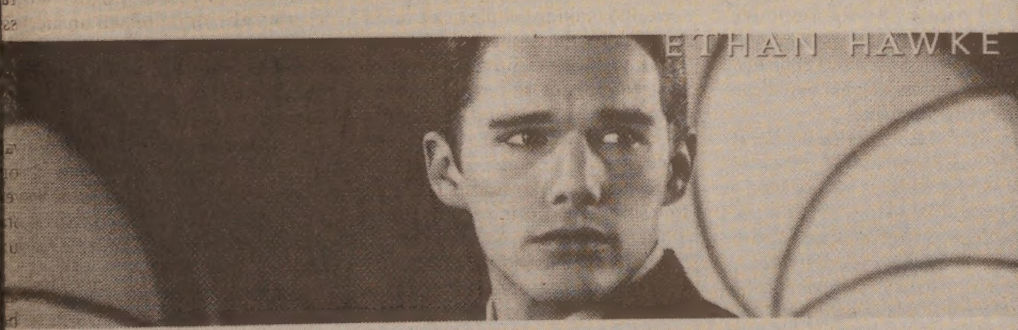
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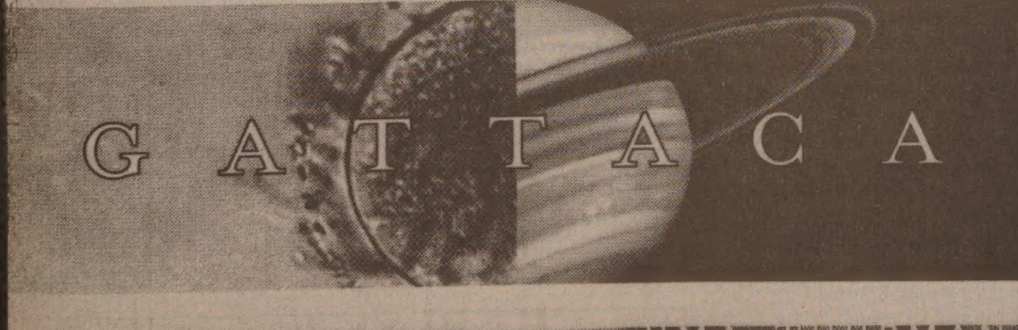
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New Year's Resolutions for the JHU Community by the JHU Community

Rosh Hashanah is the Jewish New Year and Yom Kippur is the Day of Atonement. During this time, Jews examine their deeds and misdeeds over the last year, apologize to G-d and to others for their mistakes, and make resolutions about the year to come. This year Rosh Hashanah was October 2 & 3, and Yom Kippur is October 11. May you have a Happy, Healthy and Sweet New Year....

Here are some of the resolutions that members of our JHU community derived in the Breezeway last week:
This year, I want:

Better food

Less superficiality; more depth

Writing Sems Grad students to be forced to wear bright colors and give up smoking & lurking on the steps of Gilman

Less rain

To eliminate the HAC turnstiles

Less rain; more sun

PEOPLE TO STOP BEING SO DARN UNFRIENDLY

To do my labs

No more stress

To devote more time to the things I like

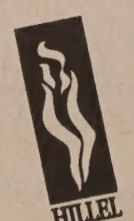
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EDITORIALS

Johns Hopkins's shuttle van service grossly inadequate

JHU's shuttle van director says that 15 minutes is the ideal response time and that 30 minutes should be the exception. Who is he kidding? Anyone who has used the shuttle service over the past couple of weeks knows that any shuttle that arrived in 15 minutes was the exception.

A *News-Letter* study conducted last Tuesday showed that it took 53 minutes and a total of three phone calls for a shuttle van to stop at the *News-Letter*'s offices at the Gatehouse. An even more egregious failing is that there were only two— count 'em— two vans running that night. Why? "Because not enough people have signed up," the dispatcher said.

For a school located in a city that has the sixth highest murder rate in the country, this is unacceptable. JHU has a moral duty to ensure the safety of its students.

Is there any wonder why so many students are getting ripped off on their way home? Students who live ten minutes away aren't going to wait 53 minutes to take a shuttle, and why should they?

In recent weeks, students have become increasingly prone to street crimes on off campus as there have been at least three off campus robberies in the past three weeks or so. When the shuttle service can't serve the needs of the students, JHU is complicit in these crimes.

Anyone who has seen the JHU security bulletins can read the caveat at the bottom: "The Security Department strongly recommends using the escort service, particularly late at night when few people are

on the street." That sounds terrific, but no one is going to wait for excessive amounts of time to get a shuttle ride home.

Let's be realistic—in the 53 minutes it took for the shuttle to pick up a *News-Letter* staffer at the *News-Letter* offices even the slowest walker could have walked two miles from campus to the Inner Harbor with time to spare.

Many of the problems with the shuttle service stems from poor management. If only two people are signing up to work during a given night, that says that there is something inherently wrong with the system. Instead of paying shuttle drivers \$6.55 an hour, why not pay them at least \$7 or even \$8 an hour? Maybe then there won't be as many problems getting an adequate workforce.

Many of the shuttle drivers themselves are very pleasant and professional, but just the other night the only off-route shuttle van was seen parked in front of the Royal Farms store at 1 a.m. with the driver no where in sight.

No wonder the shuttle van service has been erratic at best. Where are the shuttle service supervisors when this chicanery is going on, asleep at the switch? Maybe they're just at another convenience store somewhere in the city.

Wake up, JHU, and get your act together. We're talking about the safety of students here. If the streets aren't safe for students or if the shuttle vans aren't on time to keep students safe, parents aren't going to send their children to Johns Hopkins. It's time to fix the shuttle service.

Throat Culture gags

Throat Culture pokes fun at the traditions on this campus, and it is a tradition in itself that we cannot afford to lose. This year, however, with the selection of directors foreign to the group, the group has lost all experienced cast members in an act of protest. It is hard to imagine that the show will hold up to the same standards it has in the past.

The complete change in cast and crew stems from the controversial selection of the directors. *Barnstormer* executive board members Damien Newton and Adam Harper took part in the selection process while they themselves were candidates for the position. The two other candidate pairs—both groups having previous experience with *Throat Culture*—were unaware of Newton and Harper's dual roles.

The chairman of the SAC found that the selection of the directors was constitutional, therefore the eth-

ics of the selection cannot be argued. For the members of *Throat Culture*, the selection of Newton and Harper came as a big blow because the two have no prior affiliation with the production of *Throat Culture*.

This results seems unfair to the members of *Throat Culture* who have long-standing passion and camaraderie for their group.

Newton and Harper have experience that qualify them for a directoral position. According to the *Barnstormer*'s second vice president Kate Hays, Newton and Harper also are "easy to work with."

But without the support—or the participation—of members of the former cast, the success of a *Throat Culture* in the tradition of the previous years' is at risk.

Consumer culture in the modern age

Do you remember Sprite's commercial with the three basketball players thrusting forth a can of brand X soft drink, before being stopped by their director and revealed as whiny actors? It was actually entertaining for a while. After a little time, it became just another one of a million indistinguishable commercials whizzing past, but it never really became offensive.

A lot of commercials are pretty fun. Other commercials simply insult the intelligence of their audience, or use clever devices to try something, anything, to get their product's name stuck in someone's head. Maybe it's an annoying jingle run over and over a thousand times, or an attempt to make the product look "cool" in the hope of getting a name out.

Sprite, for example, has moved on. A lot of it was fairly fresh and funny, but there always seems to be a sinister side to marketing. For a while, their "Image is Nothing" campaign seemed to outstrip the total advertising expenditure of all other soft drinks combined, including one commercial involving nothing but two cool guys rapping about how cool a statement it is to drink Sprite. It is, of course, no accident that the plethora of "Image is Nothing" commercials worked to create a hip, relaxed image for Sprite; this is doubtless the result of diligent calculation by a gigantic committee, or at least somebody responsible to such a committee.

This is probably the most eco-

nomically efficient way to get knowledge of their product out, but economics aren't the only thing to consider when examining advertising. Adverse effects on society should also be taken into account. Much of ad-

vertising consists of companies just trying to get their products' names out there. While useful for disseminating knowledge of new products, when used by established industries, it is most often intended just to make company A's product look cooler than company B's. Advertisers are constantly trying to guess the trends, or guess what they will be by the time their campaigns hit the streets, and

THEODORE LITTLETON

Stepping Back

...economics aren't the only thing to consider when examining advertising. Adverse effects on society should also be taken into account.

thus we are deluged with dino-mania, disaster movies, aliens and anything else that manages to make at least one big draw at the box office.

The damage this does to our collective psyche can never be measured. We can, however, look to our childhoods and see cultures which gave a lot of lip service to being yourself, but which actually marched in lockstep with images from the television. That is the problem of living in any society as close-knit and pervasive as ours, but advertising enhances it, creating a multiplying effect. Remember the furor over shoes when the "Air" craze first started? That's the kind of thing that really hits home with kids, and shapes their views of the world all the way into adulthood.

While it's hard to reconcile a capitalist system which needs a spread of information (much of which is underwritten by advertising dollars) with a human society, it's clear that we can't leave our children at the mercy of market forces. Not only does advertising instill a permanent drive for frivolous things, it is more than happy to exploit and promote the worst traits in human society. On the other hand, shielding people from the world until adulthood might result in a populace naïve to the ways of business, and perhaps even life in general; it is, after all, a competitive world. Nonetheless, we must find a way to keep from breeding ourselves into a society of people who believe that the ultimate morality is decided by supply and demand.

Breaking down the closet door

Neither government nor society owns people's souls. Yet Americans perpetually confuse the role of the government with that of social agendas. The role of the government is to protect liberty, not to enforce social opinion as law. Every generation in America selects a subgroup to stigmatize. Shameful moments in our nation's history include the extermination of the Native Americans, the conflict over the institution of slavery and the subsequent battles for civil rights. Today, the plight of the homosexual community is this generation's great civil war.

Americans have an obligation to change their discriminatory and prejudiced attitudes toward homosexuals and to become more tolerant of homosexuality. Americans cannot allow society and the government to squander the rights of homosexuals. This is America, the land of the free.

Recall that the great moral teacher Jesus of Nazareth was persecuted and crucified by his government, and as what? A blasphemer. This man was a social outcast because of his "irreligious" opinions.

Likewise, the innovative Grecian philosopher Socrates was put to death by his government for "corrupting the youth" and impiety.

Today, homosexuals are social outcasts because of what society deems to be "irreligious" behavior. Our society daily crucifies homosexuals.

Whether considering great thinkers such as Jesus and Socrates, or just you and I, everyone has the common bond of being human. Everyone can shed a tear, smile or sneeze. All of our bodies will decay and our time on

MICHELLE VOSS

A Glance Outside

earth is limited. In that time on earth, do not choose to hate and persecute—it just is not worth it.

If a person is leading his or her life without interfering in yours, then you should not interfere in theirs. If you are free to make the choice to marry whom you please, to worship the god you please or to express what you believe, it should then follow that another individual (who might happen to be homosexual) should have

No one is born a bigot. We learn to hate. You can choose to tolerate.

the exact same rights.

Homosexuals in our nation are unjustly facing persecution. Only those insecure in the power of their beliefs will spew venomous remarks towards homosexuals. The choice to pursue their sexuality is the right of homosexuals. Neither you, nor I, nor the government should infringe upon this freedom.

People are not bound to seek the company of homosexuals if they do not wish to do so.

People choose the groups to which they belong. Within these groups, people may say what they please and do as they please. Outside of these groups, Americans must understand

and tolerate the fact that other groups exist. People may believe in different systems of morality and conduct than their own; this is the nature of American democracy.

Yet, Americans have become slaves to socially accepted morality. No one is free to be a dissenting thinker for fear of persecution. The modern regime of public opinion is, in its ugliest moments, social tyranny.

Homosexuals are not at liberty to unite in marriage because our society is chained to the despotism of custom. Imagine if homosexuals were the majority of our society, and heterosexuals were not permitted to marry.

America cannot truly hope to provide liberty and justice for all citizens if citizens cannot even treat each other equally.

It is a sad day when society determines an individual's truth or reality. In America, individuals are at liberty to pursue happiness as long as their actions do not violate the rights of others. Therefore, it is a social evil for the collective to interfere in the private affairs of homosexuals.

Students can effect change through tolerance of homosexuals. First, by realizing that we are all human and should be treated equally. Second, by understanding that, as Americans, we all have the freedom to differ and make different choices. Third, by learning not to speak hateful words that only hurt and destroy.

No one is born a bigot. We learn to hate. You can choose to tolerate.

The Battalion (Texas A&M U.)
University Wire

LETTERS TO THE EDITOR

Marx "...not cynical nor exploitive"

To the Editors,

The Robert Rauschenberger guest editorial (October 2, 1997, p. A8) discusses the recent on-campus lecture of Ralph Reed, former executive of the Christian Coalition. Rauschenberger believes there is a "causal relationship between economic concerns and an increased turning to religion," and that Reed "skillfully obscures" this social context of religious belief.

In this regard, Rauschenberger wrote, "As Marx sharply recognized over a hundred years ago, religion 'is the opiate of the people.' While Marx's perception of religion is perhaps too cynical, for there are a great number of people who do not base their religious devotion on a lack of security, Reed's exploitation of people's uncertainty for political purposes is no less cynical."

A more extended selection of this often cited Marx text is:

"Religion is the general theory of that world, its encyclopaedic compendium, its logic in popular form, its spiritualistic point d'honneur, its enthusiasm, its moral sanction, its solemn completion, its universal ground for consolation and justification. It is the fantastic realization of the human essence because the human essence has no true reality. The struggle against religion is therefore immediately the fight against the other world, of which religion is the spiritual aroma."

Religious distress is at the same time the expression of real distress and the protest against real distress. Religion is the sigh of the oppressed creature, the heart of a heartless world, just as it is the spirit of a spiritless situation. It is the opium of the people."

—Karl Marx, Contribution to the critique of Hegel's philosophy of the right. In: *Karl Marx and Friedrich Engels, On Religion*. Introduction by Reinhold Niebuhr. New York, Schocken Books, 1967, p. 41-58, quote from p. 41-42.

We presumably live in a drug-sensitive period of our history, if I may be permitted a perhaps not-funny comment about our times—where very few of us are not familiar with that sweet and pungent odor, so that the intent of this statement should be more easily understood.

Marx's statement thus is clearly not cynical nor exploitative. It is compassionate and empathic to the experience of people who are not rich and ruling. It is a statement of historic humanism, one might say, of socialist humanism.

Jerome S. Rauch

Alterations "distort meaning of editorial"

Dear Editors

First of all, let me take this opportunity to thank you for publishing my editorial in response to Ralph Reed's lecture. Secondly, however, it is imperative to me that I express my displeasure with the editing that has been done on my editorial. I do not mind that fact that my text has been altered. However, some of the alterations you have made distort the meaning of my editorial - in one case to the point where I appear unwittingly self-contradictory. I refer to the quotation from my text, "To some, such freedom... readily make nontraditional choices, threatening," which embarrassingly appears as one of the selected highlights. I recognize in retrospect that the sentence was too unwieldy and too difficult to parse readily; however, the change that was made in order to make it more comprehensible alters its meaning into the opposite of what I had intended: It is not the people who make untraditional choices who are threatened by the currently experienced freedom; rather, these people who make untraditional choices (homosexuals, transgendered people, etc.) are threatening to others.

Less severe, but still a distortion, is

the title which you substituted for the original one that I had given the editorial: Nowhere in my article is there even an implication that Ralph Reed's premise is "dangerously flawed." I intentionally tried to refrain from making any political judgment on Dr. Reed's speech, apart from my contention at the end that state and religion should better be kept separate.

I ask that you either print this letter in your next issue, or, at least, print a small correction notice. In any case, do make the appropriate changes as soon as possible on the WWW edition of the *News-Letter*. Given the recent interest in DSAGA's actions in opposition to Ralph Reed, which, for instance, has prompted the Rutgers newsletter to adopt the cover article of last week's JHU Newsletter, it is especially important to me that my writing is not distorted.

I hope that you understand my indignation and do not find it pedantic. If the altered text had not appeared in such a conspicuous fashion, but merely in the text itself, I would not have objected as much. I would like to be able to contribute to the *News-Letter* in the future without having to be concerned with a misrepresentation of my opinion.

Sincerely yours,
Robert Rauschenberger
Department of Psychology
The Johns Hopkins University



LETTERS POLICY

The Johns Hopkins *News-Letter* welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Monday at 6 p.m. or e-mailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Cassini protesters modern Luddites

Note to the Cassini protesters: "Go home and get a life." Your fear bred pointless protests of a perfectly safe, useful scientific mission are just making you look like another one of the all too common apocalyptic cults out there these days. The protests, aimed at shutting down Cassini, NASA's multi-billion dollar nuclear powered

In this day and age, where science has become the dominant religion for many people, the act of splitting the atom has stepped up into the role of Satan.

mission to Saturn, are led by the Florida Coalition for Peace and Justice, and I must say that I don't see the connection between a scientific mission to expand humanity's horizons and the scourges of war and injustice that this group claims to oppose. Of course I'm forgetting that in this day and age, where science has become the dominant religion for many people, the act of splitting the atom has stepped up into the role of Satan. How else can one explain the blind, unreasoning opposition of some to anything remotely having to do with nuclear power, or the strident warnings that each "deal" with the "Atomic Devil" is certain to bring about the end of the world? The superstitious fear of minuscule and wildly exaggerated dangers has somehow overruled the evidence that nuclear power in general is the safest,

Edward Wipper's the good, the bad, and the Hopkins, part II

My sincere regret for last week's absence. Of the bad things I should have included in the last column is the new News-Letter deadline—it's killing me. Nevertheless, my guest appearance in the word search last week filled the painful void exacerbated by the substitute Texas A&M syndicate. This week's column creates far more pleasure for both myself and my readers, as I discuss the best and the brightest aspects of Hopkins life.

Two entirely different departments rank at the top of the list. Their functions and duties rarely overlap, but their unifying factor is the excellence with which they do their respective duties. They are Hopkins Security and the Campus Ministries Office, specifically the office of Chaplain Sharon Kugler. I discussed the Chaplain's office at length last semester. As Hopkins Chaplain Sharon Kugler prefers the

Security, with noted exceptions provides a friendly, safe atmosphere at Hopkins. Of the many groups of employees at Hopkins, this one truly does care for the students.

relative anonymity of low spotlight and little flattery, a simple word will have to suffice. The Chaplain's office remains a safe haven for all students at Hopkins. Their caring and availability create the warmth that a "research institution" can often lack. WARNING: To make sure credit is given to those who deserve it, the Chaplain's office is a distinct entity from other external organizations and individuals (such as missionaries and

THADDEUS WATULAK Pushing The Envelope

most efficient and most environmentally sound method of producing large amounts of power ever developed by man. It is also the only viable power source for certain applications, such as powering a spacecraft beyond the area where solar power is effective. Cassini must not be the latest victim of a modern day witch hunt. It is clearly safe. NASA has done exhaustive testing of all components of the mission and has proven that the possibility of any accident actually breaking into the reaction mass is less than one thousandth of one percent. Furthermore, the craft is designed in such a way that any exposure would be solely in the cleared area of the sea directly under the craft's trajectory. The mission also had to be approved personally by the President. Since we all know that Mr. Clinton's primary goal in office is to secure a positive position for himself in history, does anyone really believe that he would take even a minuscule risk of being the man responsible for the kind of catastrophe that nuclear protesters always predict? Finally, it seems ridiculous to suggest that an agency so concerned about even the protesters' well being would take actions which would potentially cause the widespread harms the protesters warn about. For example, when it learned of the plans of several members of the group "Grandmothers for Peace International" to illegally trespass onto government property to protest the mission, it allowed the gate to be opened briefly so that the misguided women wouldn't hurt themselves. NASA is an agency that shut down completely for years after the deaths of a handful of employees; clearly, protecting people is their first priority. In fact, the greatest risk of an accident stems solely from protester

threats to disrupt the launch by extreme measures. Any rational person who truly believes that the launch, even without any interference, is dangerous is simply being irresponsible by forcing extra complications into the process, and therefore increasing that risk. In the long run, if mankind is going to have a positive future, it is going to be related to the development of outer space. The exploration and exploitation of space offers to usher humanity into a whole new era; and we are just taking our first steps into that era now. Once before, when the Industrial Revolution allowed humanity to stand poised at the edge of a new technological era, human fear and ignorance conspired to give birth to the Luddite movement. These people smashed machines and burned mills throughout Britain, in a vain attempt to turn back the hands of time. Luckily they were soundly defeated, and humanity proceeded

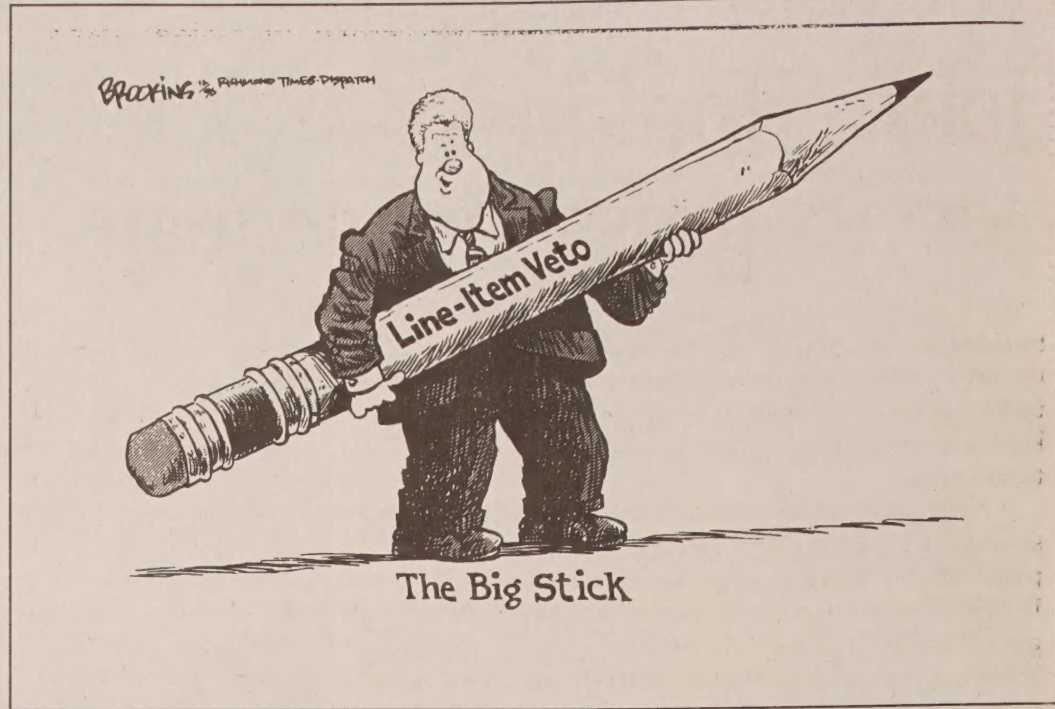
Fear of the unknown and shortsightedness must not be allowed to dictate our development, or lack thereof.

into the modern age. We must make sure that these modern day Luddites are similarly brought down, their fear of the unknown and shortsightedness must not be allowed to dictate our development, or lack thereof. NASA and the Clinton administration must be commended for standing firm on the Cassini launch. I only hope that they can continue to ignore the superstitious fears of the ignorant so as to allow America to lead the way into the next golden age.

open office hours recently infected the President's office, which will now be interacting with undergraduates in a far more intensive and personal fashion. Political Science has been my favorite department since being at Hopkins. Yes, I am partial, being a major in the department, but there are substantial reasons. The quality of teaching in po-

The quality of teaching in political science is outstanding; the availability, personability and flexibility of the staff makes the crunch of October and December somewhat bearable.

litical science is outstanding; the availability, personability and flexibility of the staff makes the crunch of October and December somewhat bearable, and there is a strong focus on undergraduate education. As with everything, as the old adage goes, there is good and there is bad. Unfortunately, while the good at Hopkins is good, unlike Mae West, the bad is not better. Focusing on the good is healthy for our spirits but useless in the attempt to make a perfect school. On the other hand, constant complaining and harping on the negative proves equally obsolete. I started this series with an appeal to a freshman audience. I hope that, with a bit of courage and good sense, the current class of freshmen will be better equipped to face the hurdles at Hopkins and raze them better than their predecessors. Or, instead, the old 1940s song may be a better approach—"Accentuate the positive, eliminate the negative, and latch on to the affirmative. Don't mess with Mr. in-between."



Flat tax: simply put, and to the point

I know, I know. The flat tax is such a bad idea. The present tax system is simple, short, easy to understand, fun to fill out, fair, conducive to economic growth and is enforced by an amiable, sympathetic group of sweethearts (IRS). Who wouldn't want to change it? Mr. Hat: Only mental retards. Mr. Garrison: Mr. Hat!!! You're going in the dresser drawer, Negative Nancy.

Though they loathe the entire process of handing over a significant portion of their income (or having it pried from their hands) or dealing with the inept but vicious IRS, taxpayers have resisted dramatic changes to the tax code. The interest from home mortgages deduction has certainly become very comfortable to fall back on during tax season. Drastic change, itself, is a difficult policy proposal to breed support for, since the risks involve the economic state of the nation and the income of all taxpayers. Yet this entrenchment in the current system has become a severe impediment to real reform, which is badly needed. The current tax code is incredibly long, confusing, littered with loopholes and is enforced by an agency known for its inefficiency, harshness and complete incompetence. These facets of the system produce many side effects. Billions of dollars are wasted each year on filling out the immense amount of paperwork. Much of this is done by small businesses (the real backbone to our economy), who should be investing in their business and the economy. While the middle class can retain some of their income through just a few loopholes, few exist that most

MIKE JASIK Truth Addict

people can take advantage of, so the middle class has to bear the brunt of the tax. These high taxes leave families and individuals with less money, which means they can't spend or invest as much. Then who benefits from such an awful tax code? Lawyers, lobbyists and some of the rich. Since new loopholes are introduced all the time, an army of lobbyists exists to peddle the interests of corporations and the rich, so they don't have to pay as much taxes, or none at all. How big is this army? Washington's lobbying industry employs 67,062 people, quadruple what it did in the mid-1960s. That's 125 lobbyists per congressman. This rise has been proportional to the upsurge of words in the tax code. Of course,

The current tax code is incredibly long, confusing, littered with loopholes and is enforced by an agency known for its inefficiency, harshness and complete incompetence.

"Zero tolerance" policy in Baltimore?

So, do you think crime is a problem in Baltimore? Well you're not alone. As a matter of fact the City Council of Baltimore is attempting to toughen up the system in hopes of

Obviously you can't try anything resembling "Zero-Policy" if the police are busy doing paperwork for five days every time they bust a pan-handler.

fighting crime more effectively. Now, I know you've heard about "getting tough" on crime, but it looks like the city is a little more serious about these changes than, say, the national politicians are. In the fall of 1996, City Council President Lawrence A. Bell III commissioned The Committee on Legislative Investigation, chaired by Third District Councilman Martin O'Malley, to review the new police system being used in New York City. This system is supposed to have helped in a large reduction in crime. In the last two years, crime in New York City is actually down 18 percent and violent crime is down by 26 percent.

DAMIEN NEWTON City Watch

These reductions are the result of crime falling across the country combined with tougher police officers and tougher rules. Gone are the doughnut eating fat guys of *The Simpsons*' fame, and replacing them are guys who are fit, in shape and willing to get as physical as they have to. While it might appear as though a more physical response to crime is the answer, there are critics of the New York system. There are numerous complaints about civil rights violations, most notable is the case of the Haitian immigrant who claims to have been sodomized (among other things) by the NYPD after being (falsely) arrested. Another claim is that this system leads to larger problems. The LAPD used to be close to a zero tolerance policy, and that led to the beating of Rodney King and the subsequent riots. However, statistics don't lie, and there has been a drop in crime in New York. This is at least attractive enough for Baltimore lawmakers to take a closer look. One question they must tackle is whether or not Baltimore has the assets and resources to even attempt something like "Zero-Policy." Since one of the main points of this policy is vigorously pursuing any infraction of the law (including minor crimes like panhandling). Can Baltimore handle an increase in the case load of the Baltimore court system? As the

system currently is, that answer is flat "no." Under the current booking system in Baltimore, it takes five days for someone who has been arrested to go through the procedure to be ready to go to court and have bail set. On top of the amount of time this takes in comparison to New York (where it takes one day), the Baltimore police (unlike their NYPD counterparts) are required at all stages of the booking process. Obviously you can't try anything resembling "Zero-Policy" if the police are busy doing paperwork for five days every time they bust a pan-handler. In the end, if Baltimore really wishes to crack down on crime by

It remains to be seen if either the city government or the people of Baltimore have the stomach for a new-style police force.

going the way of "Zero-Policy" many changes in the whole system will have to be made. Pilot programs in Baltimore have met with limited success. However, it remains to be seen if either the city government or the people of Baltimore have the stomach for a new-style police force.

Becki Shapack shines on the soccer field

As the Johns Hopkins' Women's Soccer team distinguishes itself in another sensational season by continuing the impressive play which clinched their conference title in 1996, the team's stopper shines on the field commanding the defense and shutting out the opposition. Becki Shapack, a first-team All-CC player and co-captain, combines an aggressive offensive instinct with the intensity and unyielding play of a defender.

The women's team was able to win an amazing 7 straight shutouts. Shapack, a player who truly understands and loves the sport, helped to secure these victories. It is this love for the sport that has kept Becki playing for 17 years.

"I get my motivation because I love to play. It's a lot of work, but a lot of fun. Soccer has been such a positive influence on my life. It gives you structure. Also, it balances the stress of academics. Two hours of running releases that stress."

While playing stopper, Becki asserts her presence on the field as one of the team's key scorers. "I was originally center halfback, so I have the offensive experience." Her aggressive edge, however, comes from the experience of playing on a boys' team when she was young. "That was lots of fun. I really enjoyed playing—It made me more aggressive. If you didn't hit back, you'd get killed."

MEGAN BENNER Athlete of the Week

"This year's team," remarks Becki, "is the best we've had in the 4 years that I've played. We have a good chance at winning the NCAA tournament. It would be a great way to go out."

"Our team works well together. We anticipate each other's moves—we can communicate without communicating. This is because we have similar playing styles: we are all aggressive players."

From the community soccer league to the collegiate level, Becki looks upon her commitment with pride and a little wonder, "You have to really love what you're doing. I think anyone who gets the chance should play a sport. They will discover that it is a great experience. It shapes you, teaching you how to work with other people and how to utilize your time. It's worth every minute."

The magic play that the women's team has exhibited thus far will be put to the test in upcoming conference games against Western Maryland and Gettysburg. The Lady Jays, with Shapack uniting the talented offense with the solid defense, should prove that their style is not just an aggressive style, but that it is also a winning style.



JOE YOON/NEWS-LETTER STAFF

Senior Becki Shapack has high hopes for her team this season.

Davis destroys New England 'D'

JAYME PANI Doc Gridiron

Bucs jump off plank

In other football news, the clock finally struck twelve on the Bucs aspirations of an undefeated season. The Packers took command at Lambeau, 21-16. Gabe Wilkens intercepted Trent Dilfer's green pass, and ran it back for a touchdown that turned out to be the difference in the game.

Green Bay deserves some credit for defeating a very good Tampa Bay team, although I am still skeptical about the Packers this season.

They do not have the same killer instinct as they had last year. They could and should have buried the Bucs early in the game, but they allowed the Bucs to crawl back.

I will be surprised if the Pack can go back this year, simply due to the fact that they probably will not have home field advantage in the playoffs and they are very mediocre on the road.

Seeing red in red zone

Hey- how 'bout them Cowboys? WOW! When Troy Aikman throws for 359 yards, Emmitt Smith runs for 90, and the Boys do not score a touchdown, something is wrong. When did their red zone offense become so terrible? How did the New York football Giants defeat the Cowboys with Danny Kanell leading their attack. It boggles my mind.

Dallas is living completely on the success of their glory years. People around the league are wondering why the Cowboys are so mediocre these

days. The answer is simple: they have not changed any of their schemes since Jimmy Johnson coached the team.

The team runs the same off-tackle plays that sprung Emmitt for 1500 yards in previous years, even though the opposition has found ways to combat that run. Aikman is throwing the same slants to Michael Irvin and square-ins to Eric Bjornson. Defenses have caught up to the Dallas offense and exploited some of their weaknesses. Furthermore, it does not help that Barry Switzer is handcuffed by Jerry Jones. However, Dallas will still be tough to beat, since they have a good defense, and their talent is still very strong. But do not look for the Cowboys to win any Super Bowls any time soon.

Hot seat of the week

Here is a good question: Its 4th and 16 at your own twelve yard line in the first quarter, and you are down by seven; is there really any decision involved? Well if you are Bruce Coslet coach of the Cincinnati Bengals, there is. Last weekend against the Jaguars, Coslet elected to run a fake punt from his own twelve yard line in the first quarter on 4th and 16. Hello? If you can give me any reason why a person would do such a thing let me know. Then, later in the game on 4th and 1 from the 50 yard line down by seven in the fourth quarter, he punts.

I truly thought that the Bengals were going to be good this year. They had Darnay Scott, Carl Pickerns, Ki-Jana Carter, Dan Wilkinson, Jeff Blake and a slew of others, yet they have jumped out of the gate with a 1-4 record. No running offense or defense sums up their problems. I guess Coslet has not learned anything from his previous coaching job with the New York Jets.

This is why I wonder why GM's continually use recycled, failed coaches. Give a new person a chance a la the Tampa Bay Buccaneers and San Francisco 49ers. Dan Reeves, Joe Bugel, Rich Kotite, Bruce Coslet, Lindy Infante and many others are all coaches who could not hack it with one team and have been given another chance to screw up another organization. I know it is good to recycle, but I did not think that meant bad coaches also.

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Volleyball falters in weekend tourney

BY DAVID POLLACK
News-Letter Staff

With a 20-5 record, the Hopkins volleyball team faced Swarthmore, PA on Thursday as an unusually large crowd saw the Blue Jays romp their competition (15-1, 15-3, 15-13).

Leading the way was freshman Polly Baydala who had six of the teams

scoreboard		
JHU VOLLEYBALL		
HOME Hopkins		3
VISITOR Swarthmore		0

12 service aces as well as 10 assists.

However, the easy win might have lulled the team into a false sense of security that caused a mental lapse as the team dropped the first two games of their weekend tournament at Juniata College.

Against R.I.T. in the first match, Hopkins lost a close 15-10 decision and could not muster the comeback spirit in either of the next two games to pull out a victory, losing 15-6 and 15-13.

"The first day there was a lot of mental stuff that was wrong, said freshman Katie Gleeson. We didn't play as a team and nothing clicked."

scoreboard		
JHU VOLLEYBALL		
HOME Hopkins		0
VISITOR R.I.T.		3

Michelle Dumler led the team in the losing effort with 25 assists.

Although the contest against Baldwin produced closer individual games, the result of the contest was the same.

Anita Patibandla's 13 kills and Gleeson's five service aces were not enough to stop three straight 15-12 wins for Baldwin which dropped Hopkins to 20-8 on the year.

When asked if the close margins of scores reflected evenly matched talent of the two sides, many players denied the comparison.

"We were placed in a low divi-

scoreboard		
JHU VOLLEYBALL		
HOME Hopkins		0
VISITOR Baldwin		3

sion." Gleeson commented. "As far as talent goes we were much better than any of the teams this weekend. The second day we proved that."

The second day was a different story entirely.

Whereas the first day exhibited none of the comeback ability that Hopkins had exemplified in many of its previous games, the second day proved that they still had the desire to win.

To freshman Mary Alexis Paul,

this was the key to the two-game sweep the second day.

"The major difference was that our mental attitude was better the second day," she said, as she explained her team's superior play on the second day of competition. "We did not think of losing and as a result we fought to the end of each match."

In Saturday's first match, Hopkins got on top early and never looked back. Patibandla and Horan combined for 22 kills and Michelle Dumler produced 30 assists and three service aces as the Blue Jays made short work of SUNY-Brockport (15-3, 15-3, 15-5).

Although offense had stolen the show in the previous game, the ladies' defense came up big in the final game. After spotting Vassar a 1-0 lead

scoreboard		
JHU VOLLEYBALL		
HOME Hopkins		3
VISITOR SUNY-Brockport		0

in games, dropping the first game 15-11, the defense roared back by shutting out their opponents in the next game.

"If the defense doesn't dig the ball and it doesn't get passed," Polly Baydala explained, "you can't get a good hit out of it."

Contributing to the 56 dig total, with double digit individual totals were Katie Gleeson and Chrissy Horan, who each had 10, and Mary Alexis Paul, who led the team with 12.

Hopkins won the next two games 15-10 and 15-8 to finish the tournament at an even 2-2.

scoreboard		
JHU VOLLEYBALL		
HOME Hopkins		3
VISITOR Vassar		1

After a 3-2 week, the Hopkins Volleyball team hopes to pull together to make a strong run in the last month of the season.

Still upcoming are many more Centennial Conference games as well as the NYU tournament at the end of the month (October 31-November 1).

"Our defense and passing was better this entire weekend," said Baydala. "As our defense improves, our overall play can only continue to get better with it."

SICK OF THE MSE?

Catch the Lady Jays as they return home from a long road swing to face Centennial Conference rival Washington College next Tuesday.


So drop your books and head to the White Center at 7:00 for some exciting Blue Jay Volleyball action!

DOC'S TOP FIVE

1. **Denver** Manhandled Pats, like every other opponent. All of this means nothing without a trip to San Diego in January.
2. **New England** One loss on the road at Mile High is not really cause for panic, but the we will find out how good this team is in the coming weeks
3. (tie) **Tampa Bay** Rematch with Packers should be even better. They have looked a little like the Bucs of old the past two weeks
3. (tie) **Green Bay** In a year where there are no powerhouses in the conference, Pack ers may be still one of the best.
5. **San Francisco** Still unsure whether beating Saints, Falcons, Panthers, and Rams qualifies them as a very good team, but will leave them at #5 because they have annihilated every one of those teams without Rice.

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SPORTS



The Lady Jays are stepping up their play at the right time. Big things are expected of them this season.

FILE PHOTO

Field hockey win streak alive

BY DOMINICK TUASON
News Letter Staff

With less than a month left in the regular season, the Johns Hopkins University Women's Field Hockey Team has picked the right time to get hot.

With victories over Catholic and league rivals Western Maryland and Haverford, the Lady Jays have extended their winning streak to four games. In doing so, they have improved their overall record to 8-3.

Defense dominated in the Blue Jays' win over Catholic. The game was scoreless at the end of regulation, and it remained that way until Centennial Conference Player-of-the-Week Barbara Ordes scored a goal ten minutes into the overtime period to give Hopkins a thrilling 1-0 victory.

In her second game back from a leg injury, junior goalkeeper Kelly Hoffman made nine saves and recorded her second straight shutout.

Hoffman combined with freshman Katie Reyntar to record the team's third consecutive shutout in a 6-0 romp over Haverford. In what was their most dominating effort of the season, the Lady Jays prevented the Fords

from even attempting a shot on goal until only eighteen minutes remained in the game.

Offensively, second chance scoring opportunities were the story early on. Junior forward Neda Dawood and sophomore defender Danielle Maschuci each scored goals in the first half after their teammates had fired shots that rebounded off the pads of Haverford goalie Christina Bokart. Forced to make nine saves in the first half alone, Bokart attempted to single-handedly keep her team in the game.

Her efforts were unsuccessful, however, as the Blue Jays broke the contest open in the second half by scoring three goals in the span of four minutes. Six minutes into the second half, senior midfielder Maria Fontoura broke down the defense with her speed and fired a shot past Bokart to give Hopkins a 3-0 lead. Two minutes later, in a virtual instant replay of the previous goal, Fontoura sped past a defender. This time, however, instead of taking a shot, she found an open Ordes, who put the ball in the net to extend the lead to 4-0.

Freshmen Lauren Carney and Jennifer Coughlin added goals to put the icing on the cake, giving

Hopkins its largest margin of victory this season. A pleased Megan Callahan looked favorably upon her team's performance: "The girls really stepped up today," she said. "They knew they were the better team, and they definitely played like it today."

Following the Haverford game, the Lady Jays visited Western Maryland University and won its second straight league game by a score of 3-1. A busy Kelly Hoffman made eighteen saves and the Blue Jays bounced back from a 1-0 deficit behind the play of Barbara Ordes, who scored all three of the team's goals to lead Hopkins to victory.

In allowing one goal in four games, the Blue Jays have truly stepped up defensively. Callahan acknowledged, "We've definitely gelled as a defensive unit. We're stepping up, denying the ball, and we're doing everything pretty well in terms of playing team defense."

Hopkins looks to extend its winning streak to five games when it visits Notre Dame (Md.) on Thursday at 4:00PM. The Lady Jays then return home to face off against Wesley next Wednesday at 4:00PM at Homewood Field.

Championship baseball has Baltimore saying "Wahoo!"

Kirk, Mark, and Lopez, morning DJs on Baltimore's 98 Rock radio station, distributed on air to listeners the private phone numbers and e-mail addresses of several Cleveland area radio hosts.

Baltimore mayor Kurt Schmoke called his counterpart in Cleveland, Mike White, to wager a friendly bet; Schmoke staked crabcakes and tickets to the Baltimore Aquarium, while White counteroffered with, among other things, barbecued spareribs and tickets to Cleveland's Rock and Roll Hall of Fame.

There were rumors that Baltimoreans residing in Ohio were planning an Orioles rally in downtown Cleveland, and that Cleveland natives in Baltimore were considering returning the favor with an Indians parade down Pratt Street. In case you were busy studying for orgo exams in D-level last week, it's October and our home away from home, Baltimore, has been seized by baseball fever.

It's a relief, really. Talk of realignment has subsided, at least temporarily; there are no spitting incidents, cocaine scandals, or franchise firesales

WAQARHASIB Bats and Balls

dominating the sports headlines; and Roger Maris lies peacefully in his grave once again after watching Griffey and McGwire chase his elusive 61 homeruns. That's right, there's only one thing on the minds of Baltimoreans right now: baseball, baseball, baseball.

I'll admit it, I was cynical during the first round. Sure, the Orioles had the best regular season record in baseball, but I was convinced that beating Randy Johnson twice in a row contradicted the basic laws of physics. Well, I stand corrected. Not only did the Birds beat Johnson twice, but they beat him soundly and convincingly.

The delivery man from Egyptian Pizza suggested to me the other night that Peter Angelos should rename the team the Baltimore Masturbators, considering the manner in which they abused the Big Unit.

There's no doubt that the O's are the favorites for the American League Championship Series. Even Mike Hargrove conceded in a television interview that while the Indians' of-

fense wasn't any more than role players coming through in the clutch with big performances.

Jaret Wright has impressive stuff; anyone who can still clock 97 mph in the fifth inning deserves respect, especially if he can follow it with a sharp breaking ball.

The Indians, in short, won't be pushovers. They mustered only 3 hits against Scott Erickson in Game 1 Wednesday night, but as Bip Roberts pointed out in a postgame interview, "We started out with a one game deficit against the Yankees, and we know we can do it again."

Nevertheless, there are just too many things that will have to go right for the Tribe if they are to beat the O's. For instance, in Game 1 Chad Ogea threw a decent ballgame but had the misfortune of pitching on a night when Scott Erickson allowed only three hits.

Look for Baltimore to take the series in six games. As for tickets, unless your last name is Ripken you're probably out of luck. But take my advice: steal a few hours from your schedule, head down to one of the bars on Pratt Street or in Fells Point and enjoy this series for what it promises to be: good baseball.

SPORTLIGHT



Sophomore Beth Rappold

JOE YOON/NEWS-LETTER STAFF

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WEEKENDCALENDAR

Saturday • Football vs. Ursinus
Homewood Field, 1:30 p.m.

Men's Soccer vs. Salisbury St.
Homewood Field, 7:00 p.m.

Water Polo
CWP Southern Round
White Center

SNAPSHOT

AOTW: Becki Shapack A10
Doc Gridiron A10
Volleyball A10
Cross Country A10
Field Hockey A11
Bats and Balls A11

SPORTS

Women's soccer winning streak stopped at eight

BY JENNIFER DASCH
News-Letter staff

When the Johns Hopkins women's soccer team traveled to play Franklin & Marshall last Saturday, the Blue Jays not only had to worry about playing with a change in their lineup, but they also had to block out the cheering from the wild and distracting F&M home crowd.

Remembering the F&M crowd that cheered on the Diplomats, Kathleen Hanlon mentioned, "They were really up for the game. They wanted to beat us really bad."

The Blue Jays began the game by dominating the ball for the first ten minutes. However, the Blue Jays' level of play began to drop from that point on. Jennifer Zeger commented, "I thought we played without our usual hustle. We were a couple steps behind the other team."

As the game progressed, it was obvious that the Blue Jays were still adjusting to having several players in different positions in order to fill the spot of injured defender Hanlon. (Hanlon sprained her ankle during practice last week and was not allowed to play on Saturday.)

In addition, Sophomore Hartaj Gill dropped back from center midfield to play sweeper for the game. "I think we weren't used to the changes. Our chemistry will definitely be better next game," she explained.

At the 32:38 mark of the first half, unmarked Diplomat forward Missy Coroso connected with a long cross

at the six yard line to score the game's only goal.

Frustrated because Coroso was the leading scorer in the Centennial Conference last year, goalie Kate Cushman plainly stated, "She shouldn't have scored."

JHU WOMEN'S SOCCER	
HOME	Franklin & Marshall
VISITOR	Hopkins

Picking up the pace to get the goal back, freshman Kristin Morphy received an elbow to the face while running for a throw-in. Diplomat defender Anne Zolla's flagrant foul resulted in Morphy having to sit out the rest of the game with a concussion.

With two minutes left in the first half, forward Sarah Parola made a great attempt on goal. She beat all of the F&M players to the ball from the side and got off a great shot. Unfortunately, F&M goalie Tricia Roberts made a good play and deflected the ball.

Entering the second half looking stronger, Hopkins dominated the play once more. Forward Rachael Abelson put forth a good effort, beating all other opponents to loose balls, and making several nice runs.

"We needed the first half to adjust to the switching of positions," com-

mented defender Rashmi Roy. "By the second half we definitely picked up our game."

The Blue Jays' play continued to improve as the second half progressed. The Hopkins offense took advantage of Hartaj Gill's defense by pushing the ball up the field each time Gill picked the ball from a Diplomat forward.

Forward Shannon Taylor continued to play with her head in the game. Challenging all balls in her direction, she played aggressively and made smart plays, pushing the ball towards the F&M goal. "We had a lot of shots," Taylor remarked. "We also had a lot of opportunities that we didn't execute."

The second half wrapped up with two great defensive plays made by Cushman, the goalie. Cushman first defended one of Coroso's speedy break-aways by cutting off her angle and then catching the ball. Five minutes later, she jumped to grab a high ball that a F&M player half-volleyed off of a free kick.

Assistant Coach Marty Brandwin summarized, "We picked it up in the second half. We've been slow in the first half all season and it finally caught up with us. If we want to be successful during the rest of the season we have to come out with the same intensity in the first half as we do in the second."

"The game was a wake-up call," commented Abelson. "It's not going to happen again."



JOE YOON/NEWS-LETTER STAFF

Coach Jim Margraff prepares his team, as defending Conference champion Ursinus visits Saturday.

Zajick helps Jays bury Bullets

BY WAQAR HASIB
News-Letter Staff

Don Zajick has established himself in the Hopkins record books as one of the most prolific Blue Jay rushers of all time. But last Saturday, he made sure that the Gettysburg Bullets would remember his name as well. He rushed 24 times for 155 yards and a touchdown to lead Hopkins to a convincing 20-12 victory at Gettysburg.

The win gives Hopkins a 2-0 Centennial Conference record, keeping them tied for second place with Franklin & Marshall, and a half game behind Conference leader Western Maryland (3-0).

Zajick's performance was timely as he helped jump start a floundering offensive unit that has struggled since losing starting quarterback Wayne Roccia to a bruised shoulder. Sophomore Jamie Monica filled Roccia's position capably last week but was not a factor on offense, completing only 2 of 4 passes for 55 yards.

Zajick, the senior tailback, readily assumed responsibility for leading the offense, though, as the Jays relied primarily on their ground attack to play a ball-controlled game that racked up 441 yards of total offense.

Zajick was named to this week's Centennial Honor Roll for his efforts, and he also moved into second place on the Hopkins all-time career rushing list with 2,168 yards, only 77 behind alumni Brad McLam.

Despite his impressive performance, though, Zajick was not the only star in the Blue Jays' backfield. Sophomore Adam Gentile nearly matched Zajick's numbers yard for yard, carrying 27 times for 137 yards, including a 7 yard touchdown run in the first quarter. Gentile is averaging 81.2 yards per game and is tied for the team lead with three rushing touchdowns.

Despite a talented group of wide receivers, with Roccia out for at least

two more weeks, Coach Jim Margraff will be turning to his corps of running backs frequently in the next few games. "We needed them to step it up this week," adding that he hoped for an equally strong rushing attack this Saturday against Ursinus. "We got good production from Don [Zajick] and Adam Gentile, and Don Davis is averaging nearly 11 yards a

HOPKINS FOOTBALL	
HOME	Gettysburg
VISITOR	Hopkins

carry on the season (11 carries for 132 yards)."

Naturally, a big day for the running backs means a good performance for the under-appreciated offensive line. Indeed, they played well all day long, consistently opening up holes for the Blue Jays' rushers. Led by senior Co-captain Jimmy Pettit, senior guard Dustin Samuel and junior center Mich Pearlman, the line has helped Hopkins average nearly 250 yards a game on the ground, a mark which ranks 20th overall in the NCAA Division III.

For Margraff, though, the defense was the key to the game. Hopkins fumbled the ball away four times, but twice the defensive unit forced a Gettysburg turnover on the ensuing play. "Those were big," said Margraff. "They came up with a fumble and interception right after we lost the ball twice." Junior defensive lineman Larry Gulotta led the way, joining Zajick on this week's Centennial Conference honor roll with six tackles.

Yet even with this defense, the Gettysburg offense didn't make things easy. According to Margraff, the Bullets ran a wing-T offense, which calls for continuous traps and fake plays to deceive the opposing defense. "They

had a lot of players moving in motion, a lot of distractions in the backfield. The defense has to concentrate especially hard to keep focused on the ball." The Bullets offense, which was ranked seventh in the nation in rushing yardage going into Saturday's game, was stifled by the strong play from the Hopkins defensive line and linebackers. Leading the way were compact but powerful Tige Seaburg and Nobu Wakabayashi, who combined for 11 tackles.

Strong defense and a strong ground game are the signs of a physical team, which pleases Margraff. "I'm sure there are other coaches looking at us thinking, 'Johns Hopkins? Isn't that a medical school? I didn't know they had a football team,'" he mused. But it is clear that toughness and intensity are two of the trademarks of this year's Hopkins team. Margraff cited a pair of decimating hits that free safety Keith Ferguson planted on Gettysburg running backs which set the tone for the entire game.

The Jays will need to continue their physical play into this Saturday's contest against defending champions Ursinus. The Bears stand with a 1-2 Conference record, but their two losses came against very competitive teams, including Conference leaders Western Maryland, who Margraff labels as having "the best talent in the division."

It will be the Jays' first home game since their 73-0 drubbing of Swarthmore two weeks back, but look for this game to be much closer on the score board. The Jays have won eight of the last nine at Homewood against the Bears, but were shutout by them last year 28-0. A win would keep them on pace within striking distance of the Conference lead, but a loss could conceivably drop them to as far back as fourth in the standings.



JOE YOON/NEWS-LETTER STAFF

The Blue jays recovered from their loss to F&M with a shutout win over Haverford on Wednesday.

Blue Jays soccer soars above Eagles

BY GEORGE C. WU
News-Letter Staff

A bullet from thirty yards out fired by Hopkins junior Peter Quin ended men's soccer's two game drought Wednesday night. In the Jays' second home game this season, the team defeated an aggressive Eastern squad 1-0, improving their record to 7-2.

Quin's free kick traveled to the net untouched with 9:45 minutes left in the first half.

"I just hit it as hard as I could and tried to keep it in the frame," said Quin, who was bitten in the finger during the game.

Hopkins was ranked 18th in the nation after losing to Muhlenberg last Saturday. The Mules moved to the number one position in both the Mid Atlantic regional ranks (Hopkins is third) and the Centennial Conference.

"We fought well against a team that played with passion. The defense was sloppy tonight, but we were lucky. We need more goal scorers. Peter [Quin] and Eric [West] are our main scorers," said Hopkins head coach Matt Smith.

The Eagles entered the game ranked ninth in the Mid-Atlantic region. This loss ended a three-game winning streak and gives them a 9-5 record. Eastern freshmen forwards Patrick Laurent and Daniel Auguste

kept the JHU defense busy the entire game.

"We didn't ever get into the game. Their two forwards kept us on our heels all game. They didn't let us settle down. We did keep the

HOPKINS MEN'S SOCCER	
HOME	#18 Hopkins
VISITOR	Eastern (PA)

ball out of the net and that's the most important thing," said senior co-captain Peter Kahn.

Junior goalkeeper Keith Millman recorded his fifth shutout of the season and has allowed only four goals all season. He was named to the Centennial Conference Honor Roll last week.

"It was a nightmare for me. It was a rough one. It wasn't our best performance," said Millman, whose GAA (goals allowed average) is .44 in nine games.

Smith stated that he felt the team was getting tougher, rebounding after the loss with last year's graduating seniors.

"Our goal is to be successful in each game and try to get into the NCAA tournament. We are getting better with each game," said Smith

Last Saturday, JHU lost their first Centennial Conference game to Muhlenberg by the score of 1-0. The Mules were ranked 21st in the nation and has moved up to the eighth spot. The loss ended a 15 Centennial Conference game winning streak. Muhlenberg holds the record with 16 games.

Muhlenberg's Johan Hohman scored 14 minutes into the game and the score remained constant.

"We were not ready to play. That game was all about effort. They beat us to every ball. We really just gave them the game. That was the worst Muhlenberg team in the last four years and this is the best Hopkins team in four years. They just wanted it more than we did," said Kahn.

Quin voiced a similar analysis of the game, stating that it was an "off day" and the team was "a step slow."

Hopkins will stay at home for Saturday's game against Salisbury State. "With all that has happened, we're not thinking too far ahead. We are focusing on the present, on each game," said Quin.

Homewood field has historically been very advantageous for the Blue Jays. The team has only lost one game at home in the last four years.

"We have a mental edge playing at home. Most teams are not used to the Turf. We know the first touch is going up and we go after it," said Quin.

Hopkins WR Guzzo named Burger King Scholar-Athlete

Courtesy JHU Sports Information

BALTIMORE, Md. — Johns Hopkins senior wide receiver Mark Guzzo (Bethlehem, PA/Liberty) has been named the NCAA III Burger King Scholar Athlete of the Week for his accomplishments both on and off the playing field.

Johns Hopkins will receive a \$10,000 check in Guzzo's name from the Burger King Corporation toward the university's general scholarship fund.

Guzzo will be honored with an official presentation at halftime of an upcoming Johns Hopkins football game. The actual game at which he will be honored has yet to be determined.

Guzzo is majoring in biology/pre-med. and boasts a 3.67 cumulative grade point average.

He was a 1996 GTE District II Academic All-American, has twice been named to the Centennial Conference Academic Honor Roll, and was named to College Football Preview's Scholar Athlete Team each of the last three years.

In addition, he has twice been named to the Maryland Association of Collegiate Directors of Athletics Academic Honor Roll.

On the field, Guzzo was a 1996 ECAC South All-Star as a return specialist.

In 1996, he led the team in receiving (16 catches for 243 yards and five touchdowns), kickoff returns (nine for 206 yards), and punt returns (16 for 204 yards) and is currently five yards shy of breaking the career punt return yardage record Hopkins.

In his career, he has 32 receptions for 483 yards and seven touchdowns as he has started 22 of the 32 games he has played.

In addition to playing football, Guzzo is the President of his frater-



COURTESY JHU SPORTS INFORMATION

nity (Alpha-Delta Phi) and is an Interfraternity Council Representative. He has also been active in Johns Hopkins' Student-Athlete Mentoring Program.

Since the program began in 1995, Guzzo is the third Johns Hopkins football player to be named a Burger King Scholar Athlete of the Week. He joins past Blue Jay recipients Dan Redziniak (1995) and Chuck Wotkowicz (1996).

Johns Hopkins is one of just six schools in the nation to have a player selected in each of the first three years of the award (Penn State, Nebraska, UC Davis, Hampton, Ashland), and is the only NCAA Division III school among the six.

The B Section

Features, Arts & Entertainment, and more! • October 9, 1997

THE JOHNS HOPKINS
NEWS-LETTER

Focus • B2

Features • B3-5

Arts & Entertainment • B6-7

Calendar • B8-9

Cartoons • B10

Classifieds • B11

Quiz • B12

Pop art loses a pioneer

Lichtenstein survived by a legacy of critical and commercial art.

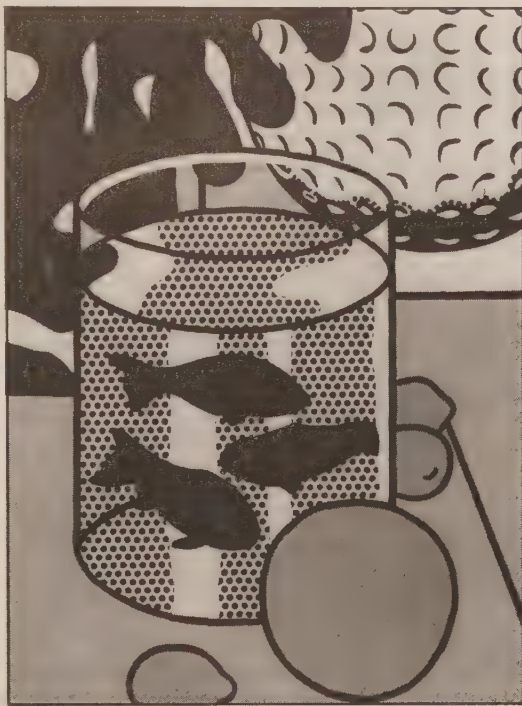
BY ZHEN ZHU
News-Letter Staff

On September 29, 1997, the world of pop art lost one of its last giants. Roy Lichtenstein, American painter, graphic artist and sculptor, died in New York at the age of 73. Along with pop artists like Andy Warhol and Claes Oldenburg, Lichtenstein reacted to the seriousness of the action painters by dedicating himself to the making of art from popular, everyday images.

Some of his well-known works, which always reflect a highly refined sense of humor, are *Look Mickey, I've Hooked a Big One!* (1961), *Drowning Girl* (1962), and *WHAAM!* (1963). These paintings helped solidify Lichtenstein's reputation as the guy who made large-scale renditions of comic strip art that were articulated with bold brush strokes and the Benday dots of commercial printing. But there is a much greater depth to Lichtenstein's art and life, and here are some lesser-known facts about the artist that contributed to his prestigious status in pop art and pop culture.

Lichtenstein was an astute student and a devoted teacher. Born in New York City on Oct. 27, 1923, Lichtenstein became interested in art during high school and enrolled in the fine arts program at Ohio State University. He completed his B.F.A. at the school and continued with graduate studies. He became

an instructor in the art department and earned his Master of Fine Arts degree in 1949. In 1951, Lichtenstein moved to Cleveland and lived there for the next six years, teaching at a commercial-art school. In 1957 he joined the faculty of the State University of New York at Oswego. In 1960,



Still Life with Goldfish, 1972. Private collection.

he moved to New Jersey to teach at Rutgers, where he came in contact with Allan Kaprow, Oldenburg and George Segal.

Widely known as the favorite son of Ohio State, Lichtenstein credited

much of his artistic achievement and creative spirit to the training he received from his alma mater. Always the consummate student, he remarked at one of his retrospective exhibitions held at Ohio State, "I don't like to think I'm at the end of

my life looking back — I'd like to think of this more as a mid-term exam."

Having initially experimented with abstract expressionism, Lichtenstein made his stylistic breakthrough with *Look Mickey* by taking a comic drawing from a bubble-gum wrapper and blowing it up into a full-scale painting. "It's true that when I looked at what I was doing, it offended my own sense of taste," he said in an interview with critic John Gruen.

"This was, without question, contrary to everything one had been taught about matters of style and substance, and so forth... [But] once I did those paintings, I couldn't work in any other way... I didn't think anyone would be interested in them — and I didn't really care. That part wasn't important. What was important was that I was doing them."

Many of Lichtenstein's paintings expressed the artist's deep and abiding relationship with the history of art and art theory. Over the years, he did paintings of mirrors, of brush strokes and interiors, as well as reinterpretations of works by Van Gogh, Monet and Cezanne.

Non-Objective II (1964) contemplated Mondrian's Neo-Plastic style, and *Still Life After Picasso* (1964) paid homage to Picasso and reflected Lichtenstein's unique consciousness of how art had evolved. His later works even quoted his own early pictures.

Lichtenstein befriended many of his contemporaries in the art world. His art was appreciated by fellow pop artists. Warhol recorded in his published diaries that he saw the 1981 Lichtenstein show at the Whitney Museum, and "It was great. [He] was so jealous" of the success of the show.

Besides his images of enormous compositional dynamism and vivid color, Lichtenstein made an important contribution to the world of cinema through his son Mitchell, who portrayed the wonderfully goofy Simon in Ang Lee's acclaimed film *The Wedding Banquet*.

Through his art, Lichtenstein taught a lesson that art can be entertaining and thought-provoking. His legacy lies in the fact that his works will continue to communicate beauty and humor so effortlessly, and for that reason, his creative energy will live on.



Girl with Ball, 1961. Museum of Modern Art, NY.

Roy Lichtenstein
(1923-1997)

- 1923 Born in New York City
- 1939 Studies at the Art Students League with American Regionalist painter Reginald Marsh
- 1940 Enters the fine arts program at Ohio State University
- 1951 Leaves teaching position at Ohio State University
- 1960 Joins the faculty of Douglass College, Rutgers University
- 1961 Produces his first canvas based on images he found in the media
- 1965 Begins series of brushstroke paintings that are interpreted as a commentary on New York School of action painting
- 1970s Develops a more complex arrangement of his subjects by imitating painting styles of Léger and Picasso
- 1980s Continues applying his characteristic style to the art movements of Futurism, Surrealism, Cubism, and German Expressionism
- 1990s Starts a series of interiors, focusing on representations of the home, and continues his work in environmental art, sculpture, and painting of larger spaces such as boats and buildings

Havin' a good ol' time, Southern style

Hopkins Integrated Club for Southerners has a gun-filled afternoon

BY ALLAN MASSIE
News-Letter Staff

"Bunch of hicks," jeered an anonymous *News-Letter* staffer, looking at photos of a bunch of guys with 12-gauge shotguns.

Basically, he was right. Duncan Belser, vice president of the Hopkins Integrated Club for Southerners (yes, HICS), says the acronym was chosen on purpose to deflect prejudice against people who would call the club a bunch of rednecks.

"The idea of calling it HICS, was to beat 'em to the point... and, it's kind of cool," admits Belser.

The HICS, founded last year by a core group of Southerners including Belser and current president Billy Key, aims to promote what they see as a distinct Southern culture that hasn't been adequately represented on campus.

The idea of Southern living as culture has met some resistance. Club members claim that one of their challenges is to prove their legitimacy to people who see the HICS as merely a reaction to other campus cultural groups. Belser also describes running into initial disgust when he proposed one idea the club had for an activity at next year's

CultureFest: a hog roast.

"They asked, 'Are you going to gut it right there!'" grins Belser.

The HICS' constitution lives up to a lot of the stereotypes about southerners: its list of sample group activities include country line dancing, a trip to Gettysburg, PA to watch a Civil War reenactment, and trips to monster truck shows, as well as "promotion of Southern concepts of etiquette and linguistics." However, they vehemently deny another part of the Southern stereotype: racism.

"We're trying to make the 'integrated' part [of Hopkins Integrated Club for Southerners] a reality," says Belser. One of the events the club is planning for later this semester is a "soul food" dinner with the NAACP and the BSU.

"Yeeeeee-haw!"

Of course, an essential part of the Southern stereotype is a love of guns, and the skeet shooting event last Saturday catered to that affection. Eleven Hopkins students—all white males, from states such as Georgia, South Carolina, Tennessee, and Virginia—enthusiastically piled into two cars and headed to a shooting range out-

side Towson to spend an afternoon playing with shotguns.

Once the trip was underway, a strange transformation took place. Accents, lightened by months of going to school up North, deepened; the talk turned to fast cars, country music, Civil War politics and light Clinton-bashing. Hopkins' HICS were finding their element.

Most of the HICS were no strangers to guns: only two people in the group—including this reporter—had never been skeet shooting or hunting before. Nevertheless, once everyone had ammunition, the activity started with a safety lecture on the handling of firearms. Throughout the whole afternoon club officers enforced strict safety measures. When not in use, guns were to be held with the breech open and the barrel down; earplugs and safety goggles were to be worn at all times.

After the safety lecture came demonstrations on loading and firing the shotguns, and the logistics of skeet shooting. Everyone had twenty-five shells, which were to be loaded one or two at a time and fired from various stations around a path. After loading a shell, the shooter was to yell "pull!" at which point another club member would push a button on a remote-

control device, causing a bright-orange clay disc, or skeet, to fly out of one of two "houses," squat brick structures on either side of the shooting area. The shooter fired a single round at the disc. A hit would make the skeet explode into orange clay shards.

After the demonstrations, the Dixie natives took turns shooting a few rounds at a time. As skeets flew left and right, gunshots, sometimes followed by cheers, punctured the idyll of the country afternoon.

Shooting a 12-gauge is serious business. The gun gives a huge kick; as this reporter learned, the wrong stance will almost knock you over. However, the thrill of watching the disc explode when you score a hit is



ALLAN MASSIE/NEWS-LETTER STAFF
Tools of the trade: HICS vice-president Duncan Belser shows off the 12-gauge he and his fellow Southerners used to blow a bunch of clay pigeons out of the sky last Saturday.

worth the effort: hits were accompanied by shouts, hoots, applause, and even a few Rebel Yells.

While plugging away all afternoon at clay targets may not appeal to everybody, the activity resulted in eleven very happy Southerners. Now that the HICS have organized, Southern

culture has found a niche on the Hopkins campus.

Wanna get together with the HICS? Their next meeting takes place on Tuesday, Oct. 14, with location to be announced. For more information, call Billy Key at 410-467-9204 or e-mail billykey@jhunix.

PEABODY FOCUS

Elders get hostel about music at Peabody

BY EMILY SCHUSTER
News-Letter Staff

I'm sitting in on a class at Peabody. But this is not your typical Peabody class on orchestration or singing in German. Instead, we are focusing on Cole Porter, the composer/lyricist who penned such musical hits as *Anything Goes* and *Kiss Me Kate*. And besides that, I'm about half a century younger than most of the other students. The class is at Peabody's Elderhostel, one of the most popular Elderhostels in the world, located right on the Peabody campus.

The Peabody Elderhostel, now in its fifteenth year, offers two different programs every week throughout the year. Each program consists of three courses, on topics ranging from Beethoven piano concertos to ragtime to Israeli composers. Since Elderhostel classes are large, with upwards of 40 members, courses center around the academic study of music, rather than actual singing or playing.

This week, Program 1 covers music theory, the baroque style, and music and culture in classical Vienna. Program 2 consists of classes on Gilbert and Sullivan, young rising singers, and the life and music of Cole Porter, the last of which I am privileged to sit in on for the day.

Interestingly enough, I've got to admit that this is probably the most fun I've had in a class at Hopkins. We spend a lot of the time listening to the likes of Gene Kelly, Judy Garland and Ethel Merman belt out Cole Porter tunes on professor Randall Woodfield's collection of CDs. We watch a good portion of *Kiss Me Kate* on video, which hosteler Betty Diggs accurately describes as "pure delight." And the rest of the time, we listen to Woodfield spout jokes and anecdotes about Porter's life.

But what really makes this class fun is the other students. Although the class members are all over 55, they've got a lot more spunk than most of us undergrads exhibit during lectures. They ask questions. They

make comments. And Woodfield can hardly get a sentence out without an enthusiastic reaction from the class. When Woodfield tells the class that critics trashed one of Porter's musicals as "dirt without wit," they respond with a sympathetic "ohh." And when Woodfield retorts this with his friend's remark that "critics are to music as pigeons are to statues," he gets a big laugh.

Hostelers hail from all over the United States and Canada, according to John Miller, one of the program's several coordinators. They have a variety of musical backgrounds and experiences. "We had retired violinists from the Chicago Symphony one week, and we also get people who've never seen a note of music before in their lives," says Miller.

The hostel is set up as a cross between a hotel and a dormitory, offering double rooms with two single beds and a private bath. Hostelers also get to experience the joys of Peabody cafeteria cuisine during their week stay. Fortunately, many of them also venture out to the restaurants in the Mount Vernon neighborhood.

But there is no time for too much exploring, as the hostelers are kept very busy. The program offers guided tours of different areas of the city every afternoon and several student recitals each night. The Elderhostel classes are taught by Peabody faculty, who typically perform for their students as part of the course. On Friday, as the program ends, hostelers are treated to a farewell cocktail party.

Although Miller admits that some hostelers seem to come only to complain, most are very happy with their experience and many return for another course. He knows one couple from Virginia that has visited the hostel 19 times. In a recent class, 35% of the students were returning hostelers.

Woodfield, who also teaches voice at Peabody, enjoys teaching at the Elderhostel because, as he says,



BENEDICTA KIM/NEWS-LETTER STAFF
Elderhosteler Howard Booser from Hendersonville, NC, and Professor Michael Habermann chit chat after their "19th Century Romantic Music" class.

"Hopkins students are eager to learn, but they don't have the depth of experience in life that the Elderhostel brings."

He has met many fascinating people through his Elderhostel classes. One student's father created a role in Cole Porter's musical *Red Hot and Blue*. Another student had an apartment down the hall from Leonard Bernstein. Another was in the audience for the 1910 premiere of Puccini's *La Fanciulla del West* on her seventh birthday. "When she talked about it, she literally got stars in her eyes," Woodfield remembers.

I got the chance to talk to a few of these fascinating hostelers myself. Betty and Gene Diggs hail from Thomaston, Connecticut, and have participated in Elderhostel programs around the world. They have studied art in Italy, geology in the Grand Canyon, and Civil War battles in Gettysburg. But they find that Peabody is their favorite. "Music has always been a part of our lives," says Betty Diggs. She spent 18 years studying ballet and her husband was a singer. The Diggs, who have been married for 43 years, say that their love for music was part of what at-

tracted them to each other on their first date.

For others, the Elderhostel provides an opportunity to become immersed in music late in life. Vernon Williams and his wife, residents of Ellicott City, commute to the hostel to take a class about twice a year. Williams had never had any formal training in music, although for a brief time he enrolled in a correspondence course in piano when, as he says, "I was 16 and I thought I could do anything." He attended his first ballet at the age of 60 and has developed an appreciation for opera through his courses at Peabody. "You always learn something new," he says. "It opens new horizons." And Williams clearly finds joy in the study of music. During our interview, he leans towards me with a little smile and says, simply, "Isn't this neat?"

Back at the Cole Porter class, we've spent an hour and a half laughing at the clever lyrics of "Be a Clown," singing along with Mary Martin, and chair-dancing to "You're the Top" from *Anything Goes*. It's the last class of the session. So Woodfield finishes his lecture with a deep bow, to a great round of applause.

FAMOUS ALUMNI

Composer José Pena Aguayo
Conductor Sebrina Alfonso
Recording artist Tori Amos
Flutist Nancy Andrew
Conductor Nathan Carter
Vocalist Richard Cassilly
96.3 FM WQXR Production
Manager Harold Chambers
Pianist Jeffrey Chappell
Pianist Cyrus Chestnut
Recording artist Andrew Cooperstock
Vocalist Theodora Hanslowe
Cellist David Hardy
Harpist Therese Hurley
Vocalist Taewon Kim
Vocalist/pianist Marguerite Krull
Pianist Noel Lester
Pianist Mark Markham
Harpischordist Keri Mikkelsen
Vocalist James Morris
Bandleader Tommy Newson
Recording artist Evan Olcotts
(of the band 12Rods)
Conductor Richard Pittman
Flutist Alison Potter
Clarinetist/composer John Russo
Composer Alan Shulman
Music theorist Alexandra Kremenchugskaya Suhoy
Cellist David Teie
Vocalist Mark Tevis
Guitarist Robert Trents
Pianist Harcourt Waller, III
Pianist André Watts

Peabody history at a glance

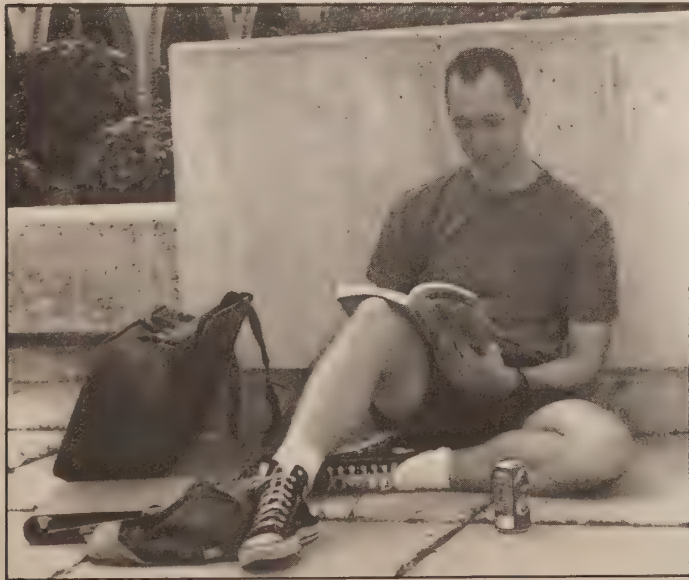
BY BENEDICTA KIM
News-Letter Staff

George Peabody (1795-1869) became rich as a financier, along with his dry goods business. He bestowed his riches to many charitable causes all throughout the United States and in London, England. In one of his major philanthropic acts, he established the Peabody Institute in the 1860's. Peabody had a vision of creating a place for artists, musicians, dancers

and teachers to not only create but to train others to carry on their traditions. The musicians and artists added to the already rich culture in the Mount Vernon area.

Johns Hopkins University, when it was located near Peabody, shared the George Peabody Library until it established its own. In 1977, the Peabody Institute became a part of the Johns Hopkins Institutions. Peabody is now one of the oldest music conservatories in the nation.

This week we pay a visit to our musical counterparts at Peabody. This Hopkins division has a style all its own, but its students are just as intense as we are.



BENEDICTA KIM/NEWS-LETTER STAFF

Many Peabody students become famous. Maybe you should remember this face...

A jazz great in our midst

BY TOM MULLANEY
News-Letter Staff

As a jazz musician, Peabody professor David Bunn no doubt brings a whole new side of music to a traditionally classical institution. Professor Bunn began his career at Peabody five years ago. The Dean of the Conservatory, after reading Bunn's text *Fundamentals of Jazz Music Theory*, invited him to design a jazz theory course at Peabody. Bunn agreed and, realizing the fledgling nature of jazz education at Peabody, soon got into contact with his good friend Luther Henderson (whose jazz musicals include *Ain't Misbehavin'* and *Jelly's Last Jam*).

He soon reached an agreement with Henderson that would result in Peabody's ownership of an estimated one hundred thousand dollar collection of jazz periodicals, books and recordings. This collection is now a valued part of the Friedberg Library. Professor Bunn's role quickly branched off into both the History of Jazz course currently offered and the Peabody jazz ensemble. History of Jazz is a course which spans the entire development of jazz, from its roots in the late nineteenth century all the way up to the present day.

A memory Professor Bunn holds dear from his days at the Berkeley School of Music in Boston is when he first played a piece with jazz great,

Dizzy Gillespie. It was a blues piece, and as he played through it on the piano, Dizzy nodded his head "in that certain way." Dizzy would not be the last to appreciate the ability of the young player, however, as Bunn would soon be playing with a plethora of other jazz giants: bassist Christian McBride, guitarist Kenny Eubanks, trumpet player Branford Marsalis and many more.

Marsalis, in fact, had been an upperclassman at Berkeley during Bunn's college years, and the two would often spend their nights playing at local bars. These "extracurricular" experiences for Bunn, like all jazz musicians, amounted to what would be the second half of his jazz education. These congregations of jazz students, which Bunn described as "huge jam sessions," would often attract players like Art Blakey to come join in on the fun.

Professor Bunn's many experiences will someday fill the memoirs he plans to write. When asked if he ever plans to record, he admits that it's just a matter of having the time. He reflects humorously over just how excited he gets about other people's music, over jobs he just can't let go of and of the experiences he has had thus far with his involvement with Luther Henderson's musical. He has a thousand amazing stories, and even more insights into the world of jazz and music at large.

BY SWATI RAWANI
News-Letter Staff

The Peabody Conservatory and the Peabody Library are two of Baltimore's foremost architectural landmarks. Peabody is a division of Johns Hopkins University and as a result, many Hopkins students either cross-register at Peabody or take classes at both institutions for a dual degree (and needless to say, this joint-curriculum is very demanding).

Although there is much interaction between the two schools in an academic sense, most Hopkins students know very little or nothing at all about the life of the students at Peabody. Where is Peabody? How big is the student population? Are the students competitive and cut-throat, as most Hopkins students are commonly described? Are students at Peabody obsessed with music?

Peabody is located in Mount Vernon which is one of the most beautiful and historic sections of Baltimore. The student population at Peabody is not only very small, but it is also lacking in diversity. In fact, the male to female ratio is 1:10. Needless to say, it would be quite difficult to find Prince Charming on the Peabody campus. And what about the stereotype that all men who love classical music are gay? Anna Chen, a student at both Hopkins and Peabody states that she started her freshman year believing in this stereotype but has since learned that there is no validity to it. Unfortunately, the rejection of this stereotype has not made it any easier to find her Prince at Peabody.

So, if you don't date in college, what do you do? Chen states with disgust that "the most popular entertainment at Peabody is gossip. People do nothing but talk about other people." This rumor-mill is the primary reason she decided to live in Hopkins apartments this year and leave the Peabody dorms.



BENEDICTA KIM/NEWS-LETTER STAFF
People at Peabody have places to park their patooties and palaver about pianos and performances.

The student body is small enough for everyone to know everyone else by the end of his or her freshman year. It is almost like a one big happy family—except that they are not always happy. Peabody students continuously worry about their future. Graduating with a music degree does not guarantee a promising future, especially when compared to the future of premed students graduating from Hopkins. Many students leave or transfer their freshman year as they realize that their love for music is not strong enough to pursue a career in music. Peabody demands a passion for music as well as a talent. Also, many realize that you do not need a degree in music to perform; all that is really necessary is talent.

Since music is the central focus at

Peabody, it is not a shock that music is the most common form of entertainment. Surprisingly though, many students are known to play rock music when they are in their dorms, in contrast to the classical music that they study. Many claim that they are sick of listening to and practicing the same kind of music all the time. Therefore rock music offers the change that they so desperately need. Despite this out-of-place interest in rock music, Peabody students do retain an undying love for classical music. Students are very enthusiastic about concerts performed at the Meyerhoff Symphony Hall in Baltimore. Last year the Hall had performances by Midori, a world-renowned violinist and Evgeny Kissin, a world class pianist. Obviously these names appear for-

eign to the throaty and apathetic students at Hopkins. Another popular hangout is the Yacht Club, which is a restaurant/bar in Mount Vernon, and Louie's which is a restaurant/bookstore in the same neighborhood. Parties at Peabody are usually "drink fests," (then again, aren't all parties?) and the people at them tend to be very "cliquish."

Overall, Peabody students are proud and happy to be at Peabody. They have little trouble conforming to the cliquish, gossipy and dateless life that their side of Hopkins creates. Despite their differences in interests, they all have one thing in common: their love for music. This love unites them and keeps them together for the four most exciting and stressful years of their lives.

FEATURES

Pete's Grille: best coffee and hot cakes in Bawlmer, hon

BY HEATHER LEIGH SAMPLES
News-Letter Staff

Pete's Grille is the kind of place where decaf defeats the purpose, Cal Ripken is king and the waitress doesn't need paper and pen. A long and narrow dining room, lacking tables and privacy, holds a large expanse of bar where urban caricatures talk to one another over breakfast. Walking in, you instantly feel a sense of community; this is one of those restaurants that is home to more "See ya next times" than "Come agains."

A stack of newspapers sits in the corner. The decor includes snow globes of Baltimore, their flakes long turned to the color of over-creamed

coffee. The stout cash register dwarfs the small waitresses who punch its myriad of ancient buttons. Tin signs wallpaper the room from the glory-days of the Orioles and Coca-Cola. Right away, it is clear that the food will be Southern and hot, and that there will be no California organic salad with raspberry walnut vinaigrette on this menu.

The menu, in fact, is stuffed with morning fare, from pancakes to the most expensive item: steak, two eggs, homefries, and toast for \$3.95 plus tax and tip. All items are standard: no experimental breakfasts here. But it is who makes these feats of culinary expertise possible that makes them so unusual and so incredible as to draw in the regulars

each Saturday at 8:30 in the morning.

What makes them possible is Lou, who stands behind the counter and juggles spatulas and eggs and sausages and omelets and hotcakes like a vaudeville dancer. He is a large man, with slick, black hair that is obviously receding. His eyes are strikingly pale blue, and he grins as if frying eggs is the best damn job a man could have.

Lou has a system. Bacon and sausages go to the far lower left of the griddle, then come pancakes (with and without blueberries), and finally eggs of all varieties. Bacon is blotted and warmed in a folded dishtowel below the stove. Eggshells collect in a pyramid to the right of

Lou's elbow, and homefries spatter and sizzle on the far corner. All are slapped upon plain white plates which rest on the shelf above his head. Lou takes his calls on a portable phone while yelling out completed orders at the waitresses, who bustle around in the aisle between the counter and the cooking arena, pouring coffee and telling patrons to hold their horses, and that the food is on its way.

Lou doesn't make heart-friendly food. He doesn't need to; it's soul-friendly, instead. The breakfast menu contains a disclaimer: 'We DO NOT use Egg Beaters, but Lou

... and he grins as if frying eggs is the best damn job a man could have.

is willing to make you any egg platter or omelet with only egg whites for those of you who are health conscious.' The portions are huge mounds of glistening, golden warmth. Covering the hotcakes with butter (not margarine) takes long enough so that the coffee is no longer too hot to drink.

Lou alone doesn't make Pete's Grille what it is. The waitresses are not honey-dripping sweet young things, but hardened women who ask for the orders with their pads and pencils in their pockets. They work hard:

"Ya want to make a takeout order?"

"I'll be right with you."

"What's that? You say you wanna take out? I said I'd be right with you."

(Aside to the giggling customer who heard it all: "I mean, Jee-sus Christ! How many times did I say



JEFF KING/ NEWS-LETTER STAFF

No tables! You just eat at the bar! How could you not love Pete's? Come in, put your feet up, grab a cup o' joe, and sink into true diner bliss.

that? What an idiot!")

Breakfast is not all that Pete's does, although it is certainly what makes them famous among poor twenty-somethings, older Southern women who let bacon grease congeal on the stove and hungry people in general.

The counter is open for all meals, but early weekend mornings are the time when it's hard to differentiate the owners from their employees, when everyone who is eating knows

that they woke up for the best homefries in the entire city, and when the line forms out the door, on to the corner, and down Greenmount Avenue beginning right at 8:45 in the morning.

Pete's Grille is located at the corner of Greenmount Avenue and 32nd Street. It is a quick walk from the North Charles Street side of the Homewood campus. Their telephone number is 410-467-7698.



JEFF KING/ NEWS-LETTER STAFF

Tucked into a teeny corner on Greenmount Avenue, Pete's Grille has been serving up cheap, tasty diner food for decades, including the best breakfast in Baltimore.

Amnesty expands campus presence

BY RACHEL SAMS
News-Letter Staff

College life keeps you pretty focused on the here and now: most Hopkins students don't feel connected to death-row inmates in Dallas or political prisoners in Beijing. The Hopkins Chapter of Amnesty International is trying to change that.

"This is something fundamentally important in the world," said JHU Amnesty president Robert Chin, "and it's something you can participate in very easily."

Amnesty groups often focus on letter-writing campaigns protesting human rights abuses. While the letter-writing campaign is central to the group's mission, group officials say they also want to branch out, add new activities and hopefully gain new members.

"We're going to do some really cool things this year," said junior Pilar Oberwetter, the group's Urgent Action Coordinator. "Our goal is to have Amnesty International be a visible presence in the school."

Oberwetter said the group's upcoming special events include the Amnesty International Regional Conference in Philadelphia on October 17 and 18; a trip to the United States Holocaust Memorial Museum in Washington, DC; and sponsorship of an upcoming production of Coffee Grounds.

The group will also man sign-up tables in Levering and sell T-shirts at various times during the year.

Chin, a senior who will graduate in December, said he thinks the group has made great strides over the past several years.

"I think we've done rather well over the years," he said. "We've never been a large group—we usually have a core group that does a lot of work. I think we've grown a lot. When I joined as a freshman there were just the three or four officers, and now we have a core group of 10 or 12 members."

Chin said the group plans to keep adding new activities after he graduates this semester, when senior David Kao will take over as head of the group.

"We're planning a concert for early February to try to draw people in," Chin said. "We also want to do movies, demonstrations, lectures. A

group of us are calling local schools to try to arrange Amnesty speakers there. I think we're diversifying—in the beginning we just wrote letters, but now we're doing a lot more stuff too."

Many Amnesty officers say they think time constraints keep many people from joining the group. However, sophomore member Vik Jindal thinks some students choose not to join Amnesty for other reasons.

"It's hard because a lot of people don't agree with Amnesty," he said. "I think people think we're trying to impose our idea of human rights on other countries, but those countries already signed a declaration of universal human rights. They're not upholding that declaration."

Jindal added that if students knew more about human rights abuses, they might get more interested in Amnesty.

"A lot of people don't realize what's going on," he said. "If we could just show them, maybe have an assembly and invite a speaker, [they might get more interested.]"

While Jindal himself has doubts about some of Amnesty's policies—such as the group's anti-death penalty stance—he believes strongly in Amnesty's purpose.

"People need to be aware of this kind of stuff," he said. "The most important thing is to educate people about human rights."

The group has weekly Urgent Action Committee meetings, where members write letters protesting various human rights abuses. The JHU chapter also works on one or two major letter-writing campaigns a year.

"We're just starting to pull ourselves together," said Oberwetter. "In the previous years, the letter-writing campaign has been limited. We want to start a schoolwide letter-writing campaign this year."

While JHU Amnesty International has increased its visibility on campus, officers say the job's not finished yet. And, they add, getting the group to the next level depends on student participation.

"I just wish Hopkins students would be less apathetic," said Oberwetter. "The pressure gets to everyone, but Amnesty meets for half an hour a week. It shouldn't be a big deal to come. It's an act that does

Lost on Jeopardy, baby? Atish Choudhury didn't

BY YOUNG CHANG
News-Letter Staff

Atish Choudhury was in a strange mood while listening to WHSF. Callers were discussing the case of a sixty-year-old woman having given birth to a baby and the ethics of the issue, when Choudhury, in his strange mood, decided to call in and give his opinion.

By the time WHSF actually received his call, the discussion had ended, and the station was airing questions so that one lucky caller with the right answer could win an appearance on Jeopardy. Choudhury responded, "Who is Sheryl Crow," and five months later, in September of 1997, appeared on Jeopardy. Twice.

Choudhury, a junior and Chemistry major at Hopkins, had always

"They don't fly you out and they don't pay for the hotel."

—ATISH CHOUDHURY

thought about being a contestant. Though he never went so far as to send a postcard to Jeopardy offices and try out, he always watched the show and found himself very good at responding. Choudhury comments about his parents, "They thought it would happen in my life more than I did." That's why his only hesitation in accepting the trip to L.A., where the show is taped, was whether he should compete now, at the young age of 18, or as an older adult when he could probably do better.

But Choudhury accepted. After a mock trial in May, a 50-question written test, interviews, and more mock trials, Jeopardy gave him a call in June. A month later, Choudhury flew to L.A. for the show's taping.

Without being asked, he is quick to clarify two common misconceptions: "They don't fly you out and they don't pay for the hotel." The Jeopardy crew sat him in a wooden studio chair outside, and as Choudhury recalls, "It was kind of weird because we were dressed really nicely, but, [sitting outside], trucks were going by and we were facing a dumpster."

He says there is no book of answers provided for the contestants, and adds, "They don't tell you anything. They give you directions to the studio."

After being shown where to stand, how to buzz in, and run through a mock show, real taping began.

Choudhury's anxiety and excitement aside, Alex Trebek got off on the wrong foot. In introducing him, Alex announced, "Atish Choudhury, from Dhaka, Bangladesh..." Choudhury explains, I liked the fact that he mentioned where I was from, but maybe 'originally from Dhaka, Bangladesh' would've been better, I just kind of threw me off."

Alex then said, "You're very young for where you are right now." Choudhury, trying his best not to look 18, explained that he had skipped a grade, was currently applying for M.D. PhD programs, and that he had had many AP credits entering college.

But all this was later edited, and Choudhury was filmed as having simply answered, "I have a lot of AP credits." He tells me his friends "cracked up."

The returning champion was a professor of Celtic language from Stanford University, and Choudhury's remaining opponent was a woman from a trade office. "They both had gray hair," he says.

Choudhury's first answer, which was for the third question into the game, was incorrect. "This got a lot of people worried," he says, "but for me, it was a relief because I actually got in... a lot of it has to do with who rings first. I didn't know if my knowledge stacked up, but I rang in quickly."

Double Jeopardy finally won Choudhury the upper hand. With "Physical Science Constants" as a category, he won the Daily Double and stole the lead.

Entering Final Jeopardy, he and the professor from Stanford were tied. Both bet all, both answered correctly to the question "When this man died in 1997, Jacques Chirac said he was the world's most famous Frenchman," (Jacques Cousteau), and both won the game. "It was kind of exciting," Choudhury admits. He won \$16,800.

Choudhury's mistake during the second show makes him laugh. He remembers the Final Jeopardy question "#62 of this said..." Although Choudhury knew it was Martin Luther's 95 Theses, he "blanked" for a moment and wrote, "What are the 93 Theses?" Once he learned the correct answer, Choudhury laughed, even while he was on the air. The camera, fortunately, wasn't taping in his direction.

The professor from Stanford went on to become a five-time champion,

and Choudhury is taking his loss in stride. "Considering the first game I won by answering the absolute last question, I'm taking it pretty well," he says laughing.

Following the show, the audience

"It's just... [Alex Trebek] doesn't know how to talk to people."

—ATISH CHOUDHURY

was congratulatory and his fellow contestants friendly, but Alex Trebek threw Choudhury off, once again, with "This is why we don't just study science, we study the Humanities too." Choudhury could not think of a response.

"The common complaint about Alex Trebek is that he thinks he knows everything, but it's only because he has the answers right in front of him," says Choudhury. He continues, "I

don't think this is true. He knows a lot of the answers, but it's just... he doesn't know how to talk to people."

Choudhury has always been a trivia guru. With a former appearance on the televised show "It's Academic" and experience as an active member of the College Bowl, appearing on TV, rushing to buzz in, and the tension of competition was not a novel experience for him.

Since the show's airing on September 1 and 2, Choudhury has received a little bit of recognition. Walking around campus, a few people will sometimes recognize him and say "hey, I saw you on Jeopardy," and he also received e-mail from two strangers in Montana telling him that they watched the show.

The \$16,800 prize has not yet arrived, but Choudhury plans to invest it towards his future car.

"Is your life any different now, after the show?" I ask. He replies, "I wish," and laughs loudly.

In closing, he says modestly of his trivia talent, "It's just the capacity to remember useless things."



COURTESY ATISH CHOUDHURY

Hopkins student Atish Choudhury recently won big on Jeopardy.

FEATURES

Battle of the sexes

At a college where only about 40 percent of the students are female and in a time when the gender gap is closing, you'd think we could all just get along and sing in perfect harmony. But, of course, life can't just be like a Coke commercial.

And it makes me think of an old *Time* magazine cover. "Are men really that bad?" asked the cover, which also featured a pig's head on a man's body.

TOMGUTTING From the Gutt

Well, I ask, how bad is "that bad?" If "that bad" means we sit around in our underwear, drink cheap domestic beer, belch and holler loud, nonsensical comments at the TV even when it's turned off, then fine—men are "that bad."

But are these few minor flaws truly worthy of the designation "that bad?" Come on, that's putting us on a level with the lowest form of life, phytoplankton. ("Phyto" comes from the Greek meaning "dog," and "plankton" is the Latin word for "that's really pathetic.")

I'm sure women have some similar flaws as well. For example, they always wait until the playoffs to bring up major home improvement projects.

No, she couldn't have asked you during one of the 842 regular season games. She had to wait until you were sitting comfortably in your La-Z-Boy (already reclined) with a bag of Tostitos and a jar of salsa *con queso*.

At this point, you couldn't care less about building her a spice rack. And if you happen to ruin your marriage because you wanted to watch the playoffs, it was worth it. You deserve this game after being such a dedicated viewer during the regular season. But women just don't understand the meaning of The Big Game.

Men might be pigs, but women can also be nags. For some reason, many females, if they want the trash taken out or dishes washed, feel compelled to tell this to a guy at three second intervals for a full hour.

You may think such constant reminders are appropriate since the guy failed to ever acknowledge the request,

or show any signs of life during that time. Not true. The guy heard her the first time.

His slow reaction time is caused by one of two things. He might be watching something really gripping, like a "Sounds of the 70s" infomercial. But even if he's watching something of interest only to aliens researching methods of destroying human minds—a Richard Simmons exercise show, for example—he needs some time to think about getting motivated before he tackles such a daunting task.

Guys' leisurely approaches to housework get them in all sorts of trouble. Nowhere is this more evident than on those rare occasions when company is coming over.

Even if it's only Bill and Linda, recently married and dear friends of yours throughout college, coming to share some cold Dr. Peppers over a game of Hearts, a woman will almost have an aneurysm. After all, the house must be cleaned more thoroughly than if the Dalai Lama were coming to visit.

Naturally, cleaning a house is too much for a single person. So the guy is drafted to aid the effort. This is a really bad idea. The woman then has to spend all of her time watching the guy to make sure he doesn't do anything he isn't supposed to—which, of course, he does.

For example, guys are masters of illusion, so they figure that sweeping a few tons of dust and dirt under a large carpet isn't a big deal. The guests won't notice and you don't have to worry about putting the crud in a trash can. Everybody will be happy—except the women.

You end up having to clean the whole house several times before Bill and Linda stop by for their fifteen minute visit. You clean right up until the door bell rings, and for what? You look like survivors of a nuclear war, but at least the house is more sanitary than any science lab. Even your toilet bowls are clean enough to be called "hygienic water reservoirs."

So are men really that bad? Yes. But women are that bad, too. And that's exactly how it should be according to the brilliant Balance of Guilt Theory. It states that whatever really stupid stuff a guy does must be balanced by some equally stupid stuff that a woman does, and vice versa, or a relationship cannot survive. Which means we're all really that bad, and that's good.

Freshmen voters avoid polls

BY DAVID FITTER
News-Letter Staff

The Freshman class displayed the care that goes into voting during the primaries, as only 30% of the class turned out to vote. The apathy at large was a major concern of the candidates. Saketh Rahm, one of the presidential candidates, says, "People didn't vote because they don't know about the issues. Also, certain people have shown that they don't care and don't feel like the vote matters."

Freshman Elizabeth Chang felt there were other reasons for not voting. "The people who are running for offices seem to have a bunch of empty promises. Also, I am so busy I don't care who does what. They [the candidates] bother me when they come around saying, 'Go vote for me ... go vote for me!'"

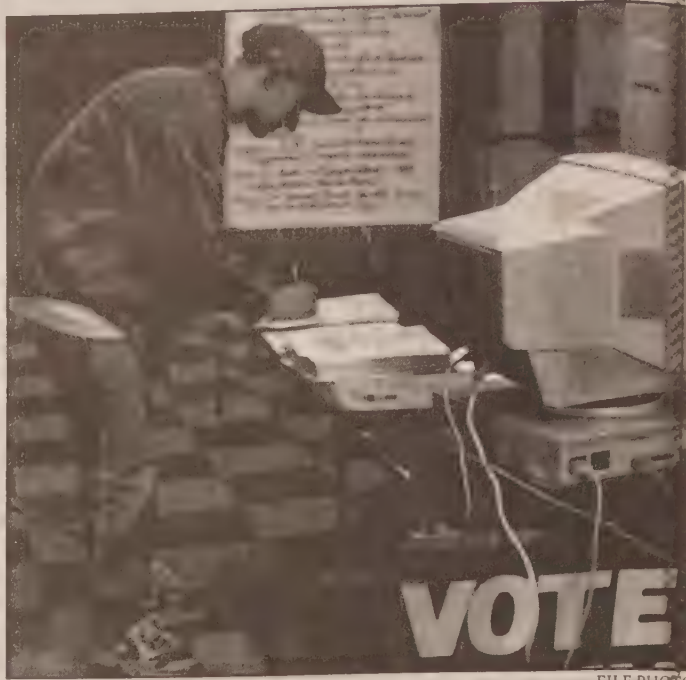
While some freshmen avoided the ability to express their concerns by voting, others took to the booths like pigs to the trough. The voting booth provided them with an opportunity to create a direction for the freshmen class. Freshman Tera Turon says, "I wanted my ideas to be conveyed to the university through the student government. And, I knew that by voting I was taking an active role in my community."

Hae Lee Kim, a candidate for sec-

retary/treasurer, predicts the reason for the low turn out as, "I think many of the freshman didn't even know it was the day to vote. Also, I think they didn't know where to vote. I believe that some people have so much to do that they don't care about voting. But, I wish they would because it is very important to make your voice heard. Every vote is significant."

Other freshmen, like Desmond Jui, didn't vote because they had no idea of what they were voting for. The candidates positions were not given to the student body in any organized fashion. Instead, the candidates went from door to door campaigning. Freshman Cecilia Kwak conveys her disapproval with the election format, "I didn't know any of the people. The flyers were all the same. I didn't know anything about what the candidates represented. They should have had debates so we could understand what they stood for, and also, so you could meet them."

While there were scheduled debates, they weren't announced very well. Many students had to find out themselves where the debates were being held. Other times students could not fit the time to attend the debates into their schedules. But there were those students who didn't know the process in which to vote at Hopkins. Corlina McNeil says, "I wanted to vote, but I



FILE PHOTO

This freshman votes for his class officers, but he's one of a very few.

didn't know where to do so."

The low percentage of freshmen who voted was a direct result of apathy. The lack of concern in the freshmen class together with a general disinterest in the politics of the school

was apparent. Freshman Julia Kim says, "I didn't feel compelled to vote. I've never been interested in the student government. The school government doesn't seem like a big deal to me."

Hopkins Debate: Maiming isn't all they're good at

BY SARA BILLARD
News-Letter Staff

"Arrogance!," one Hopkins debater blurted out, when asked what makes a championship debater.

Immediately, the entire room smiled. "No, no," Hopkins Debate Council president, Jonathan Cohen, laughed, "How about confidence and intelligence?"

Cohen's description of the traits of a quality debater may fit, but arrogance still seems more appropriate for a team who proudly boasts that "nobody is anything for us except Princeton" and whose team slogan was "Crush the weak; maim the stupid."

But don't get the wrong idea. This inflated ego is not simply a lot of hot air. The Hopkins Debate Council, un-

officially founded by Woodrow Wilson in 1884, terrifies other schools on the American Parliamentary Debate Council (APDA) precisely because

they continually live up to their lofty claims.

The APDA, which consists of approximately 40 schools, including many Ivy League institutions, named the Hopkins Debate Council National Champions last year, and this year's debaters already have their sights set on a similar victory. The freshmen rocked the debate world at the Columbia Novices in September, when Ashley King and Ben Blake placed first out of

140 competing teams: a first ever for Hopkins at a novice competition. That was not all. JHU's Allegra Heinrichs and Dave Silverstone

placed ninth, and Jackie Harlow and Lindsay Gibson placed tenth, at the same conference.

The freshmen are not the only ones continuing the winning tradition. Last weekend Cohen won the title of "Speaker of the Year," which means that he presently holds the honor of being the number one speaker on the APDA. "Yeah, that's kind of important," Cohen emphasized with a shy grin, "I'm number

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PATRICK DEEM/NEWS-LETTER STAFF

A dashing student sports the new fall wardrobe from campus security.

HopCops: just what do they do all day, anyway?

Examining the nuts and the bolts of keeping scary people away from campus

BY JUDD ANTIN
News-Letter Staff

At Hopkins, security is an issue for everyone. We must all be constantly aware of the intense urban environment in which we live, and the dangers that go along with that. However, we can all rest a little easier because of our troop of dedicated professionals, the JHU security force, is on the job, right?

We know they're looking out for us night and day, and that if we get locked out of our rooms, they will run to our rescue. We know that they drive around in little Geos that President Brody could easily outrun with his rollerblades. We know they stand around at various times of the day "keeping the peace." But what do they really do? What do Hopkins students really think they do? Without any preconceptions, the question must be asked, do Hopkins students feel safe?

In a poll of roughly twenty freshmen, the question was asked, "Have you ever seen a security officer doing something security-oriented?"

Eighteen out of twenty said "no," they hadn't. Most said they had seen officers "riding their go-carts," standing around, eating, drinking, or "staring into space," but few could point to any active security-type behavior.

The two remaining respondents present interesting cases. The first wove an intricate tale of a smoke alarm in Wolman Hall. It seems there was a small cooking accident, and a smoke alarm was activated sometime during the early evening. After approximately ten minutes, the smoke alarm automatically turned off, as it is supposed to. Fifteen to twenty minutes later, a security officer showed up on the floor, searching for the alarm.

Having no luck finding the offending alarm, the officer stood in the middle of the hallway, and loudly belted, "Whose friggin' alarm went off?!" The officer never found the culprit and eventually gave up.

"The question isn't really whether the officer did the right thing," said Dave Campbell, who recounted the story. "I'm glad he

came to check, but it doesn't do much good twenty minutes later."

Kristie Stanton, Gildersleeve House's faithful RA, on the other hand, had only good things to say about the security force. She pointed out the many functions that they serve in the community. They open doors, respond to medical emergencies, shuttle people around, and generally take care of us. The opinions of many students, however, seems to indicate nothing but disdain for the security force, because they never seem to be doing anything.

Remsen Detail

So the question then, is, what do the students find your average security officer doing?

Some responses to the simple question "What do you find officers most often doing?" asked to the same group of pollees, met with some fascinating responses. Most interesting among them were "picking their noses," "eating and drinking," and "staring blankly into space."

However, by far the most common responses were "just standing there," "driving those little jeeps," "or standing around talking."

Security officer Patrick Handy answered a number of questions about his job while on duty in the inter-quad breezeway, and the state of security of Johns Hopkins:

Q: What's your job here at Hopkins like?

A: [There's] a lot of stuff going on - little stuff people don't see that we have to handle. We try to keep things as safe as possible.

Q: What does your job entail on a day to day basis?

A: Patrol, crime prevention, doing lock outs. Just making this place as safe as possible and making sure everything is running smoothly.

A: Right now I'm on the Remsen detail. This is a major artery for students, so we just have a presence here in case something happens. I'm just keeping an eye on everything.

In responding to a few simple questions, Officer Handy confirmed

"I'm glad he came to check, but it doesn't do much good twenty minutes later."

—DAVE CAMPBELL

the few but important shortcomings of the Security department.

While the officers undoubtedly do their jobs behind the scenes, isn't it just as important for the mental health of students that they look like they are doing something important all the time? How can anyone feel safe about their situation when all the security personnel do in public is sit around and watch?

We all know that the security department does a great job. We know they prevent crime, and let us in our locked rooms. But through all this, one thing is resoundingly clear: it appears to the outside world that the average security officer has the cushiest job in the world. You go guys!

Hopkins Debate Council

Continued from B4

every weekend, too. Dressed in formal attire, the participants arrive at another school, pair up against competing students, talk as convincingly as possible, and hope they make it into the semifinals. This is no light task to complete almost every week.

Even so, the debaters love it, primarily because it's not just about work. "A lot of people look at [the team] as purely academic, but we have a lot more fun than people realize," Penta argued.

For instance, if you're ever looking for a good tale of debauchery, ask a Hopkins debater. The experience they have speaking, coupled with the amount of time spent on the road, lead to outrageous stories.

Even Sunday's "brief" meeting produced one story about what officially happened at the Smith conference, and another about what *really* happened there. The more colorful account included details about switching drivers en route to the college, without ever stopping the car.

The other stories can't even make it to print: "We don't want to lose our funding," Cohen admitted. "I mean, they know we're not perfect, but they don't know anything specific."

Still, whatever they are doing, it's not hurting their reputation, and they have no desire to quit any time soon.

"We have a really good time," Penta maintained. "It's great to get off campus."

"APDA has the best connections with law schools," Cohen added. "We're also good, and it's fun to win."

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ARTS & ENTERTAINMENT

U-Turn's Stone almost got it

Director finds a new life in this gritty noir, but he can't seem to shake his bad habits

U-TURN

Tristar Pictures

Directed by Oliver Stone

Cast:
Sean Penn Bobby Cooper
Billy Bob Thornton Darrell
Jon Voight Blind Man
Jennifer Lopez Grace McKenna
Nick Nolte Jake McKenna
Claire Danes Jenny
Joaquin Phoenix Toby N. Tucker

BY NICHOLAS SCHAGER
News-Letter Staff

What do you do when your last three films, a pair of extravagantly debatable political films and a socially conscious critique of the media, have crowned you the king of conspiracy? In Oliver Stone's case, you make a low-budget, star-filled film noir with not a trace of political consciousness.

typically dusty, deserted road in the Arizona desert. Bobby is forced to stop in Superior, a ramshackle town on the verge of becoming inhabited by ghosts.

Things begin to go wrong for Bobby almost as soon as he pulls into the local garage. The mechanic, a filthy, oil-drenched bumpkin played with delicious glee by Billy Bob Thornton, is a suspiciously ignorant and untrustworthy character, and immediately shows signs of complete incompetence when it comes to cars. Left at the mercy of this shady idiot, Bobby meanders into town hoping to pass his time in relative anonymity.

But Bobby, always looking to satisfy some burning desire, soon finds himself enraptured with Grace McKenna (Jennifer Lopez), a seductively alluring femme fatale who quickly has Bobby dancing around

problems.

Jake, you see, wants Bobby to kill Grace, for which he'll be rewarded with a handsome cut of her life insurance payoff. Bobby politely declines, but after losing all his money during a botched deli store robbery, his chances to escape the town rapidly decline. The fact that his lost bundle of cash was going to help pay off a debt which had already cost Bobby two fingers only enhances his frustration and desperation to leave Superior as quickly as possible.

Staggering through what has become a surreal nightmare of epic proportions, Bobby finds little help offered from the other locals, including a blind man (Jon Voight, continuing his tour of painfully bizarre Hollywood roles) who spouts gutter wisdom, and a simple-minded teenybopper (Claire Danes) and her psychotic boyfriend Toby N. Tucker (Joaquin Phoenix), whose initials (T.N.T.) are carved in his hair, and fully explain his comically absurd volatility. Each new encounter results in new trouble for Bobby, and soon he's left with no choice but to reconsider Jake's murderous, yet rewarding, proposition.

In a place where laws mean little and moral virtue even less, Bobby becomes the center of the town's sordidness principally because he's the epitome of all the town stands for. Shallow, self-serving, and arrogant, Bobby cares about nothing other than his own hide and has no qualms about selling, and re-selling, out anyone he comes into contact with. In fact, the entire town subscribes to the same unethical code, resulting in a web of deceit and betrayal that culminates in a wild finale, where each subsequent plot twist reveals the moral bankruptcy of these selfish, soulless people and the just desserts they have coming.

Stone, in his first plot-driven directorial effort in almost ten years, flashes signs of brilliance but eventually becomes bogged down by his own jagged, multi-imaged vision. In the same cinematic vein as *Natural Born Killers*, Stone makes repeated cuts during each scene, lending the film a very discontinuous, uneven feel. Naturally, this disquieting effect is meant to enhance the tone of Bobby's rapid descent into his whirlwind nightmare, but it does so too successfully. One may want to un-

derstand how Bobby's psyche is slowly unraveling, but only to an extent. Stone, however, crosses the boundary of visionary inventiveness into cinematic self-indulgence.

Which is too bad, considering the fine performances he gets from his principal stars. Penn, in just a couple of years, has arguably blossomed into Hollywood's most captivating star, and in *U-Turn*, he's the cohesive force behind the film's underlying insanity. Cocky and revolting, Penn's ambiguous smile and sharp wit give Bobby a swagger in the face of un-

Stone, in his first plot-driven directorial effort in almost ten years, flashes signs of brilliance, but eventually becomes bogged down by his own jagged, multi-imaged vision.

ending obstacles which he has no way of avoiding or resolving. Lopez's breathy, sultry Grace exemplifies dangerous yet irresistible sexuality, and her duplicitous conniving is a fine complement to Penn's moral-less behavior.

Based on John Ridley's novel *Stray Dogs*, the film's screenplay (also penned by Ridley) is sharp and energetically paced, although the overly



PHOTO COURTESY OF TRISTAR PICTURES

Sean Penn stars in Oliver Stone's *U-Turn*, and actually impresses.

long finale somewhat erases the taught, tension-filled tone of the film, turning the climactic final fifteen minutes into a 'guess what absurdly arbitrary plot twist is next' game. Still, Ridley and Stone have attempted, on some levels successfully, to create a great noir film, ripe with unsavory two-timers and corrupt men of wealth, all who find murder and money principle obsessions. There's no question that Stone has a talent for atmosphere, and in *U-Turn*, you taste the dirt and dust so strongly you're practically choking on it.

When the dust settles, however, is there anything substantial holding the film together? Perhaps, but Stone's

incessantly jagged cinematic style, which goes beyond the realm of artfulness into offensiveness, needs to be toned down by the end of the film. True, as the film shifts to night Stone regains some semblance of control over his metaphorical images and symbols, but by that point he has made the style, not the performances, stand out as the film's center of attention. For *U-Turn*, form eventually supersedes content, which is a shame considering the film's knack for embedding itself in the parched, oil-drenched lives of Superior. Stone may be on the right track, but with *U-Turn*, he eventually winds up taking the wrong, long road to mediocrity.



PHOTO COURTESY OF TRISTAR PICTURES

Joaquin Phoenix (the guy) is gettin' it on with Claire Danes (the chick).

U-Turn, a relentlessly unnerving, gritty noir with more than a hint of black humor, is in some ways a real triumph for Stone, who finds himself immersed in a fairly straightforward story about a low-life's unfortunate pit-stop in what turns out to be the epitome of hell on earth. The story revolves around Bobby Cooper (Sean Penn), a man who, from the opening shots, is half style-half sleaze, and always knee-deep in unsavory activities. When his car overheats on a

the tip of her finger. No sooner have sparks begun to fly between the two, however, when Grace's husband Jake (Nick Nolte) discovers his wife's extracurricular activities. A gruff, burly man whose wealth barely hides his foul, corrupt soul, Jake is played with fiendish filthiness by Nolte, who seems to love wallowing in the mire. Although he deems it necessary to knock Bobby out for playing around with his wife, Jake finds the stranger to be the possible answer to all his

Washington Square and Holland's day

BY KARI ROSENTHAL
News-Letter Staff

"So," you might ask, "What does it take to get a day named after me?" Well, you could:

A) Be the leader of a civil rights movement.

B) Take your three ships and be the second person to "discover" a continent.

C) Film a movie in Baltimore. Well, if you were Agnieszka Holland, director of *Washington Square*, you would choose (C). Holland, whose movie premiered on September 30 at the Senator Theatre, got not one but two days in her honor: September 30 by the State of Maryland and October 17 by the City of Baltimore. Not too bad for the director of such critically-acclaimed films as *Europa, Europa*, *Olivier Olivier* and *The Secret Garden*.

Holland's latest film, *Washington Square*, is a slow-moving but ultimately enjoyable film adaptation of the Henry James novel of the same name. Set in Manhattan in the 1840s, the movie stars Jennifer Jason Leigh (*Single White Female*, *Rush*), Ben Chaplin (*The Truth About Cats and Dogs*), Albert Finney (*A Man of No Importance*) and Dame Maggie Smith (*Sister Act*, *A Room With a View*). Leigh plays Catherine Sloper, a young heiress who acts like an eight-year-old trapped in a twenty-year-old body. Her mother having died in childbirth (in the jerkily filmed and deeply disturbing opening scene), Catherine must deal with the resentment and animosity from her cruel father (the wonderfully wicked Finney). Enter Morris Townsend (Chaplin), a dashing, passionate and penniless young man, who charms Catherine's stockings off. The romance between Catherine and Morris is "aided" by Catherine's frivolous Aunt Lavinia (Smith), and opposed vehemently by Catherine's father.

Costume dramas can be either ravishing and engrossing (*A Room With a View* or *Pride and Prejudice*) or overdone and boring (*The Age of Innocence* or *Howards' End*). James' *Washington Square* should be stuck in a category somewhere between captivating and monotonous. The beginning of the movie is too happy-go-lucky: Morris sweeps mousy Catherine off her feet and everyone (well, almost everyone) is sooooo happy! I began hoping that something bad would happen, just so the story would get exciting. However, sometime during the second hour of the movie, the plot shifts, making the



COURTESY OF BUENA VISTA PICTURES
Chaplin and Leigh share a moment.

film into a much darker, more engrossing story. The characters, too, change from light and airy to sinister and complex. No one is who he or she seemed to be. The ending of the film is bittersweet, a little predictable, but deliciously satisfying.

I have never been a fan of Leigh. Her acting ranges from uncharismatic and distant (*Fast Times at Ridgemont High*) to disturbing and psychotic (*Single White Female*). Her Catherine is equally uneven. There are parts of the movie when I expected her to fall

asleep mid-scene, and there are other parts when I expected her to pick up a high heel and ram it through co-star Ben Chaplin's eye. Furthermore, Ben Chaplin, so delightful in *The Truth About Cats and Dogs*, is stilted and unconvincing as Morris Townsend. I never believed that his Morris would ever talk to Catherine, let alone fall madly in love with her. The two are a mismatched couple, and ultimately their romance is forced and unconvincing.

The best parts of the film, by far, are the performances by Albert Finney and Dame Maggie Smith. Finney, an Oscar-nominee for best actor in 1995, is so callous as Austin Sloper, Catherine's cruel father, that the audience almost ignores the gigantic pork chop sideburns glued to his face. He also delivers the movie's most malicious line: as he and Catherine are standing on the Alps during a European vacation, he snarls, "How obscene that your mother should have given her life for you to take up space." Smith, one of England's finest actresses, is perfect as the batty Aunt Lavinia who meddles with her niece's romance. Her comic timing is impeccable, and her flustered, flighty Lavinia is the perfect comic foil to the oh-so-serious Catherine, Morris and Austin Sloper.

However, the best reason to see *Washington Square* is to enjoy Holland's use of the Baltimore locations. Fells Point is featured in two scenes, and the Washington Monument on Charles Street doubles as a Paris location. The most touching scene of the movie takes place in the Peabody Conservatory, where Catherine watches a French opera singer perform a beautiful aria.

Okay, so she filmed a movie in Baltimore. Why does she get two days? I propose a new holiday: "Agnieszka Holland Movie Reviewer Day." Come on, Baltimore. I'm waiting.

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Grüven Canadians Moxy Früvous

The group that's better than Motley Crüe talks with the N-L

BY ALLAN MASSIE
News-Letter Staff

Moxy Früvous's 1993 debut album, Bargainville, was surely one of the only rock albums in history to go platinum on the strength of an a cappella single, the wildly hilarious "King of Spain." In addition to writing several a cappella songs per album that could teach the illNighTERS a thing or two, Moxy Früvous draws on folk, rock, Middle Eastern, classical, country and gangsta rap traditions—often several in one song—to create an incredible range of tunes that has drawn comparison to They Might Be Giants and fellow Canadians, the Parenaked Ladies.

Though Bargainville propelled the former street performers to fame in Canada, the group has remained relatively unknown in the United States. Their current tour, supporting the group's third album, You Will Go to the Moon, sweeps through Baltimore this month. In anticipation of the upcoming show at Fletcher's on October 21, the News-Letter spoke with singer/guitarist David Matheson about the tour, politics, busking, and the difference between Canadian and American audiences.

N-L: So how's the tour going so far?

Matheson: So far it's just great. So far we're having a good time, just sort of hitting our stride again. We were home for a couple of weeks and "road mode" kind of descends once you've done it for a few days—and you know what the routine is. So I think we're fairly settled back into our top form.

N-L: Are you all playing from a set list, or are you varying the songs each night?

Matheson: We're varying songs, but what we did is, we had a few weeks at home. We took a couple off and then we got together and learned a bunch of songs that we didn't play, and that we haven't played for a couple of years I'd say, some of the alternative choices from our canon, and worked them up and worked up some different versions of things, and threw some more theatrics back in it, a couple of little set pieces, a couple of skits, some more costumes, this

kind of thing... we went more to the other way, back to the original way.

When we started, we were a street act...

N-L: Yeah, you all were buskers, right?

Matheson: That's right.

N-L: That's not really as established in the United States.

Matheson: Yeah, it's true, I don't know if the laws are more strict, or if people just think, 'If I don't have a manager and a record deal, I ain't playin' nowhere.' I don't know why that is, but [it's] quite popular, and people do it a lot in Europe, and a lot in Canada, too.

If you're not doing anything, it's a great way to get some coins, for one thing, and it's a great way to practice and get in front of people, for another thing. So when we started, I guess it was 19 — let's see, I think we actually went out first in '89, like just once or twice, in the touristy areas on a Sunday afternoon, that type of thing. And then the next summer we did it almost every weekend, and then in '91 we did it almost every weekend and then we sort of realized, 'Hey, we're drawing big crowds, cops are bothering us because we're holding up traffic, so let's do this full time' kind of

At least we're doing something that's better than Bush.

thing. So that's how the group came about, really.

N-L: Now, did you all start off just a cappella?

Matheson: Exactly, we did. We took a couple of congas out, and some shakers, and costumes, and a guitar. We didn't use the guitar very often; a lot of the stuff was purely a cappella. And what we did was, we made an independent cassette; we sort of saved our money from busking, and we invested in ourselves, spent a week in the studio and did six tunes and put them on our cassette. And a friend of ours who was interested in getting into the music business said she'd be interested in sort of managing, and she took it upon herself and did an

amazing job of getting those cassettes into the distribution system of Canada.

So these things started appearing in stores, and they wouldn't have moved anywhere except for the fact that we got on CBC radio quite a bit. Certainly, on local Toronto radio, we were on every week there for quite a while, singing a fresh song every week about something that had happened in the news. Monday or Tuesday, the producer of the Friday drive-home show would call up and say, 'Hey guys, there was a transit strike this week,' or, 'There was a flood in Winnipeg...' We'd write a song about it and come in and sing it on Friday.

So people got aware of us and that was a very major help, and that cassette went on to sell gold.

N-L: Was it stressful having to be so prolific with the CBC?

Matheson: It was stressful in an exciting way. I mean, it was a huge challenge, but there were four heads, so, you know, that helped. We all worked on these things. We'd basically get together, have a meeting and see which side of the issue we came down on, if any side at all, and conceptually what approach to take to it. And [we'd] go away, and people would come back the next day with ideas, musical, lyrical, or whatever, and we'd sort of make a template up, and then really try and hone it in and make the lyrics mean something, be funny, etc. and consistent with all the elements of a good topical song.

N-L: So tell me a bit more about this current tour. Are you all still closing with "King of Spain"?

Matheson: No, sometimes we don't even do the "King of Spain," which is a great thing. You don't want to be too identified with any one thing. What we do is sometimes we do a surprise version of "King of Spain." It is "King of Spain," but I won't spill the beans, I want it to be a little surprise when they see it, and now that I've told you this we'll certainly have to make sure we do it...

N-L: I understand you all have been in Baltimore before and that last time you were here you improvised a song about the Fell's Point district.

Matheson: Yeah, well we do that a lot, in fact there's even more of that in the show now, we just sort of throw



COURTESY MOXY FRÜVOUS

Moxy Früvous have been dressing up in silly costumes and getting goofy in front of audiences for years. Now they're going to do it for us, at Fletcher's this October 21. Be there or be square!

ourselves on the fire, to the Fates, and hope that we come up with a little sliver of brilliance, you know?

N-L: Does that ever just dive-bomb? I mean, are there times when it doesn't work?

Matheson: Oh, yeah, sure, that's the fun of it, you get up with egg on your face and one person clapping [laughs]. One fool clapping and the rest of the people going to the bar. No, I'm being hard, I'm being self-effacing. We do OK, but yeah, there's risk involved.

N-L: You in particular have been the lead singer for a lot of the a cappella tunes that have come out, such as "Gulf War Song" and "You Will Go to the Moon." Are those arranged by an individual, or are they arranged by the whole group?

Matheson: Those two, because they're a bit more intricate, were arranged by an individual, and you're talking to him. That is not to say that that's always the way, by any means. It's sometimes a harmony that's just apparent, and everybody just grabs the obvious child, you know. But then with something like "Go to the Moon" it's easier if one guy tackles it himself, I think, and puts it all down on paper. It just makes the process go smoother. There is some single arranging, but there's some group arranging too.

N-L: Is it a different process writing a cappella songs and songs with instrumentation?

Matheson: Yeah, it is, because often with the instrumentation you can afford to treat the harmonies as salt and pepper, whereas with a cappella it has to be the meat and potatoes [chuckling]. That's pretty good, I'm a poet! So it is different, and with the a cappella stuff you're looking for new ways to create textures that support the melodies.

N-L: A lot of y'all's songs, for example your "Gulf War Song" and things like "Michigan Militia" are fairly pointedly political for you. Has that ever caused any controversy for you, or turned off any fans?

Matheson: Yeah, actually, I can think of one story, with the "Gulf War Song." Just after the war ended, an elderly gentleman approached me and said, you know, "That's fine, you can do your wishy-washy, P. C. whatever," he said, but [affecting a German accent] 'Eine Kleine Hitler! My grandmother was sitting over there in Tehran worrying about getting gassed, with one of those Scud missiles,' and stuff, so he was a little put off, he preferred the straight-ahead 'fuck that asshole' sentiment, you know, 'Let's go kill our guy...'

But by and large, I don't think it's too easy to take offense. And certainly in times like these where politics is not such a big part of music. Music has more taken on the roll of a commodity in our society nowadays, whereas in the sixties it was much more associated with coolness, and humanness, and communication, social change and whatnot. It really doesn't seem to be that way anymore,

wouldn't you say? So people are going to agree or disagree; at least we're doing something that's better than Bush [imitates grunge guitar sounds].

N-L: Now "Michigan Militia" addresses an issue that's pretty much unique to the U. S.: the militia movements. How much of that has penetrated into Canada? Is that an issue which a lot of Canadians are aware of?

Matheson: No. Well we may be aware of it, but only as an American phenomenon. As far as I know, the Libertarian kind of thinking is not as dominant in Canada... The only time guns have ever come into our collective conscience as a country was when there was a proposal that everybody who had a gun on the farm, that kind of thing, had to go in and take it in and register it, and of course the farmers and hunters all said, 'Well, this is more paperwork, this is just a way of getting money out of us, getting us to drop ten bucks on the form.' But that's as far as it goes in Canada. There's not that kind of whatever-it-is that creates the environment for the militia movement down here. Guns are not appreciated, and I think to our credit we realize that ... Look at crime rates around the world [laughs]. We don't feel obliged to get a handgun just be-

Often with the instrumentation you can afford to treat the harmonies as salt and pepper, whereas with a cappella it has to be the meat and potatoes. That's pretty good, I'm a poet!

cause the next guy's got one.

N-L: Do you all feel that putting political messages in songs is an effective way of getting a message across? Do you do it out of your own frustration or do you think that you're speaking to people?

Matheson: Well, I think that that's not ours to say. Certainly we do it for ourselves. It's wonderful when somebody does share our point of view, or it strikes a chord, but it's not like, 'Aw, shit, we didn't convince anybody of our point of view.' It's not a big deal... it's what we choose to put out there. What people do with it is their business.

N-L: Have you all been politically active in any way other than writing songs?

Matheson: Oh, yeah, we usually do a pro-choice benefit every year

that we organize ourselves, and have a bunch of our friends play at, for the Toronto women's movement, which is weird because we're a bunch of guys! [Laughs.] And we frequently do benefits for things we care about. In Toronto, for example, there has been a move to take away local government in the greater Toronto area and turn six little governments into one big one. They call it the Megacity. And there was [a] huge protest about this from the generally apathetic population of Toronto, generally fat and happy people. And so we definitely got behind that in a big way. In fact, Jian Gimeshi produced a CD on his own time, and using his own money and so on, to fight this thing, like a benefit CD for this cause. Unfortunately the government just railroaded it through, despite the fact that 75% of the people that voted in a referendum about it said, 'We don't want this.' But our belligerent Ontario provincial government forced it through. So in a sense, we lost. But yeah, things like that we do, we're involved.

N-L: Tell me something about the difference between touring in Canada and the United States. Do you find that you all have a different audience?

Matheson: Yeah, inasmuch as in Canada we experienced a bit of a star phenomenon when we came out with Bargainville in '93. It got a lot of play, it sold platinum plus, and we were media darlings, I dare say. We were all over the print media, and lots of TV and stuff, so people got to know us. Now, in 1997, it's a different story playing here vs. there, because down here, that not having happened, people aren't familiar with the band. We're much more of an underground thing, and a word-of-mouth kind of deal; haven't had, as you know, too much publicity at all...

That's refreshing actually, because in Canada, the popularity died off as people sort of drank, had had their fill from the Moxy Früvous cup [laughs]. And the popularity curves off a little bit, not as many people come to shows, etc., etc. Which is not to say... You know, we just had a great show in Ottawa where we had 300 or so, 350 I think. At one time we were doing 1500, but that's the business.

So that's one of the ways it changes, and one of the reasons it's generally refreshing for us to play down here. Often times you hear people saying, 'Well, the crews and the clubs and the equipment are much cheaper and crappier down here.' That's kind of the word on it in Canada, that in Canada the club owners spend the money on decent PA's and hire decent techs and stuff. And I can only get behind that to a degree. It just varies from city to city and club to club. In a country where there's ten times as many clubs, there's gonna be ten times as many crap clubs [laughs].

N-L: Thank you so much, and we'll look forward to seeing you this month in Baltimore.

Matheson: Okay Hon! [Laughs.]

Wham, Bam! No thanks, Van Damme!

Jean-Claude Van Damme, Mickey Rourke, and Dennis Rodman. What do these men have in common? They all have carnal knowledge of women from the modelling industry? True. They all like to shamelessly display their male physiques? Yes. But most recently, they joined together to create the action-thriller, Double Team.

Being one of the lucky few who previewed Double Team last spring, I feel that I've had an adequate amount of time to ponder its importance as a film to add to anyone's repertoire. My conclusion is a resounding NO! This is not because I walked away from the movie with negative associations. In fact, I was the lucky recipient of a Double Team sport towel, which I proudly carry to all of my lacrosse games. (You video renters will not, however, be so lucky.)

CATHY DANCZ Video Shorts

Neither can my negativity be attributed to the male-oriented aspect of the action movie industry. I have enjoyed MANY action films, and would be glad to suggest some from any category: truly excellent, some suspension of belief necessary, ridiculous but entertaining. Unfortunately, I cannot put my stamp of approval on the "are you kidding? There is no possible way that I am suppose to believe this. Did anyone edit this movie? Did Van Damme write this himself? Can everyone kickbox these days?"

So, please don't watch this movie. And if you do, don't say that you weren't warned. Many things may

bring on a state of severe confusion. A violent battle, beginning in an amusement park and ending in a hospital nursery. Strict and religious monks, who have secret internet headquarters and are in cahoots with Dennis Rodman. Or a Roman Colosseum, full of land mines, marked by small white crosses, and oh yes, a Bengal tiger.

And finally, the action sequences, bad acting, and frequent basketball puns will most likely bring you to tears. So, if you want a good cry, look to real tear-jerkers, have a Beaches-Stella-Bette Midler doubleheader, or if you're an animal lover, try Turner and Hooch. But please, don't encourage those responsible for this movie in any way. Someone has to draw the line. And look at Steven Segal, sometimes its time to throw in the towel.

FROM THE CREATOR OF "SCREAM"

I KNOW WHAT YOU DID LAST SUMMER

MANDALAY ENTERTAINMENT PRESENTS A NEAL H. MORRIS FILM I KNOW WHAT YOU DID LAST SUMMER CASTING BY ANNE KELLY

SARAH MICHELLE GELLAR RYAN PHILLIPPE FREDDIE PRINZE JR. JOHNNY GALEKKI BRIDGET WILSON JENNIFER TILLY

MICHAEL WILLIAMS G. DEACON JAMES HANCOCK KEVIN WILLIAMSON NEAL H. MORRIS THOMAS GUNTER

R

AT THEATRES OCTOBER 17

Thursday, October 9

ON CAMPUS

The JHU Graduate Representative Organization features Foreign Movie Doubles at 7:00 p.m. in Mudd Auditorium as part of their 1997 symposium about "Juggling Worlds." Tonight's features are *The Lover* and *Saaraba*.

George Bush will be speaking at 8:00 p.m. in the Shriver Hall auditorium. He is the recipient of the 1997 Albert Schweitzer Gold Medal for Humanitarianism. This event is free and open to the public, but tickets are sold out.

E-Level and the HOP co-sponsor OLE's first ever pinata party from 8:00 p.m. to midnight at E-Level. Come and celebrate the beginning of Hispanic Heritage Month. There will be prizes, food, live music, and bar specials all night long. For more information, call Jose Santana at 410-516-2587.

The Class of 1998 sponsors Senior Night at E-Level, starting 10:00 p.m.

OFF CAMPUS

Due to Rosh Hashanah, 1st Thursdays on Charles Street is tonight from 5:30 to 8 p.m. Enjoy live music by Splitsville on the parking lot next to Louie's as well as extended museum and shopping hours, gallery showings, and theater performances. Call 410-244-1030 for more information.

The Waverly Community Housing Program, in affiliation with the NAACP and NationsBank, is offering a free Home Buyer Workshop from 6 to 9 p.m. at the Johnston Room in Union Memorial Hospital. Contact Bill Wilson at 410-235-7065 to register or for more information about future workshops and individualized counseling.

The Baltimore Museum of Art features a showing of *The Shining* as part of "On Screen," a collaborative film series which is co-sponsored by JHU and the Baltimore Museum of Art. at 7:30 p.m. Ticket prices are \$5, \$4 for members, students and senior citizens.

Phyllis Bryn-Julson, soprano, and Violaine Melancon, violinist, will be performing Gyorgy Kurtag's "Kafka Fragments" in Peabody's Leakin Hall at 8:00 p.m. Admission is free.

Friday, October 10

ON CAMPUS

The Center for Environmental and Applied Fluid Mechanics presents "Physical and Biological Fine-structure in the Ocean," a seminar with speaker Thomas Osborn, at 11:00 a.m. in Olin 304.

The main service for Yom Kippur will be held at 6:45 p.m. in the Glass Pavilion of Levering Hall. A learner's service will be held in the Arellano Theatre. Sponsored by the Hillel of Greater Baltimore, no tickets are necessary for either service. For more information, call 410-653-2265, extension 12.

Agape Campus Ministry will have their weekly large group meeting at 7:30 p.m. in Shaffer 100.

InterVarsity Christian Fellowship will be having their weekly large group meeting at 7:30 p.m. in Shaffer 3. Satyan Devadoss will be speaking on faith. All are welcome. For more information, call Brooke at 410-516-3126 or Danny at 410-516-3225.

Weekend Wonderflix presents *Men In Black*, starring Will Smith and Tommy Lee Jones, at 8:00 p.m. and 10:30 p.m. in the Shriver Hall Auditorium. Admission is \$3. For more information, call 410-516-8666.

An Astronomy Open House will be held for public viewing at 8:30 p.m. in the Bloomberg Center Observatory. For more information, call 410-516-6525.

OFF CAMPUS

A Molecular Microbiology and Immunology/Vector Biology forum hosts a seminar titled "Tick Travails: How to Get Your Specimens Identified," at 12:00 p.m. in the Walter Reed Army Medical Center, E-5130 SHPH. Speaker Richard Robbins will lead the forum.

Donald L. Price Md. holds a lecture on the transgenic model of neurodegenerative disease at 1:00 p.m. in the Talbot Library in Traylor 709.

Saturday, October 11

ON CAMPUS

Yom Kippur services will be held at 9:30 a.m. in the Glass Pavilion of Levering Hall. Yizkor will follow at 1:00 p.m., Mincha at 3:00 p.m. and Neilah at 6:15 p.m. No tickets are necessary for any of the services, and breakfast will be sponsored by the Jewish Service Centers. For more information, call 410-653-2265, extension 12.

Men's water polo faces off against CWPA Southern Round at the Newton H. White Athletic Center. For more information, call 410-889-6JHU.

The Blue Jays face Ursinus in a men's football game held in the Newton H.

CALENDAR

October 9 to 16

Carmen Mueller of the Berlin Consortium will be speaking in at 3:00 p.m. in Remsen 140 about the JHU Program overseas.

A National Cultures and the Construction of the Modern World seminar called "The Spanish Monarchy and Supranationalism" will be held with speaker Fernando Cervantes from Bristol University at 4:00 p.m. in Gilman 315.

Clipper Room of Shriver Hall.

Play Condom Bingo at 4:00 p.m. in the AMR Multipurpose Room. For additional information, call Scott Bodamer in the Office of Residential Life in McCoy Hall at 410-516-3948.

Women's Field Hockey plays against Wesley at 4:00 p.m. in the Athletic Center. For more information, call 410-889-6JHU.

SHOWCASE

GEORGE BUSH RECEIVES THE ALBERT SCHWEITZER GOLD MEDAL

Former President George Bush will receive the Alexannder von Humboldt Foundation's Albert Schweitzer Gold Medal for Humanitarianism at 8:00 p.m. in Shriver Hall. Bush was chosen to be awarded this honor for his crucial efforts in aiding the unification of Germany. In the words of German Chancellor Helmut Kohl, "Without George Bush, German unification would be unthinkable." President Brody, chairman of the Schweitzer prize trustees, agrees and was quoted saying, "The reunification of Germany helps us to assure a peaceful and prosperous Europe and was a major accomplishment in the establishment of democracy in the former Soviet bloc." President Brody also said, "George Bush's role was critical, and -- given the German roots of both Albert Schweitzer and the Gold Medal -- it is fitting that this award go to him."

Hopkins will be administering the Gold Medal to the former President because of the meaningful connections that lie between Germany and the university. Founded in 1876, Hopkins was the first American university offering graduate studies which followed the German method of incorporating education as an essential element in the research process. Daniel Coit Gilman, Hopkins' first president, also had studied at the University of Berlin.

The Alexander von Humboldt Foundations were named after the German scientist and explorer, and created by international grain merchant Alfred Toepfer. The goal of its two branches, located in Europe and the United States, is to "aid and promote environmental conservation; scientific, literary and charitable endeavors; and the moral, mental, and physical welfare of young people."

White Athletic Center. For more information, call 410-889-6JHU.

The Blue Jays face off against Salisbury State in a men's soccer match at 7:00 p.m. in the Athletic Center. For more information, call 410-889-6JHU.

Weekend Wonderflix presents *Men In Black* starring Will Smith and Tommy Lee Jones at 8:00 p.m. and 10:30 p.m. in the Shriver Hall Auditorium. Admission is \$3. For more information, call 410-516-8666.

The acclaimed motion picture *Like Water for Chocolate* will be featured in the AMRI TV room from 8:30 p.m. to 10:30 p.m. Immediately following will be an informal discussion at E-Level with the participation of Eduardo Gonzalez, Director of the Latin American Studies Program. For more information, call Jose Santana at 410-516-2587.

Tickets for *Rent* will be on sale at the HOP office. For more information, call 410-516-5327.

OFF CAMPUS

Dance on the Edge presents The Parsons Dance Company at 7:30 p.m. in Stephens Hall, Towson University. Call 410-830-ARTS to reserve tickets.

Sunday, October 12

ON CAMPUS

The Cycling Club hosts a group ride at 8:30 a.m. For more information, call Al at 410-516-3217.

OFF CAMPUS

The Baltimore Ethical Society at 1323 North Calvert Street hosts *Adil Shamoo*, a Professor at the University of Maryland School of Medicine, and a discussion about *Bioethics for the 21st Century* at 10:30 a.m. Call 410-581-2322 or visit their website at members.aol.com/beswww for more information.

"A Grand Design: The Art of the Victoria and Albert Museum," the BMA's unprecedented exhibition of world art from the heralded Victoria and Albert Museum in London opens to the public at 11 a.m. A free, lively Opening Day Festival runs until 6 p.m. Timed tickets will be necessary to view the exhibit, so advanced reservations are recommended. Call 888-BMA-4ART for advanced tickets or 888-262-4278 for ticket availability on Opening Day. Visit the website at www.artbma.org for more information.

Monday, October 13

ON CAMPUS

OFF CAMPUS

Social hour and a lesbian/gay/bisexual discussion will be held at 12:00 p.m. for East Baltimore staff. For more information, call Randy at 410-955-3080.

A Biochemistry seminar titled "Mechanistic Studies of Homologous Recombination in *Xenopus Oocytes*" presents speaker Dana Carroll from the University of Utah, at 4 p.m. at 2030 SHPH.

Tuesday, October 14

ON CAMPUS

The JHU Institute for Global Studies in Culture, Power and History holds a seminar titled "Genealogies of Gossip: The Limits of Discourse and the Boundaries of the Politics of Interviewing," with a talk by Luise White of the Woodrow Wilson Center. The seminar will be held at 4:00 p.m. in Macaulay 404. Admission is free. For more information, call 410-516-7794.

Women's volleyball plays against Washington College at 7:00 p.m. in the Athletic Center. For more information, call 410-889-6JHU.

DSAGA hosts a panel discussion on "The History of Gay Issues in the Media" at 7:00 p.m. in Shaffer 101. Call extension 4088 for information

Come and play *Laser Tag* in the Great Hall, located in Levering, \$2 of free with an HOP pass. For more information, call 410-516-5327.

The Caribbean Cultural Society will have a general body meeting at 7:00 p.m. in the McCoy Multipurpose Room.

Join the Chess Club for tournaments, speed chess and casual games at 7:30 p.m. to 10:00 p.m. in Gilman 22. All skill levels are welcome. For more information, call 410-558-1381.

OFF CAMPUS

Kaplan offers free admissions seminars about law school admissions and the LSAT's at 7:00 p.m. in the Baltimore Kaplan Center. Find out about choosing the right school, the admissions process, the exam format, question types and scoring. Please call to reserve your seat. For more information, call 1-800-KAP-TEST.

Wednesday, October 15

ON CAMPUS

The Wednesday Noon Series presents "Remembering Rosa Ponselle," an illustrated talk with Bette Hankin, mezzo-soprano and member of the voice faculty at Towson University, at noon in the

The Outdoors Club sponsors Whitewater Rafting Sign-Ups for the October 25-26 Rafting Trip at the club room. It is \$40 non-refundable per person, and you can sign up for yourself or someone else. For more information, call Elizabeth Chambers at 410-516-3553.

Ole! will be offering FREE dance lessons in Merengue, Salsa and Samba from 7:00 to 9:30 p.m. in the Great Hall at Levering, with instructor Maria McMacken. For more information, call Jose Santana at 410-516-2587.

The Society for Creative Anachronism holds a Sewing Workshop at 7:30 p.m. in the Sherwood Room at Levering. You can never have too much clothes!

DSAGA is hosting a panel discussion on "Gay Parents: Coming Out To Your Families" at 7:00 p.m. in the AMR1 Multi-purpose Room. Call extension 4088 for information.

JHU's fourth Media Forum will be held from 8:00 p.m. to 9:30 p.m. Top critics will be addressing hard-hitting questions on the state of film, television, theatre, music and books. For more information, call the Odyssey Program at 410-516-4842. Bill Carter, television critic of the New York Times, opens the series with a discussion on how programming and business interests overlap, and how they influence what we see on T.V. For more information, call the Odyssey Program at 410-516-4842.

Ole! and the Latin American Studies Program co-sponsor "A Night in Rio." Dance and sample authentic Latin American cuisine in this semi-formal dance, held in the Glass Pavilion, at 10:00 p.m.

OFF CAMPUS

Kaplan offers free admissions seminars about graduate school admissions and the GRE at 7:00 p.m. in the Baltimore Kaplan Center. Find out about choosing the right school, the admissions process, and the exam format. Please call to reserve your seat. For more information, call 1-800-KAP-TEST.

Thursday, October 16

ON CAMPUS

The JHU Graduate Representative Organization features Foreign Movie Doubles at 7:00 p.m. in Mudd Auditorium as part of their 1997 symposium on "Juggling Worlds." Tonight's feature is *Bhaji on the Beach* (this film will be followed by an open discussion on culture shock lead by Anu Sharma of Johns Hopkins).

The 1997 MSE Symposium presents "Race and Religion," a talk by Jesse

Jackson, president of CEO of the National Rainbow Coalition, at 8:00 p.m. in Shriver Hall. Admission is free; for more information, call 410-516-7683.

OFF CAMPUS

Towson University's Homecoming Committee presents *Boston on the Road!* featuring *The Mighty Mighty BossTones*. Doors open at 7 p.m. Call 410-830-2244 for more information.

The Baltimore Branch of the American Association of University Women holds a general meeting featuring Dr. Mary Pat Seurkamp, Notre Dame College's new president, at 7:30 p.m. at Grace United Methodist Church on the corner of North Charles Street and East Northern Parkway. Contact Sue Miller at 410-467-3153 for more information.

The Pearl Gallery presents "Recent Works" of Eric Abrecht through October 15. Call 410-467-2260 for more information.

Take a trip back to 16th century England with a visit to the Maryland Renaissance Festival in Crownsville. Admission to the festival, which runs through October 19, is \$12.95. Call 800-296-7304 for more information.

The Vagabond Players present *Sleuth* by Anthony Shaffer through October 26. The show begins at 8 p.m. on Fridays and Saturdays and at both 2 and 7 p.m. on Sundays.

Attend The Big Show, the third annual Creative Alliance Members Exhibition, featuring over a hundred pieces in all media, through October 26. Call 410-276-1651 for details.

The Maryland Institute, College of Art presents The Sabbatical Exhibition at the Decker Gallery through October. This show welcomes back faculty from their sabbatical leave with this exhibition featuring their new works. Call 410-225-2300 for further information.

F. Scott Black's Towson Dinner Theater presents *Damn Yankees* through November 16. Call 410-321-6596 for further information.

Campus Notes

Applications for Omicon Delta Kappa, the national honors leadership society, are in Merryman Hall. Qualifications include a minimum GPA of 3.3 and at least 60 hours of credit work. The application deadline is October 31. Contact Dr. Johnson at 410-516-5435 with any questions.

Coaches are needed for Charles Village Soccer, where players range in ages from 4 to 12. All games are Saturday mornings through November 15 at Wyman Park or Druid Hill Park. Contact John or Ed at 410-366-4157 for more information.

Hopkins' Center for a Livable Future presents *Equity, Human Health, and the World's Resources: Food Security and Social Justice*, a working conference, on November 3 and 4 from 8:30 a.m. to 5 p.m. and on November 5 from 8:30 a.m. to 1 p.m. in the Turner Auditorium at the School of Hygiene and Public Health, Contact Polly Walker at 410-283-1608 for more information.

Spend Intersession 1998 studying Renaissance Art in Florence Italy with a small group of JHU students. All undergraduates are eligible to apply for this three credit course, although students who have already taken or are taking Art History courses will have admission preference. Visit the History of Art Department (Mergenthaler Room 268) or call 410-516-7117 for more information.

President William R. Brody plans to hold frequent Office Hours for students during the 1997-98 academic year. Students may sign up for a 15-minute appointment during any office hour by contacting his office weekdays between 8:30 a.m. and 5 p.m. His office is located in Garland

NIGHTLIFE

Balls, 200 W. Pratt St., 410-576-0721

Baja Beach Club, 55 Market Place, 410-727-0468

Bank, 401 S. Eutaw St., 410-837-0502

Bohager's, 515 S. Eden St., 410-563-7220

Buddie's Pub, 313 N. Charles St., 410-332-4200

Cafe Tattoo, 4825 Belair Rd., 410-325-7427

Cat's Eye Pub, 1730 Thames St., 410-276-9085

Club Midnite, 2548 N. Howard St., 410-243-3535

Club Charles, 1724 N. Charles St., 410-727-8815

Coffee House at Mays Chapel, 11911 Jenifer Rd, Timonium, 410-922-5210

The Depot, 1728 N. Charles St., 410-750-6121

8x10, 8-10 E. Cross St., 410-625-2000

Fat Lulu's, 1818 Maryland Ave. 410-685-4665

Fells Point Cafe, 723 S. Broadway, Fells Pt., 410-327-8800

Flamingo Lounge, 405 E. Baltimore St., 410-850-1108

Funk's Democratic Coffee Spot, 1818 Eastern Ave., 410-276-3865

Hammerjacks, 1101 S. Howard St., 410-752-3302

J Patricks, 1371 Andre St., 410-727-9482

Memory Lane, 1433 Hamburg St., 410-837-5070

New Haven, Northwood Shopping Ctr, 1551 Havenwood Rd., 410-366-7416

930 Club, 815 V. St., N.W., D.C., 202-393-0930

Orpheus, 1001 E. Pratt at Exeter, 410-276-5599

Mick O'Shea's, 328 N. Charles St., 410-539-7504

Paradox, 1310 Russell St., 410-837-9110

Poor Richard's 4-1/2 Pennsylvania Ave., Towson, 410-337-7110

Rendezvous Lounge, 203 W. 25th St., 410-467-3860

The Ruby Lounge at Donna's Mt. Vernon, 802 N. Charles St., 410-539-8051

Slapstix Comedy Club The Brokerage, 34 Market Place, 410-659-7527

Spike & Charlie's Cabaret, 1225 Cathedral St., 410-752-8144

Wharf Rat, 801 S. Ann St., Fells Pt., 410-276-9034

Wyatt's, 1614 Eastern Ave., Fells Pt, 410-732-8656

WHSR Tentative Fall Schedule

Sunday 2-4: variety 6-8: punk rock/techno 9-10: modern rock	Thursday 4-6: ambient / funk 6-8: rock 8-10: Free Radio Baltimore 10-12: Poignant yet Witty 12-2: Dissolved
Monday 8-10: variety 12-2: variety	Friday 10: variety 6-8: rock 10-12: variety
Tuesday 12: variety 5: indie rock 6: rap / hip-hop 7: Tweeka 10-12: jazz	Saturday 10-12: Desi Radio 12-2: variety 2-4: top 40 and classic rock 6-8: pop / rock / punk 10-12: Agreeable Nodding Heads 12-2: Intelligent Electronica
Wednesday 12: acapella 6-8: Darkside Lightside 8: Funk & Soul 10-12: Radio Clash	

Hall Room 242. Call 410-516-8068 for more information.

The JHU Counseling Center holds a support group for students with attention deficit disorders. Issues such as self-esteem, procrastination, motivation and time management will be discussed. Coping strategies and available resources will be highlighted. Call Amy Shulkin or Michael Shepard at 410-516-8278 for more information.

A Group for Survivors of Sexual Abuse and Assault will meet weekly during the fall semester. This group is for women who have experienced sexual abuse or assault—whether it was recently or long ago, whether it was one time or repeatedly, whether it was a stranger or someone familiar. They will discuss the many ways in which sexual abuse can affect a victim and how to take back control of one's life. Call 410-516-8278 for more information.

The JHU Counseling Center holds a support group for individuals surviving loss. The impact of the death

other relative, and would like to explore the impact of that loss. The group will meet Monday or Wednesday afternoons starting this month. Call Elizabeth Bell at 410-516-8278 for more information.

Spend **Intersession 1998** studying Renaissance Art in Florence Italy with a small group of JHU students. All undergraduates are eligible to apply for this three credit course, although students who have already taken or are taking Art History courses will have admission preference. Visit the History of Art Department (Mergenthaler Room 268) or call 410-516-7117 for more information.

The German Society of Maryland is offering scholarships to undergraduates, as well as graduate, students of German ancestry residing in Maryland. Students must have completed at least two semesters with a GPA of 3.0. The Princeton Financial Aid form must also be filed. Special consideration will be given to students who are studying the German language or the culture of German speaking countries. Application deadline is April 15, 1998. To obtain an application, please write to or call: The German Society of Maryland / P.O. Box 22585 / Baltimore, Maryland, 21203 - 4585. Phone number is 410-865-0450.

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Tuesday night at 6:00 p.m. by electronic mail (News.Letter@jhu.edu) or drop off a copy at the corner of Art Museum Drive and Charles Street.

Submit Your Events and Campus Notes for Publication in The News-Letter

WANT PEOPLE TO SHOW UP AT YOUR NEXT EVENT?

THEN PUT IT IN THE CALENDAR.

NOTICES ARE PUBLISHED FREE OF CHARGE AS A SERVICE TO JHU-AFFILIATED CAMPUS GROUPS.

JUST SUBMIT A BRIEF PARAGRAPH DESCRIBING THE EVENT BY MONDAY NIGHT AT 6 P.M.

E-MAIL: NEWS-LETTER@JHU.EDU
FAX: 410-516-6565

DROP OFF: THE GATHOUSE, LOCATED AT THE CORNER OF ART MUSEUM DRIVE AND NORTH CHARLES STREET

CINEMA

by Lee Heritage

Baltimore Museum of Art—Heeeeere's Johnny! Ever wonder what happens when you take a job as the winter caretaker of a hotel in the Colorado mountains? Well, if you have, check out *The Shining* (Oct.9 at 7:30 p.m.), the first film in the BMA's "The Thrill of Fear" series. Ever wonder what happens when Shelley Duvall is your wife? Ever wonder what happens when your son thinks he has a little man living in his finger? Ever wonder where the beaver came from? No wonder Jack Nicholson went nuts. Call 410-235-0100 for tickets.

The Charles—This week, the Charles is chock-full of classics, as it presents *Das Boot* (Oct. 10 through Oct.13, call for times), a "Hey, we're trapped on a German U-Boat" movie by Wolfgang Petersen, the director of *Air Force One*, the "Hey, we're trapped on Air Force One" movie. If Anne Bancroft is your idea of sexy, go see *The Graduate* (Oct.15 through Oct.16 at 7 p.m.). Now there's a great incentive to get a degree: you get to bag a girl and her mom. Mrs. Robinson, are you trying to seduce me? In Alfred Hitchcock's *North by Northwest* (Oct.13 through Oct.16 at 9:30 p.m.), you get to watch an airplane chase Cary Grant. Fun. And continuing with its "Jungle Bogie," the Charles presents *In a Lonely Place* (Oct.11 at 11:30 a.m. and Oct.13 at 7:15 p.m.), starring the great Humphrey Bogart, himself. *In a Lonely Place*? It's called D-Level on a Saturday night. Still want to see naked Brits? Then go see *The Full Monty* (through Oct.12, call for times). Do it now. Before it's too late. Call 410-727-FILM for movie times.

The Senator Theatre—For one more week, the Senator is showing *In & Out* (1 p.m., 3:15 p.m., 5:30 p.m., 8 p.m. with a Friday and Saturday show at 10:15 p.m.), starring Kevin Kline, Joan Cusak, Tom Selleck and directed by Frank Oz. Did you know that Frank Oz was the voice of Yoda? Some advice to Mr. Oz from the great pointy-eared himself: "When *In & Out* you direct, earn as much as *Star Wars* you will not, hmmm?" Call 410-435-8338 for more information.

The Orpheum—Showing down in lovely Fells Point until Sunday is *Ulee's Gold* (7:30 p.m. and 9:30 p.m. with a weekend matinee at 3 p.m.) starring Peter "brother of Jane, father of Bridget" Fonda as a widowed beekeeper living with his two young granddaughters in Florida. Wow. Young people living in Florida? And they said movies aren't creative any more. Starting Monday are the thrillers *The Last Wave* (7:30 p.m.) and *The Wicker Man* (9:30 p.m.). Call 410-732-

4614 for more information.

Sony Theatre Rotunda—If you are ever in the mood for a Japanese movie about ballroom dancing (don't we all get in that mood sometimes?), go see *Shall We Dance?* (1:40 p.m., 7:20 p.m., 10 p.m.). Or if you get in the mood for an avant-garde movie that won the Grand Jury Prize at Sundance, see *Sunday* (2 p.m., 4:15 p.m., 7 p.m., 9:30 p.m.). Or you could go see *The Nutty Professor* (4:30 p.m.). I'm eagerly awaiting the sequel: "The Wacky Chemistry T.A." Call 410-235-1800 for more information.

Towson Commons—Consistent with its belief that change is scary, Towson Commons presents exactly the same movies as last week. A quick review: *The Game*, starring Michael Douglas and Sean Penn as two brothers trapped in a sadistic playhouse. Talk about not letting go of your childhood! *The Full Monty*. They're still naked; they're still British. *L.A. Confidential*, starring Russell Crowe, Guy Pearce, Kevin Spacey, Kim Basinger, Danny DeVito and James Cromwell, the farmer from *Babe*. Great flick, but the thing this movie really needs is a couple of talking animals. *Soul Food*, starring Vivica A. Fox and Vanessa L. Williams and lots of cholesterol-laden food. Grits, anyone? *The Peacemaker*, starring George Clooney and Nicole Kidman. Not to be confused with "The Pacemaker," starring those wacky Grumpy Old Men, Walter Matthau and Jack Lemmon. *The Edge*, starring Sir Anthony "Johns" Hopkins, Alec "Mr. Kim Basinger" Baldwin, Elle "I'm a lot prettier than you are and I don't have to exercise" McPherson,... and a bear. *U Turn*, starring Sean Penn, Jennifer Lopez and Billy Bob Thornton and directed by Oliver Stone. *JFK* fans beware: This is not Stone's searing exposé of the conspiracy at the DMV. *Kiss the Girls*, starring Morgan Freeman and Ashley Judd—and Gwynneth Paltrow's head in a box. No, not really.

Late night at Towson Commons is a scary experience: *Friday the 13th* made hockey masks chic, *Needful Things* is yet another movie about the weird things that happen in Maine, and *The Rocky Horror Picture Show* is just, well, scary. Call 410-825-5233 for movie times.

Weekend Wonder Flick—Just when you thought the world was safe from alien movies, Weekend Wonder Flick presents *Men In Black* (Oct.10, Oct.11 and Oct.17 at 8 p.m. and 10:30 p.m.). Earlier titles for this movie included: "Men In Plaid," "Men In Tight Leather Pants" and "Men In Pink Sequined Jumpsuits." Lucky for us, Tommy Lee Jones nixed the last title. Call 410-516-8666 for more information.

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ETHICON

a Johnson & Johnson company

ETHICON, INC., a Johnson & Johnson Company, will be conducting an on-campus interview on November 5 for the following position: **Scientists**

The resume deadline is October 18th.

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your Horoscope



ARIES: (MARCH 21-APRIL 19)
Hopkins' mascot dresses in a blue jay suit and he must get hot out on the astro turf. Poor guy—he just wants to be the next phillie Phanatic.



TAURUS: (APRIL 20-MAY 20)
On special occasions, take that special someone to the zoo. Don't wait for the giant pandas to give birth to twin cubs—do it now.



GEMINI: (MAY 21-JUNE 20)
Whatever happened to the ancient mariner. Rumor has it he joined a bunch of pirates and retired to Florida to catch marlins.



CANCER: (JUNE 21-JULY 22)
Bird watchers will have a delightful week. Cardinals and orioles shine brightly with reds and oranges that match the fall foliage. Enjoy.



LEO: (JULY 23-AUGUST 22)
Occasionally, it's fun to crash a Star Trek convention or any sci-fi expo. Check out the ex-draft dodgers dressed as power rangers. Scary.



VIRGO: (AUGUST 23-SEPTEMBER 22)
Unconditional surrender is what you must seek to resolve conflict. Be a real tiger and take what's coming to you or I'll tell your mom.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Tap the rockies. Coors light. Who the hell thinks up these stupid slogans? For once can we have an ad campaign that would make a beer brewer proud?



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
Damn New Yorkers. They come down here, fill the Camden Yards stands and are a royal pain. At least yankees fans aren't as obnoxious as mets fans.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Everyone knows not to wear red socks with sneakers. Don't be embarrassed to wear white socks—you'll look very athletic.



CAPRICORN: (DEC. 23 - JANUARY 19)
Maybe you think you have to act like an angel just because some old padre indoctrinated you way back in your Catholic school days. Unless you're Jewish.



AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Oh say does that star-spangled banner yet wave o'er the land of the free and the home of the brave. What the hell does that mean?



PISCES: (FEBRUARY 19 - MARCH 20)
So you feel confident now that indian summer has arrived. Whatever. The birds will fly south to Atlanta to put an end to that indian summer.

Drabble



True Grit: a Southern feast

This week, Allan writes in a spirit of contrition. It recently came to the attention of the News-Letter kitchen that a previous recipe column had offended one of our readers—someone who wishes to remain anonymous, but who, quite rightly, pointed out that a certain word contained in this year's first *Eat This* had no business in a column about food.

Allan and Sara wish to extend our sincere apologies, and our thanks to our Gentle Reader for pointing out our horseness.

When we offered to publish one of this person's favorite recipes to make up for our previous coarseness, s/he very generously gave us an entire cookbook to work with.

This book, *Threadgill's: the Cookbook*, contains a huge variety of Southern recipes. Now, both Allan and Sara have connections to the South. Allan was born in Atlanta—the city the Yankees burned to the ground for no good reason in the war—and moved from there to a small town in southwest Virginia.

Sara comes from New Jersey, but her mother is a native of South Carolina. Sara's mom has taught her a bit about Southern culture—look for some more exotic Southern recipes

from Sara in this space, soon to come.

This week's recipe for garlic cheese grits draws on a large Southern tradition of shoveling grits down and loving it. For those who don't know, grits are a traditional Southern dish made of ground corn kernels, and they taste great with just about anything. You can eat them plain with a bit of butter and pepper, or you can make them part of a meal.

Although some of our Northern kinfolk may associate grits with huntin', chewin' tobacco and *The Dukes of Hazzard*, we encourage everybody to try this recipe out. Grits are cheap and easy to make, and they taste great—making them the perfect food for college students, even those from North of the Mason-Dixon line or West of the Mississippi.

Threadgill's actually has a lyrics to a grit anthem printed inside—Roy Blount, Jr.'s *Song to Grits*. *Song to Grits* truly is a work of art. While space and copyright constraints prevent us from printing the entire poem, we knew that we had to print a bit of it.

The problem was, *Song to Grits* is so good we had a hard time deciding which parts to run. We leave you with this all-too-brief excerpt, which we hope will inspire you to achieve true grit greatness. We heartily encourage

everyone to run out and snatch up a copy of *Threadgill's: the Cookbook* so that you can appreciate the whole poem for yourself:

*Grits with gravy,
Grits with cheese.
Grits with bacon,
Grits with peas.
Grits with a minimum
Of two over-medium eggs mixed in
'em: um!
[...]
Grits at taps, grits at reveille
I am into grits real heavily.*

SARABILLARD & ALLANMASSIE Eat This!

Garlic Cheese Grits

6 cups cold water
1 1/2 cups hominy grits (The word "hominy" comes from the Algonquian language. How cool is that?)
1/4 cup milk
2 eggs, beaten
1 teaspoon garlic, minced
1 tablespoon yellow onion, minced
8 ounces Velveeta, cubed
1/2 teaspoon salt

Preheat oven to 350°. Bring water to a boil. Add grits and return to a boil. Reduce heat and simmer about 5 minutes. Remove from heat, add all other ingredients, and put into greased casserole pan. Bake covered for about 45 minutes, stirring halfway through. Makes ten big ol' servings.

Leold www.leold.com
by Roger and Salem Salloom © 1997

*When we were young
some of the kids used to force
little Joey to bite the heads
off of crickets.*

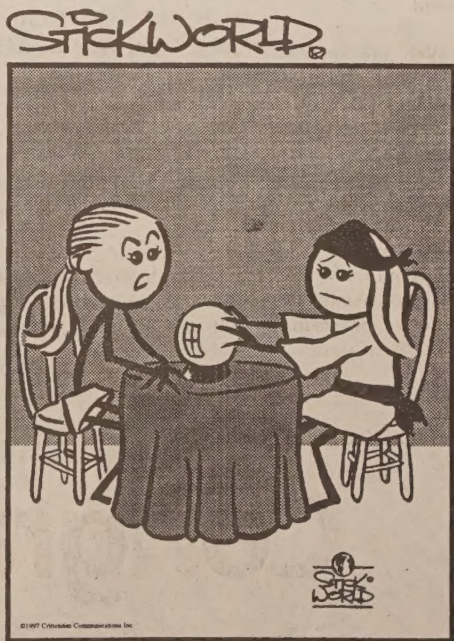
*If he didn't do it they'd
keep punching him in the arm
until he did.*

*One time they had to
punch him 30 or 40 times
before he ate it.
He went to college to
become an entomologist.*

*Who knows what he
did alone at night in the labs.*



StickWorld



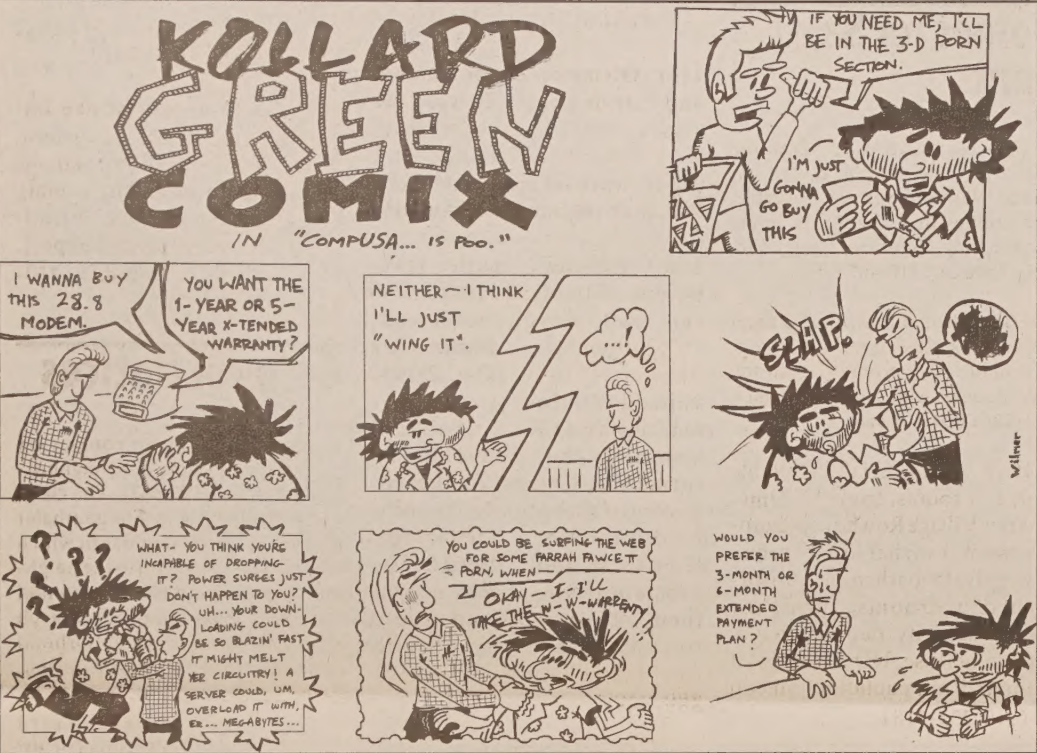
"I just want to know what I should wear Friday night."



"He can't commit to anything... not even a tv show."

Kollard Green Comix

by Cody Wilmer



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Joe (Camel or Ismert)

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Trix (Silly rabbit ...)
Virginia Slims
Bonus word:
Fahrvergnügen

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For local advertisers, classifieds are charged at 25 cents per word while for national advertisers, classifieds cost 50 cents per word. The *News-Letter* requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Monday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

The Johns Hopkins News-Letter
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Business Hours: Mon-Fri, 1-5 p.m.
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VOLUNTEERS NEEDED. Totally bedridden young man in downtown nursing home desperately needs regular visitors. "Woody" has muscular dystrophy, mild mental retardation, & difficulty communicating due to a breathing machine. He loves "Barney," children's videos, music, & more. Please call 410-385-2141 as soon as possible.

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HELP WANTED-Full/Part Time. Bagel Works at the Belvedere Hotel. Call 410-347-2790. Ask for John or Tim.

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Part-time childcare neded. 3 months old. 12-14 hrs/ wk. Must be available Mon. 9-2; remaining hours flexible. Experience preferred. References

required. \$5.50/hr. Rodgers Forge. Call Sally, (410) 825-9011.

Valet Parking \$9-\$13 per hour-Federal Valet needs full and part time car parkers in the Baltimore area for our expanding valet service. Call Mon-Wed 12-4 P.M. at (202)364-8399.

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Earth's Biggest Web Site for: Ray-Ban Sunglasses at 40% off retail prices! Order yours while supplies last! http://Surf-Sand-N-Bikinis.com/sunglasses_intro.htm

1994 Nissan Maxima for sale. V6 engine, keyless entry, theft deterrent system, A/C, power windows/locks/mirrors. Excellent condition, 39 K miles. Asking \$11,900 (negotiable). Call 410-243-8409 or e-mail kchung@jhunix.hcf.jhu.edu.

2-16 megs EDO 60 ns ram-\$50 each.

TV card \$50. 410-563-9597, lle@jhsph.edu.

For sale: Lifestyle exercise machine, excellent condition, \$75 (negotiable). Call 410-538-5853 after 5:30 p.m. Mon-Fri.

Beginner 4 pc temprom drum set. Base drum 20," tom 12," snare 14," floor tom 16," Ludwig drum heads, white pearl, \$350 (negotiable). Call 410-252-7445.

Sony Playstation in box with 2 controllers and 5 sports games for sale. \$150 o.bo. Call Leon 410-235-6202.

Must sell: Yamaha upright piano, excellent condition, asking \$2,000. No reasonable offer refused. Call 410-358-8025 evenings/ can leave message anytime or can e-mail rqnabar@welchlink.welch.jhu.edu.

White IKEA desk for sale. Top 2' by 5,' 4 drawers on each side, easy to move, perfect condition. \$75/obo. Call 410-662-8656 or e-mail "elizabeth@jhu.edu."

TOYOTA CELICA shiftstick sportscar low miles 1989, 4 wd. sunroof power steering A/C \$3500 obo. Maintainance by Brentwood Autos. Must sell-owner leaving country. Call (410) 435-4697.

Sofa 92" soft blue, \$180; Loveseat, \$80; Chair and Ottoman, \$100; Queen bed, \$190; Pine round table 36" and 2 chairs, \$165; Desk 62" x 30," \$100; Panasonic VCR and 12" TV, \$95; Kettle, \$12. Call (410) 435-4697.

For Sale Microwave, 10 speed bike, bed, futon, charis and lamps, vacuum cleaner, color TV, VCR, coffee table, huge 9 drawer dresser. 377 - 0038.

FOR SALE: microwave \$70. LARGE 9 drawer dresser, walnut? \$95. vacuum \$20. Hoover \$45. 10 speed Bike \$45. toaster oven \$15. oscillating fan \$9. 2 drawer file \$14. TV \$15.(BW) push mower \$20. electric \$45. 377 - 0038.

One pair of wide range speakers, \$10. 2 Alarm clocks, \$1 each. Video tape "Pretty Girl" by Julia Roberts, \$3. CD "Sax by the fire" John Tesh, \$7. Tao, 243-0794.

Roommates Wanted

One housemate needed, safe area Charles Village, W/D, DW, A/C, newly-remodeled kitchen/baths, \$265/mo. PHone evenings, Judy 337-7052.

Nonsmoker to share garden style 2

BR/2 Bath on W. 39th St. -Roland Park. Mid Oct. to Jan. Furnished. 355/ negotiable + 1/2 utils. 410-243-2832, roman@jhu.edu.

F, grad/prof to share 2BR apt., off street parking, pool, exercise room. Near JHU, Loyola, Notre Dame. \$325/ month + 1/2 util. 410-433-7457.

TIDY ROOMMATE WANTED for very, very spacious two-bedroom apartment at 3900 N. Charles St. \$370 per month. All utilities (even A/C) except electricity included. Can move in immediately. Call Young at 410-467-1167.

Sublet: Oct. to Jan. Nonsmoker to share Woodcliffe garden style 2BR/2BA on W.39th St. Furnished. 355/mo + 1/2 utils. 410-318-8157, roman@jhu.edu.

ROOMMATE WANTED for 3 bedroom apartment at W.University Pkwy. Walking distance to Homewood. \$ 250 heating included.

Homes for Sale/Rent

Free Housing and stipend. Furnished efficiency off N. Charles Private entrance. Washer/dryer, a/c, free cable, free utilities in exchange 16 hours housekeeping, childcare for one child. Must have car. 410-467-0800.

Free furnished efficiency apartment Roland Park; plus stipend in exchange 16 hours/weekly errands, childcare; JHU students with car. Non smoker. 410-467-0800; 410-366-1133.

ROOM FOR RENT! Available Sept 1: 3 rooms, from \$225/mo. Charles Village Rowhouse. Laundry room. 1 w/shared Bathroom, 2 w/private bathroom. unfurnished bedrooms, furnished house. security deposit. req'd, year-long lease. NO SMOKERS! Contact Paul: paulidin@jhu.edu or (410)235-5181

Across from JHMI security, completely renovated, large 3BR, 2.5BA, \$250/room+utils., 410-534-7954.

Apartment near JHU/Union Memorial Hospital. \$450 + 1/3 utilities. (301) 236-9834 or (410) 617-2898.

APARTMENT FOR RENT-Bright, first floor apartment with 1 Bdrm. Large rear yard. Walk to campus. 3205 Guilford Ave. \$460 + electric. Heat, hot water included. 410-560-2883.

Student

Employment

For current student job listings, check out the Student Job Webpage at <<http://www.jhu.edu/~stdntjob>>, or call the Office of Student Employment and Payroll Services at 516-5411. Offices are located on the lower level of Merryman Hall.
For more information call 410-366-4425.

Lost and Found

The following is a list of unclaimed items and the location where they were found from September 4 to September 19. Contact the Security Office at 516-4600 to claim property. The Security Office is located behind Shriver Hall.

Lost: Olympus Zoom Camera and carrying case. Reward for return of the camera. If nothing else, please return the film. Reply to: Michael Hoke, 410-366-087, mdh1@jhunix.hcf.jhu.edu.

Lost: two mathematics textbooks. Borrowed last semester and never returned. 1)"Mathematical Methods for Physicists" by Arfken, 2)Advanced Engineering Mathematics by O'Neil. If you or anyone you know have any information leading to the recovery of these books it would be appreciated. Or, if you have these books I would appreciate if you would return them. Reward Offered. Reply to Matthew B. Stone (mstone@pha.jhu.edu) (410) 889-0492.

Personals

Attentions all you desperate JHU biomedical engineering majors: Get yer hands off that, um, textbook and place your personal ads here! Classified advertisements are free for all JHU affiliates.

Services

Editing services, papers, dissertations, manuscripts, chapters, reasonable rates. Donna, 410-764-1666.

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Hopkins Professor, stroke impaired, seeking office assistant, few hours/week. Filing, manage appointment calendar, e-mail, other correspondence. Familiarity with statistics and experience with PC desirable, 410-435-7166, 4-7 p.m.

General Notices

Students shopping for courses are encouraged to consider Neighborhood Politics (190.367). The class, meets Friday 2-4 in Mergenthaler 426, is a research seminar in which students do field work in the neighborhoods around the Homewood Campus. Two-person research teams assigned to neighborhood organizations in Hampden, Remington, Charles Village, Abell, Harwood, and Waverly. Learn about life beyond Levering. For additional info, contact Professor Crenson (x8452).

Fashion Survey - Give us your input on the fashion industry, visit: <<http://www.webcom.com.esnet>> Call (410) 662/8965 or (410)366-9189.

Hopkins Needs HIV Negative Volunteers-The Center for Immunization Research at Johns Hopkins is looking for volunteers who do not have HIV infection to participate in a preventive HIV vaccine study. Participants must be 18-50 and healthy. For information call (410) 955-7283, (410) 955-SAVE.

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SUCKS-TO-BE-A-YANK QUIZ

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You can probably guess where the QM is not from when she says with glee, "it sucks to be a Yankee!" Oh well. As ex-Yankee Yogi Berra once said, "it ain't over 'til it's over." I proudly, and with great pleasure, announce the death of the 1997 Yankees. And to the Yankees, I wish a happy and healthy golf season.

As a tribute to the Bronx Bombers, this quiz reminisces about the days when the Yanks sucked even more than they do now. (Note: the Yankees suck, and there are no two ways about it. Nevertheless, on the scale of sucking, they actually suck less this year than they have in the past.)

For the record, sucking is not only quantitative, but relative. For example, two years ago, the Yankees sucked slightly less than the Chicago Cubs. Now, the Chicago Cubs suck a whole lot more. Similarly, the Boston Red Sox, who earned extra suck points in 1986, suck slightly less than the Chicago Cubs. Sucking also applies cross-sport.

For example, the Chicago Cubs, the 1962 Mets and the 1996 Jets suck relatively equally, while the Atlanta Braves, who can't seem to win more than one World Series, are on the lower, but equally detestable level of suck. As a final point, basketball sucks. For a deeper discussion of the Suck Utility Theory, consult individuals like S. Zucker or any professor in the Economics department.

And now, the "Sucks-to-be-a-Yankee Quiz":

1. When the Yankees sucked bad, the QM was a young'in and had a tomboy habit of col-

lecting baseball cards. In 1983, one particular rookie card was a staple of the QM's pathetic collection. The QM, trying to prove a point to the boys, flipped with this card and nearly lost it several times. But, this gold glove first baseman loved me too much to leave. What Paul O'Neill predecessor decorated the QM's collection?

2. This first baseman was in the middle of a heated hometown rivalry for best New York player at that position. His rival won nine straight gold gloves and batted .301 lifetime. Clearly a superior being, which former St. Louis Cardinal was this Yankee's counterpart?

3. Another card was featured in that 1983 Topps (this time "traded") extravaganza. This drug addict, whose card was worth a fortune, played on the Mets and Yankees World Series teams with a "preferred" West Coast stint in between. Who is he?

4. Two players in this dark period in Yankees history followed one another in the batting order and competed for the title of batting champion. One player is the subject of question 1. The other player, with a penchant for punishing insolent fans with a bat upside the head, and a 'whoops, it slipped,' is now a washed-up coach somewhere in the league. Who is he?

5. During the Suck Decade, Yankee Stadium underwent a much-needed renovation, planting the team in New York's Shea Stadium. The current Yankee Stadium is the brainchild of several 1980s New York architects. Nevertheless, what old nickname is still used to de-

scribe Yankee Stadium?

6. Back in the days when the Yankees didn't suck (a long time ago, especially since Cal Ripken has relegated Lou Gehrig to the suck category), the Yankees set unbreakable records. Name three records set by Yankees or Yankee teams that didn't suck,

to get to the stadium. Yankee Stadium's subway station didn't just suck—it smelled, too. What subway did the QM take by mistake, which train should she have taken, and where did she finally get off?

9. One number higher, Shea Stadium's train station sucks a

team is always bad pitching. In the Suck Decade, the Yankees had only one twenty-game winner and one super saver with an uncanny ability to blow as many games as he saved. Who were they?

14. There is one state with a team that doesn't suck—Ohio! Kudos to Cleveland for proving once and for all that the Yankees suck. Perhaps if the Yankees had sent in their Ohio affiliate, they may have had a chance. Where does the Yankees' AAA team play?

15. Looking for an argument against the salary cap? Look no further than the Yankees. During the Suck Decade, the Yankees defied the old adage that "you get what you pay for." And you thought only farmers paid that much for crap. In the Suck Decade, how high was the highest salary on the Yankees' payroll?

Bonus Question: It's clear that there's been a lot of sucking in this quiz. For the super bonus question of the week, how many different ways can you say "suck"? Creativity, wit-tiness and innuendo will be generously rewarded. (Variations of and phrases containing the word "suck" will count.)

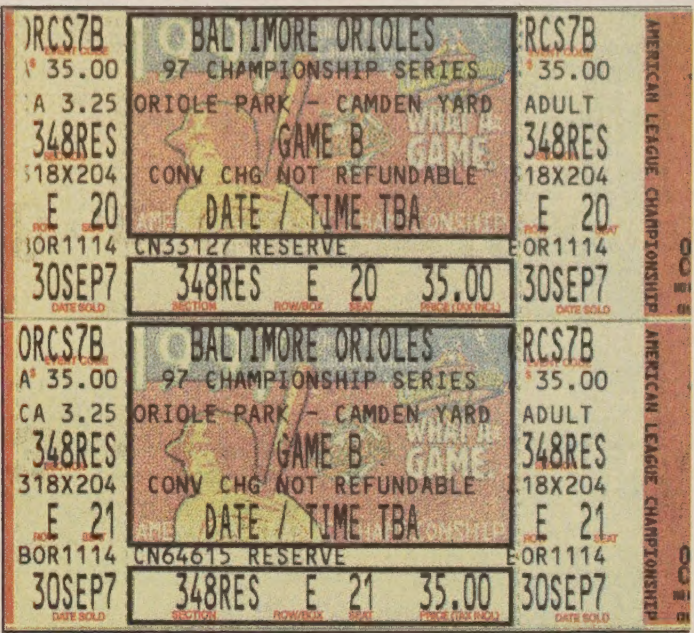
As for last week's quiz, a QM congratulations to, and I quote from their entry, Morry "The Power Monger" Safer and Guy "The Grad Student" Shechter. Note: They had no help from Lee "The Editorial Board Member" Ashendorf. (Just thought you should know) Second note: as the QM is omniscient, she is also just. We thank this week's entrants for heeding this week's rules, as they freely change with

the mood of the QM.

As always, this week's quiz will be due at midnight Wednesday and answers should be sent to News.Letter@jhu.edu. Third note: the beer from the quiz sucks slightly less than the Yankees.

Answers to last week's quiz:
1. Billy Martin 2. Tony "I suck" Seaman 3. Columbia (fourth note: we were ranked higher than these suckers in '96) 4. A disproportionate amount of part-time faculty 5. Pre-meds (you guys all suck) 6. McDonalds, and the sucker who spilled coffee on herself, Kramer on *Seinfeld* 7. Microsoft and Apple over their GUIs 8. A former mouseketeer's purse was stolen who goes underground with security and whose daughter sees someone with a Mickey Mouse body and a human head; the kid was scarred for life 9. "Losers always whine about their best, winners go home and f*** the prom queen." 10. Ricardo Montalban as Khan Noonian Singh in *Star Trek II: The Wrath of Khan* 11. Big baby = John Goodman; bigger baby = Roseanne Barr Arnold nothing 12. Beatles, "I'm a Loser" (i.e. "I Suck; it Sucks to be Me") 13. Ruth Messinger, absentee ballots 14. Garry Kasparov

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and who holds them?

7. Cheaters suck. Especially cheaters who mooch off other teams for good players. As a sucky team, who did the Yankees mooch for George Herman?

8. Another thing that sucks as bad as the Yankees is the New York subway system. For example, the QM was visiting a friend in Brooklyn Heights and got on the subway to Yankee Stadium. Apparently, some guy (who sucked) switched the platform signs and the QM ended up in some nasty Far Rockaway neighborhood. And, since the New York subways suck so much, it took the QM two hours

little less; but then, in the 80s, the Mets sucked a little less, too. First, tell the QM what sucky Yankees second baseman played even suckier for the Mets in their current Suck Decade?

10. Second, which sucky Mets manager led the Yankees to a World Series victory some years earlier?

11. Third, which George Steinbrenner victim sucked as both a Mets and Yankees manager?

12. Fourth, which gold digging coach left the sucky Mets with a World Series ring so he could be pitching coach for the world champion Yankees?

13. The hallmark of a sucky

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